

Bre bra brus ska ska means a lot of fun.

M1630

.2

.J

JAMES, BILLY, 1896⁵-

Bre bra brus ska ska means a lot of fun;
by Joe Schuster, Eddie Michalove, Sid
Friedman [and] Billy James. [For voice
and piano, with chord symbols]

© Nedson Music Pub. Co., inc., New
York; 25Feb50; EP44555.

I. Schuster, Joseph, 1896-
love, Eddy, 1928-
1923-

IV. Title.

II. Micha-

III. Friedman, Sid,

Library of Congress
Copyright Office

MAR 28 1950


sed/c

BREA, FRANCISCO ALIÓ Y. SEE
Alió y Brea, Francisco, d.1908.

EP18645

xM

Library of Congress
Copyright Office



BREA CHEMICALS, INC.

Calibration of tractor and preplant
injection equipment for aqua

ammonia. 7 l. Appl. author:

Thomas Arthur Dobbie, Jr.

© Brea Chemicals, inc.; 1Nov54;

A161904.

BREA CHEMICALS, INC.

Suggestions for handling and applying Brea aqua ammonia. 19 l.

Appl. author: Thomas A. Dobbie, Jr. © Brea Chemicals, inc.;

25Sep53; A108813.

BREA CHEMICALS, INC. ©

Well, how'd you make out this year?

(Fertilizer) (In Western live-
stock journal, Dec. 1954, p. 13)

© 19Nov54; KK101850.

BREA, ORANGE CO., CALIF. SEE
Sanborn Map Company.

M1739 BREACH, MICHAEL, 1902-
.2 I Can't Fall in Love All Over
.B Again; words by Walter Howe,
music by Michael Breach. ©
B. Feldman & Co., ltd., London;
5Aug47; EF6251.

I. Howe, Walter, 1907- lyricist.
II. Title.

M1739.2

.B

Breach, Michael.

The lane that leads to home, sweet home; words by Walter Howe & Rex Gold-
ing. London, W. J. Allington music co.
ltd.ls

© 13 Jun 46; publisher; E^F1891.

For voice and piano; melody also
in tonic sol-fa notation.

I. Howe, Walter, lyricist. II. Gold-
ing, Rex, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat

M1739.2

.B

Breach, Michael, 1902-

Willow, will you weep for me?

Words by Walter Howe [ukulele arranged
by R. S. Stoddon] London, B. Feldman
& co. [4] p.

© 2Aug46; publisher; EF4216.

For voice and piano; chords in
ukulele tablature and symbols. Melody
also in tonic sol-fa notation.

I. Howe, Walter, 1909- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Breach, Richard.

BIG TOWN BLUES © w & m Leroy C.

Lovett & Richard Breach 16Mar49

EU160978

Breach, Richard.

THE DUCK TROT © w & m Albert A. Gibson
& Richard Breach 3Nov49 EU183726

Library of Congress
Copyright Office

Breach, Richard.

I DON'T MISS YOU AT ALL, THAT IS I
WOULDN'T © w & m Albert A. Gibson
& Richard Breach 17Oct49 EU182050

Breach, Richard.

IT'S ALL BECAUSE OF YOU © w & m Leroy
C. Lovett & Richard Breach 2Feb49
EU155873

Library of Congress
Copyright Office

Breach, Richard.

OH, THE VERY FIRST KISS FROM A SWEET
LITTLE MISS © w & m Albert A. Gibson
& Richard Breach 21Oct49 EU182506

Breach, Richard.

OP-POR-TUN-I-TY © w & m Arthur Macy
Finch & Richard Breach 25Nov49
EU186064

Breach, Richard.

WHAT MADE YOU CHANGE YOUR MIND © w &
m Leroy C. Lovett & Richard Breach
2Feb49 EU155872

Library of Congress
Copyright Office

Breach, Richard.

YOU SAID © w & m Leroy C. Lovett &
Richard Breach 2Feb49 EU155874

Library of Congress
Copyright Office

Breach, William.

M1977 The Golden book of favorite songs ...
.C5G6 compiled and edited by John W.

1946 Beattie, William Breach, Mabelle
Glenn [and others] ... (21st ed.)
Chicago, Hall & McCreary company.

© arrangement of Stodola pumpa,
13Aug46; publisher; EP5508.

Includes Stodola pumpa, Czech folk
song translated and arranged by Ruth
Heller.

(Cont'd on next card)

M1977 The Golden book of favorite songs.

.C5G6 EP5508. (Card 2)

1948

6 I. Beattie, John W., ed. II. Breach,
William, joint ed. III. Glenn,
Mabelle, joint ed.

Library of Congress
Copyright Office

Revised

Breach, William.

THE GOLDEN BOOK OF FAVORITE SONGS; by
John W. Beattie, William Breach, &
others. 12th ed. rev. © 21Mar23,
A702517. R66244, 25Aug50, Hall &
McCreary Co. (PWH)

SEP 27 1950

BREACH of marriage. DU17464. SEE
Sutherland, Dan.

D unp. 3034

Breachhead.

See

Brown, Stanley Dorr

BREAD, a photoplay in seven reels by
Metro-Goldwyn Pictures Corp. © 23Jul24,
L20481. R94892, 12May52, Loew's
Incorporated (PWH)

Bread.

M1508 YABLOKOFF, HERMAN, 1902-

(Papirossen) Broit. Bread [by]
Herman Yablokoff [arr. by Jack
Kammen. From] the musical pro-
duction Papirossen. Brooklyn,
J. & J. Kammen Music Co. © Herman
Yablokoff; 26Sep35; EP29562. For
voice and piano. Words in both
Yiddish and Yiddish transliterated.

I. Kammen, Jack, arr. II. Title.
III. Title: Bread. IV. Title:
Papirossen.

Library of Congress
Copyright Office

xM1508.9
Revised

1 1
262

REEL. 1 reel.

Produced by Encyclopaedia britannica films
inc. Released Feb. 15, 1946.

(C) 2-15-46; 2c 3-11-46, script; Encyclopaedia
britannica films inc., author and claimant,
Chicago; M 262.

eb 10-10-46

Bread. R80665. SEE
Norris, Charles Gilman.

SEP 4 1951

BREAD; best ammunition to load a
cowboy with. KK64831. SEE American
Bakers Association.

SEP - 6 1951

BREAD ain't donuts. KK78883. SEE Con-
tinental Baking Company, inc.

BREAD AND BUTTER; w, m & © Arlene G.
Kolman 8Aug52 EU283725

Library of Congress
Copyright Office

BREAD AND BUTTER; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648924.
R118457, 7Oct53, Otto Harbach (A)

BREAD AND BUTTER; from Criss-cross, w
Anne Caldwell & Otto Abels Harbach,
m Jerome Kern. © 6Oct26, E648924.
R120088, 29Oct53, Eva Kern Byron (W
of J. Kern), Anthony P. O'Dea (C of
A. Caldwell) & Otto Harbach (A)

Title Bread and butter.

Claimant Consumers union of U. S., inc., 17 Union Square, NYC

Remitter

1944	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	51	Dec. 22	12-20	12-27-45			CCIB 817
6	52	Dec. 29 '45	12-27	12-28-45			CCIB 545
6	1	Jan. 5 '46	1-3	1-3-46			CCIB 818
6	2	Jan. 12	1-10-	1-10-46			CCIB 2588
6	3	Jan. 19	1-17	1-18-46			CCIB 5010
6	4	Jan. 26	1-24	1-25-46			CCIB 6903
6	5	Feb 2 46	1-30	1-31-46			CCIB 5906
6	6	Feb. 9	2-6	2-8-46			CCIB 7171
6	7	Feb 16	2-14	2-20-46		2-21-46	CCIB 10593
6	8	Feb. 23	2-21	2-26-46			CCIB 10889
6	9	Mar. 2	2-28-	3-6-46			CCIB 11559
6	10	Mar. 9	3-7	3-8-46			CCIB 11560
6	11	Mar. 16	3-13	3-14-46			CCIB 11561
6	12	Mar. 23	3-20	3-22-46			CCIB 14837
6	13	Mar 30	3-28	3-29			CCIB 13443
6	14	Apr 6	4-4	4-1			CCIB 17215

(Feb. 1944-5,000)

Per.

-17-

D | W | BW | M | BM | Q

Bread and Butter

Claimant Consumers Union of U.S., Inc., 17 Union Sq., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	15	Apr 13	4-10	4-11-46			CCIB 17216
6	16	Apr 20	4-17	4-18-46			CCIB 17483
6	17	Apr. 27-46	4-24	4-24-46			CCIB 18719
6	18	May 4	5-2	5-3-46			CCIB 20257
6	19	May 11	5-8	5-9-46			CCIB 20258
6	20	May 18	5-15	5-16-46			CCIB 20259
6	21	May 25	5-22	5-25-46			CCIB 24339
6	22	June 1	5-29	6-2-46			CCIB 24340
6	23	June 8	6-5	6-7-46			CCIB 24341
6	24	June 15	6-12	6-13-46			CCIB 24342
6	25	June 22	6-19	6-20-46			CCIB 25519
6	26	June 29	6-29	6-27-46			CCIB 25520
6	27	July 6	6-3	7-5-46			CCIB 27597
6	28	July 13	7-10	7-11-46			CCIB 28593
6	29	July 20	7-17	7-18			CCIB 28972
6	30	July 27	7-24	7-2			CCIB 29873

(Oct. 1943-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	31	Aug 3	7-31	8-1-46			© Cl B 32480
6	32	Aug. 10	8-7	8-7-46			© Cl B 31522
6	33	Aug 17	8-14	8-16-46			© Cl B 34182
6	34	Aug 24	8-21	8-22-46			© Cl B 34183
6	35	Aug. 31	8-29	8-31-46			© Cl B 36735
6	36	Sep. 7	9-5	9-6-46			© Cl B 36736
6	37	Sep. 14	9-12	9-16-46			© Cl B 37879
6	38	Sept 21	9-19	9-19-46			© Cl B 38250
6	39	Sep. 28	9-28	6-24-47	7 2 JUN 17		© Cl B 83951
6	40	Oct. 5	10-5	6-24-47	7 2 JUN 17		© Cl B 83952
6	41	Oct 12	10-10	10-11-46			© Cl B 41781
6	42	Oct 19	10-17	10-19-46			© Cl B 43248
6	43	Oct 26	10-24	10-27-46			© Cl B 44193
6	44	Nov. 2	10-31	11-2-46			© Cl B 47208
6	45	Nov. 9	11-7	11-10-46			© Cl B 47869
6	46	Nov. 16	11-14	11-14-46			© Cl B 47870
6	47	Nov. 23	11-21	11-22-46			© Cl B 47871
6	48	Nov. 30	11-28	11-30-46			© Cl B 49277
6	49	Dec. 7	12-5	12-6-46			B 50303
6	50	Dec. 14	12-14	1-1-47			© Cl B 56013
6	51	Dec. 21	12-21	1-1-47	12-30-46	NA	© Cl B 56014

Per.

18

D W BW M BM Q

Title Bread & Butter.

Claimant Consumers union of U. S., Inc., 17 Union Square West, NYC 3.

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	52	Dec. 28 '46	12-28	1-14-47		© CIB	56015
7	1	Jan. -4 '47	1-4	1-14-47		© CIB	56016
7	2	Jan. 11	1-11	1-14-47		© CIB	56017
7	3	Jan. 18	1-18	1-19-47		© CIB	57311
7	4	Jan. 25	1-25	1-26-47		© CIB	57708
7	5	Feb. 1	2-1	2-2-47		© CIB	58251
7	6	Feb. 8	2-8	2-7-47		© CIB	61116
7	7	Feb. 15	2-15	2-15-47		© CIB	61891
7	8	Feb. 22	2-22	2-20-47		© CIB	62764
7	9	Mar. 1	3-1	2-28-47		© CIB	63890
7	10	Mar. 8	3-8	3-6-47		© CIB	66112
7	11	Mar. 15	3-15	3-13-47		© CIB	67038
7	12	Mar. 22	3-22	3-23-47		© CIB	69036
7	13	Mar. 29	3-29	3-30-47		© CIB	70318
Last issue Mar. 29, 1947, be merged with Consumers Reports.							
PUBLICATION DISCONTINUED Mar. 1, 1947 See letter dated June 18, 1947							

(Aug. 1946-8,000)

...A.7.

Bread and butter.

M1594

MOPPER, IRVING, 1914-

.M

Bread and butter; for four-part chorus of men's voices a cappella [by] Irving Mopper [words by] William Thackeray. (The Boston Music Company, secular choruses, 2784) 18¢ © The Boston Music Co., Boston; 5Apr51; EP53942.

I. Title.

Library of Congress
Copyright Office

JUN 25 1951

Bread and butter.

MARKEY, VERA PRICE.

Bread and butter. Story Book Press.

53 p. © Vera P. Markey;

23Oct53; A123565.

Library of Congress
Copyright Office

1/11

Bread and butter.
Harvey, Richard.

See

E unp 7366

Bread & butter.

See

Musiker, Raymond.

jss 5-21-46

THE BREAD AND BUTTER COMPLEX. R84206.

SEE Banning, Margaret Culkin.

NOV - 1 1951

BREAD AND BUTTER POLKA; m Bill Gale
& Ted Tyle © Gala Music Pub. Corp.
16Jul53 EU323798

Library of Congress
Copyright Office

Bread and butter song.

M1630

[INGHAM, NELSON]

.2

.I

The bread and butter song; by Russ Morgan
and Leni Mason [pseud.] Arr. [by] Hal
Brooks. © Russ Morgan, d.b.a. Clare-
mont Music Co., Beverly Hills, Calif.;
22Nov49; EP42111.

I. Morgan, Russ, 1904- joint composer.
II. Brooks, Hal, arr. III. Title.

BREAD AND BUTTER WOMAN w & m Allan
Roberts & Lester Lee © Mood
music co., inc. 17Jul47 EU85230

Bread and butter woman.

*1

M1630

LEE, LESTER.

.2

Bread and butter woman; by Allan

.L

Roberts and Lester Lee. © Mood

Music Co., inc., New York; 31Dec47;

EP20990. For voice and piano, with
chord symbols.

BREAD AND CHEESE AND KISSES; w Mary
Marriott, m Howard Fisher. ©
22Apr25, E614368. R94149, 23Apr52,
Blanche Ethel Joan Fisher (W)

BREAD and cheese - company style with
Borden's Chateau... SEE Borden
Company. KK41893.

Bread and circuses. R107782. SEE
Woodward, William E.

Broad and Jam. R105838.

SEE.

Bartley, Nalbro Isadorah.

D unp. 4119

Bread and love.

See

Sanford, William Craig.

Bread and stars. AA41306. see Albaugh,
Dorothy P

elg 3-27-47

BREAD AND WATER; w, m & © Lawrence
Uttal 6Jan54 EU343280

Library of Congress
Copyright Office

Bread and water of affliction

McGuire, Pat, 1893—

The bread and water of affliction. Pataskala, Ohio, Boy-Land Publishers [1947],

195 p. illus., port. 21^{cm}.

1. Charities. 2. Juvenile delinquency. 3. Poor.

I. Title.

HV4028.M3

360

47-24869*

© Boy-Land Publishers; 25May47; A14174.

BREAD AND WINE. International Film Foundation, Inc.,
1947. 14 min., sd., b&w., 16mm.

Summary: This picture emphasizes the social significance of the "mezzadria" system of Italian farming, and shows the daily life of the Italian farmers as they labor for their "bread and wine."

Credits: Director, Victor Vicas; original story, Norman Borisoﬀ; narration by Basil Beyea; narrated by Tony Kraber.

© International Film Foundation, Inc.; 26Jul47;
MP2618.

M2146

.S

Bread and wine.

Stone, Denzle Howard.

Bread and wine [and Upward bound;
words by] John Calvin McCoy.

© claimed on 1st hymn, 10ct45;
2c 160ct45; composer; Lebanon, Ohio;
EP125.

Close score: SATB.

I. McCoy, John Calvin, lyricist.

II. Title.

BREAD and wine. DU20386. SEE
Kamile, Coleman.

D unp. 3486

The Bread basket.

See

Harris, Elmer

eog 6-24-46.

BREAD beyond compare. KK64090. SEE
Quality Bakers of America Cooperative,
inc.

AUG 15 1951

The bread, biscuits and rolls cookbook.

BEROLZHEIMER, RUTH, ed.

The breads, biscuits and rolls cookbook,
ed. by Ruth Berolzheimer; associate
editors: Edna L. Gaul [and others]
Chicago, Consolidated Book Publishers.
48 p. illus. © Book Production Industries,
inc.; 11Nov49; on new pictorial
material; A38999.

I. Book Production Industries, inc.

Library of Congress
Copyright Office

sh/r

"Bread brands".

COHON, JACK A., ed.

"Bread brands"; a treatise on copyrights, trade-marks and design patents, as they apply to the advertising, sale and distribution of bread; editor in charge of legal staff, Jack A. Cohon; practical comment, E. J. Sperry. 1 v. © Elwood Johannes Sperry, Chicago; 9Jul49; A34380.

L. Sperry, Elwood Johannes.

Library of Congress
Copyright Office



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BREAD, BUTTER AND MOLASSES; w & m
Scotty MacGregor © Halsey Music,
inc. 19Sep52 EU288446

Library of Congress
Copyright Office

BREAD, CHEESE & KISSES; w, m & ©
Eugene Manis 21Dec53 EU341790

Library of Congress
Copyright Office

BREAD CONTAINER. KK81655. SEE
Republic Molding Corporation.

BREAD CONTAINER. SEE Republic Mold-
ing Corporation. Polly Flex house-
wares, the greatest name in plastics.

BREAD COSTS AND COST FACTORS FOR
MANAGEMENT'S USE. SEE Long (W. E.)
Company.

Broad crumbs; w J. Miller & M. Miller,
m Frances R. Sugg. © Jesse Miller &
Maude Miller, Toledo; 3Feb47; EU46687.

Library of Congress
Copyright Office

BREAD FOR MARTY. SEE Dr. Christian
(Radio program) No. 773.

THE BREAD FOR ROSY CHEEKS ... SEE
Quality Bakers of America Cooper-
ative, inc.

Bread for the dead. SEE
Maconachie, William.

Bread for the living.

LASSWELL, MARY.

Bread for the living. Boston,

Houghton Mifflin Co. 262 p.

© Mary Lasswell; 27Jul48; A24633.

BREAD fresh and butter sweet; always
use Tupperware bread server and butter
dish. SEE Tupper Corporation. KK50749.

JUL 14 1950

Bread from Bellevue oven.

LEE, ROBERT GREENE.

Bread from Bellevue oven. [1st ed.]

188 p. illus. © Sword of the

Lord Publishers, Wheaton, Ill.;

5Jan48 (in notice: 1947); A26077.

I. Sword of the Lord Publishers.

Bread from heaven.

HENKLE, HENRIETTA.

Bread from heaven [by] Henrietta Buck-
master [pseud.] New York, Random
House [1952] 309 p. © Henrietta Buck-
master; 24Jul52; A68675.

Library of Congress
Copyright Office

/r

Bread givers. R99278.

SEE

Yezierska, Anzia.

BREAD helps dad bring home the bacon.
Look at all those good foods you give
your family ... 10th anniversary,
enriched bread. KK68851. SEE American
Bakers Association.

JAN 31 1952

BREAD helps make a go-getter. KK55369.
SEE American Bakers Assn.

NOV 17 1950

BREAD helps make a go-getter out of a
let-it-goes. KK56948. SEE American
Bakers Association.

JAN 23 1951

BREAD helps make scholars bright as
dollars. KK66316. SEE American
Bakers Association.

BREAD helps turn a ball and chain into
a ball of fire. KK55370. SEE Ameri-
can Bakers Assn.

NOV 17 1950

BREAD helps turn a dozer into a dazzler.
Here's why ... Florence L. Hupprich ...
KK69255. SEE American Bakers Associa-
tion.

FEB - 4 1952

BREAD helps turn a lack-a-daisy into
an ups-a-daisy. KK67096. SEE
American Bakers Association.

NOV - 9 1951

BREAD helps turn Miss Dreamy into Miss
Dreams-Come-True. KK57157. SEE
American Bakers Association.

FEB 16 1951

BREAD helps turn Miss Siesta into Miss
Fiesta. KK61754. SEE American Bak-
ers Assn.

MAY 28 1951

BREAD helps turn Mr. Sluggish into Mr.
Slugger. SEE American Bakers Associ-
ation. KK50925.

JUL 18 1958

Bread helps you be the one who's cheered.
KK57248. SEE American Bakers Assn.

MAR 7 - 1951

BREAD in the Middle Ages. KK69258.
SEE American Bakers Association.

FEB 15 1952

BREAD in the new world. KK69254. SEE
American Bakers Association.

FEB - 4 1952

Bread in the wilderness.

MERTON, THOMAS.

Bread in the wilderness.

[J. Laughlin] 146 p. © Our
Lady of Gethsemani Monastery;
23Dec53; A128072.

I. Gethsemani (Trappist abbey)
Nelson Co., Ky.

Library of Congress
Copyright Office

1/b

BREAD keeps little beavers eager.

KK63105. SEE American Bakers Association.

JUL 18 1951

Bread Loaf talks on teaching composition. (R) SEE
Hitchcock, Alfred M.

Bread Loaf Writers' Conference, Bread Loaf, Vt.

ABELL, ELIZABETH, ed.

American accent; fourteen stories by authors associated with the Bread Loaf Writers' Conference, with a foreword by Theodore Morrison.

[12 of the stories prev. pub. in magazines] 193 p. © Ballantine Books, inc.; 19May54; A142150.

I. Bread Loaf Writers' Conference,
Bread Loaf, Vt. II. Ballantine Books,
inc.

Library of Congress
Copyright Office

r/m

THE BREAD MAN © w Saul Barry m Bernice
Alicia Bacal 8Feb49 EU156544

Library of Congress
Copyright Office

The bread man's truck; w & m E. I.
Rice. © Esther Isabel [Mrs. Walter]
Rice, Akron, Ohio; 18May47; EU76458.

BREAD mold. D unp. 10524. See Thomas,
Carlson R.

7 | D | W | BW | M | BM | Q

Title Bread 'n Butter.

Claimant Printing Industries of Phila., Inc., 1234 Locust St.,

Remitter John L. Seybold, ""

Phila. 7, Pa. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
1	3	Jun'52	7-1	7-9-52			B 364597
1	4	Sep'52	9-25	3-27-53			B 405421
1	5	Nov'52	11-5	4-2-53			B 407430
1	6	Dec'52	12-22	4-2-53			B 407431
2	1	Feb'53	2-24	4-2-53			B 407432
2	2	May'53	5-13	6-16-53	vc 6-18		B 423075

continued on new card see card 2

BREAD 'N BUTTER.

-2-

BMC

(TITLE)

© Printing Industries of Philadelphia, Inc.

CLAIMANT

[1234 Locust St., Philadelphia 7, Pa.]

V. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan	©	
	Mar.	©	
2	May	© 13May53	B 423075
3	July	© 22Jul53	E 430329
	Sept	©	
4	Oct.	© 13Oct53	B 440119
	Nov	©	

Bread 'n' gravy; w & m Red [i.e. Dwight
Barclay] Latham & Lee Kuhn. © General
music publishing co., inc., New York;
14May47; EU75602.

See
The bread of affliction.

Adler, Hugo Chaim. EP3528.

THE BREAD of affliction. DU31718. SEE
Shaber, David.

R 6994

Bread of deceit.

See

Haney, Flora E.

vls 8-20-46

M2092

.4

.C

The bread of God.

CAIN, NOBLE, 1896-

The bread of God; SATB with
optional acc., [by] Noble Cain
... [words from] John 6:32, 33,
51. © Harold Flammer, inc.,
New York; 14Mar47; EP13465.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Bread of God.

M2072 CAIN, NOBLE, 1896-

.4 The bread of God; [for] SAB accompanied
.C [words from] John 6: 32, 33, 51, arranged
from the SATB version by Noble Cain.
(Harold Flammer choral series, 88569)
[With organ or piano acc.] 18¢ © on
arrangement; Harold Flammer, inc.,
New York; 12Apr51; EP55546.

I. Title.

V

JUL 26 1951

Library of Congress
Copyright Office

Bread of heaven.

M2079 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.L737F (Panis angelicus) O Lord most holy; general
 [or] Bread of heaven; communion [or] Panis
 angelicus; liturgical, for three-part chorus
 of mixed voices with soprano or tenor solo
 and piano or organ [by] César Franck, arr.
 by Carl F. Mueller. (Carl Fischer choral
 music, CM6658) 20¢ © on arrangement;
 Carl Fischer, inc., New York; 24Mar53;
 EP70969.

I. Title. II. Title: Bread of heaven. III. Title:
Panis angelicus.

Library of Congress

Copyright Office

[IV. Mueller, Carl F.,

1892-

] xM2072.3

Bread of heaven.

M2079
.E737J

JAIME, BENJAMIN FRANCISCO HOMER,
1910-

Panis angelicus. Bread of heaven; op.6
[for] chorus, solos and duets for commun-
ion service, by Benj. Homer Jaime.
[Score: SATB and piano or organ; English
words] © Benj. Homer Jaime, a.k.a.
Benj. Francisco H. Jaime; 27Jan53 (in
notice: 1952); EP70945.

I. Title. II. Title: Bread of heaven.

Library of Congress
Copyright Office

xM2072.4

M2079
.L737F

Bread of holy heaven.
FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy;
general [or] Bread of holy heaven;
communion, for chorus of mixed voices
with soprano or tenor solo and piano or
organ [by] César Franck, arr. by Edward
S. Breck. Panis angelicus; liturgical.
(Carl Fischer choral music, 6629) 20¢

EP62476

Library of Congress
Copyright Office



(Continued on next card)

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy.
(Card 2)

Appl. author: Carl Fischer, employer
for hire of Edward S. Breck. © on ar-
rangement; Carl Fischer, inc., New York;
14May52; EP62476.

I. Title. II. Title: Bread of holy heaven.
III. Title: Panis angelicus. [IV. Breck, Ed-
ward S.]

Library of Congress
Copyright Office



xM2072.7

BREAD OF HOLY HEAVEN. Panis angelicus;
from Messe solennelle, alternate w
Margaret Churchill, m César Auguste
Franck, arr. Charles P. Scott. ©
11Jun26; E644973. Carl Fischer, inc.
(PWH of M. Churchill & C. P. Scott);
23Feb54; R126036.

M1523 Bread of life.
.B984B7 Butler, Alfred Appling.
 Bread of life; choral pageant
 in form of oratorio, [Biblical words]
 [Hollywood, Calif., Ridgway
 duplicating company]
 © 1Nov45; 2c 4Jan46; composer,
 Los Angeles; EP1401.
 I. Title.

M2072 De ~~The bread of Life.~~ LAMARTER, ERIC, 1880-

.7 The Bread of Life; four part mixed
.D voices, S.A.T.B. with alto solo
[by] Eric De Lamarter, text
adapted from Scripture. © M.
Witmark & Sons, New York;
21Nov47; EP20168.

I. Title.

Bread of life.

FEENEY, LEONARD.

Bread of life. Cambridge, Mass., 1952.

204 p. illus. © Saint Benedict Center;
1Dec52; A73343.

I. Saint Benedict Center, Cambridge, Mass.

See
The bread of life, ~~text from St. John 6.~~
Olds, W. B. Sacred songs, ~~with piano or organ~~
~~accompaniment.~~ EP4876-77.

The bread of life. (R) SEE
Vail, George M.

Bread of tears.

M2092 CHRISTLANSEN, PAUL J 1914-
.6 Bread of tears; song for mixed voices
.C without acc., [by] Paul Christiansen.
Words from Psalm 80. (Choral library,
1058) © Augsburg Publishing House,
Minneapolis; 15Mar48; EP35568.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E80

BREAD OF THE WORLD; w Bishop Heber, m
Hugh A. Mackinnon; mixed voices &
organ. © 16Dec26; E653557. Hugh A.
Mackinnon (A); 21Oct54; R137608.

BREAD OF THE WORLD; hymn anthem for
communion, w & m Walter Howe
Jones; mixed voices. © 20Dec19;
E466318. R18972; 18May47; Roys
Collins Jones (C), St. Louis.

R

Bread of the world; w Bishop Heber,
m T. Frederick H. Candlyn.

© 21Aug18; E430285. R6969; 5Jul46;
T. F. H. Candlyn (A), New York.

M2072.4

.J

Bread of the world.

Jones, Robert Gomer.

Bread of the world; anthem for four-part chorus of mixed voices with soprano or tenor solo and organ accompaniment. Text by Reginald Heber. [Boston] The Boston music co.

© 21Feb46; publisher; EP1463.

I. Heber, Reginald, lyricist. II. Title.

Bread of the world.

M11

DURO, JOHN.

.D

Bread of the world; [by John Duro, Hammond registration by Chester Kingsbury] (In his: Six contemplations. p.8-9) [For organ] © H. W. Gray Co., inc.; 24Sep54; EP83511.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

Bread of the world.

M2072 BLAKE, GEORGE.

.4 Bread of the world; anthem for mixed
.B voices, [by] George Blake, [words by]
Reginald Heber. ([Pub. order] no. 332-
40020) © Oliver Ditson Co., Bryn Mawr,
Pa.; 8Sep49; EP39979. With organ acc.

I. Heber, Reginald, lyricist. II. Title.

Bread of the world.

*1

M2072 OVERLEY, HENRY.

- .4 Bread of the world; motet for the
.0 service of Holy Communion, for
four-part chorus of mixed voices
with piano or organ acc. S.A.T.B.
Words by Reginald Heber, music
by Henry Overley. © Carl Fischer,
inc., New York; 2Apr48; EP25058.

Bread of the World.

M2092 [ANDERSON, WILLIAM H] 1882-

.4

.A

Bread of the World; communion

motet for S.A.T.B., [words by]

Bishop H. Heber, [music by]

Hugh Garland [pseud.] ©

Western Music Co., ltd.,

Vancouver, B. C., Can.; 3Nov47;

EF6926.

I. Heber, H., bp., lyricist. II. Title.

Bread of the world.

M2092 FRANCE, WILLIAM EDWARD, 1912-
.4 Bread of the world; communion anthem
.F for mixed voices [by] William France
 [words by] Bishop R. Heber. (Church
 music review, no.2220) [With piano re-
 duction] 16¢ © The H. W. Gray Co.,
 inc., New York; 25Jan52; EP60449.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Bread of the world.

M2072 WHITEHEAD, ALFRED.

.4 Bread of the world, short motet
.W for mixed voices, adapted from a
15th century melody by Alfred
Whitehead, [words by] Reginald
Heber. © Oliver Ditson Co.,
Philadelphia; 26Nov48; on arrange-
ment: EP31752.

I. Heber, Reginald, lyricist. II.
Title.

BREAD OF THE WORLD IN MERCY BROKEN

w Reginald Heber © m Winthrop

Pitt Tryon 24Jun47 EU83511

BREAD OF THE WORLD, IN MERCY BROKEN;
short full anthem, w Bishop Heber,
& m. © 29Jul20, E477769. R34578,
26May48, H. A. Chambers (A of m)

Library of Congress
Copyright Office

Bread out of stone.

IRIS, SCHARMEL.

Bread out of stone. Pref. by William Butler Yeats; epilogue by Oliver St. John Gogarty. H. Regnery Co. 62 p. © Scharmél Iris; 16Sep53; A106310.

Library of Congress

bj/*m*

BREAD over the waters. KK19284. SEE
Lee (Frank H.) Co.

BREAD PAN, JUST MY SIZE w & m
Roosevelt Sykes © Northern
music corp. 18Jul47 EU85721

BREAD SONG w & m Bob Merrill & Vi Ott
© Johnstone Music, inc. 7Jan48
EU111364

THE BREAD SONG © w & m Robert Louis
Unger & Edward George Kean 1Jul47
EU87320

B-R-E-A-D, that's the five letter word
for grow-up-strong. 'KK55092. SEE
American Bakers Assn.

NOV 17 1950

BREAD, THE VITAL FOOD FOR ALL OCCASIONS,
half a hundred tempting recipes, by
Betty Crocker [fictitious name repre-
senting proprietor's Home Service
Dept.] © 25May22, A678745. R61665,
1May50, General Mills, Inc. (PWH)

MAY 12 1960

BREAD TIME. B5-24351. SEE
Western Printing and Lithographing
Company.

BREADTIME story ... KK53018. SEE
Sniders' Poster Process Company.

OCT - 4 1950

BREAD upon the waters. DU30351. SEE
Sergeant Preston of the Yukon (Radio
program) No. 980.

THE BREAD WITH EXTRA VALUE. KK86393.
SEE Holsum Unified Bakers.

THE BREAD you need for energy.

KK64620. SEE Quality Bakers of
America Cooperative, inc.

AUG 31 1951

[BREADED FANTAIL SHRIMP] SEE Crown
Zellerbach Corporation.

BREADED shrimp. · KK53674. SEE Booth
Fisheries Corp.

OCT 11 1950

The breadman.

IL PANATTIERE. The breadman; English w,
m & © Mary Ann Cavagnaro 29Apr54
EU356395

art.

Library of Congress
Copyright Office

Breads and more breads.

SUMPTION, -LOIS (LINTNER)

Breads and more breads; recipes
from many nations, by Lois Lintner
Sumption and Marguerite Lintner Ash-
brook. With pencil drawings by
Amelia Reinmann. Rev. ed. Peoria,
Ill., Manual Arts Press. 248 p.
© Lois Lintner Sumption and Marguerite
Lintner Ashbrook; 9Nov48; on re-
visions; A27363.

I. Ashbrook, Marguerite (Lintner)
joint author.

Library of Congress
Copyright Office

mbd/rk

mor

BREADWIN, JOSEPH.

See

Compass review.

Library of Congress
Copyright Office

BREADY, JAMES HALL.

Russian spy; the story of Richard
Sorge, Communist espionage expert,
and how the Reds' spy machinery
works. [Story] (In the Sunday
sun, Baltimore) © The A. S. Abell
Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

OCT 24 1951

BREADY, JAMES HALL.

Russian spy. The story of Richard
Sorge, Communist and spy.

(Articles) (In the Sun, Balti-
more) © Evening sun, the A. S.
Abell Co., publishers. Chapter:

- | | | | | |
|-----|----|---|----------|-----------|
| No. | 1. | © | 29Sep51; | B5-18999. |
| No. | 2. | © | 10Oct51; | B5-19236. |
| No. | 3. | © | 20Oct51; | B5-19235. |
| No. | 4. | © | 30Oct51; | B5-19234. |
| No. | 5. | © | 40Oct51; | B5-19233. |
| No. | 6. | © | 50Oct51; | B5-19232. |

Bready, John Wesley, 1887-

Faith and freedom, the roots of democracy, by J. Wesley Bready ... New York, American tract society [1946]

3 p. l., 9-149, [3] p. plates, ports. 19 $\frac{1}{2}$ ".

"Radio lectures delivered over a national hook-up for the Canadian broadcasting corporation."

Original edition published in Canada under title: Wesley and democracy.

© 4-29-46; 2c 6-30-46; American tract soc., New York; A 4697.

1. Wesley, John, 1703-1791.

I. American tract society. II. Title.

46-5443

Library of Congress

BX8495.W5B695

[6]

922.742

BREAK, VIVIAN, pseud.

SEE Breckenfeld, Vivian Gurney.

BREAK.

-1- new

(TITLE)

© George Benko Jr.

(CLAIMANT)

v. 1, 1954, no. 1

No.	Issue	Pub. Date	Entry No.
		©	
		©	
	Jan.	©	
	Mar.	©	
1,	May	© 18 May 54	B 476198
		©	
		©	

BREAK-a-CODE. B5-20868. SEE
Wilson, Arthur Lelong.

Break and train your own horse.

GRAVES, TROY.

Break and train your own horse; a complete course in the education of the horse, starting with the four-weeks-old colt. Bookmill on Windy Hill. 138 p. © Troy Graves; 19Feb54; A126196.

THE BREAK BEGINS m Miklos Rozsa,
arr Eugene Zador © Universal
Music Corp. 3Sep47 EU93282

Break between bells.

See

Leland, John Clark. D unp. 7605.

BREAK, BREAK, BREAK; w Alfred Tennyson
m & © Clara Deborah Learned Garden
15May50 EU203742

Library of Congress
Copyright Office

JUN 1 2 1950

M1556
.M

Break, break, break.
McINTIRE, W R 1901-
Break, break, break; by W. R. McIntire,
edited and arr. for mixed chorus, SATB,
by W. R. McIntire [words by Alfred
Tennyson] (Choral Press publication,
no.1901) [With piano acc.] 18¢ © Choral
Press, Hollywood, Calif.; 1Sep51;
EP61266.

I. Title.

Revised
17Jul52

Library of Congress
Copyright Office

BREAK, BREAK, BREAK w Alfred Tennyson,
baron © m Frederick Henry Williams
10May49 EU166917

Library of Congress
Copyright Office

Break, break, break! w Alfred Lord
Tennyson, m Edmund Yates.

© 1Aug19; E461533. R13591;

10Dec46; Mary Winifred Aldridge
(C), Tunbridge Wells, Eng.

R

BREAK, BREAK, BREAK w Alfred Tennyson
© m Josephine Uterhart 15Feb49
EU157484

BREAK, BREAK, BREAK, op. 47, no. 2;
w Alfred Tennyson, m C. Burleigh;
high voice, in C min. © 15Aug19;
E457766. R17533; 13Apr47; Cecil
Burleigh (A), Madison, Wis.

R

Break, break, break; w Alfred Tennyson, m
William Berwald. © 15Oct18; E453721.
R5905; 4Apr46; W. Berwald (A), Syracuse, N. Y.

Break, break, break; w Alfred, Lord
Tennyson, m Rose Brandel. ©
Harvey Natanson, Flushing, N. Y.;
14Jun47; EU80462.

Break, break, break.

M1621 ASHE, JOHN HAROLD.

.A Break, break, break; words by Lord
Tennyson, music by John Ashe.
© John Harold Ashe, Townsville,
Queensland, Australia; 11Apr47;
EF3523.

I. Tennyson, Alfred, lyricist.
II. Title.

Music Cat.

Break, break, break.

M1587

PAYNTER, JOHN PHILIP, 1928-

.P

Break, break, break; an original choral setting for Tennyson's famous poem, by John P. Paynter, for mixed voices. (Secular choral music, 2202) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 3May54; EP80192.

I. Title.

Library of Congress

Break, break, break.

M1556 MILES, RUSSELL HANCOCK.

.M

Break, break, break; [by] Russell Hancock
Miles, [words by] Tennyson. (Aeolian
choral series, no. 1068) © H. T. Fitz-
Simons Co., inc., Chicago; 18Mar49;
EP35389. Score: chorus (SATB) and 2
pianos.

I. Title.

Library of Congress
Copyright Office

Break, break my heart.

Dorsey, James Elmo

See

Break down and confess.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

Break down and confess; [by] Michael Carr

.C

[pseud.] [For voice and piano] © B.

Feldman & Co., ltd., London; 1Aug52;

EF0-14976.

I. Title.

E unpub. 2110

Break down and smile.

see

Charles, Ted

mgc 3-8-46

BREAK DOWN BABY; w, m & © William
Bates Lane Jr. 23Sep54 EU371713

Library of Congress
Copyright Office

Break down the walls.

MARTIN, JOHN BARTLOW.

Break down the walls; American
prisons: past, present, and future.
Ballantine Books. 310 p. © John
Bartlow Martin; 20Apr54; A142301.

BREAK EV'RY BONE; w, m & © Leo Pevsner
5Nov51 EU255317

NOV 20 1951

Library of Congress
Copyright Office

A BREAK FOR YOU. Soundfilm Studios for the
Shatterproof Glass Corp. © 1951.

12 min., sd., color, 16mm.

Summary: A training film for salesmen
of the Shatterproof Glass Corporation.

© Soundfilm Studios, Inc.; 7May51;
MU5307.

MAY 15 1951

BREAK FORTH INTO JOY; Biblical w,
m for mixed chorus by William Baines.
© 27Oct25, E626360. R105857,
14Jan53, Grace M. Baines (W)

BREAK FORTH INTO JOY; by Daniel
Protheroe. (In Choir leader, v.31,
no.7) © 29Jul24, B623698. R93351,
3Apr52, Helen Protheroe Baker &
Daniel H. Protheroe (C)

BREAK FORTH INTO JOY; anthem,
w from Isaiah 52:9-10, & m; mixed
voices. © 20Dec20, E495507.
R27625, 5Jan48, A. Louis Scar-
molin (A of m)

Library of Congress
Copyright Office

R

Break forth into joy; anthem, by Vernon
Eville. © 3Apr19; E448055. R13499;
8Dec46; Mrs. William Eville (W),
Nutley, N. J.

Break forth into joy; w from Psalms,
m Adam Geibel; cho. © 11Nov19;
E465612. R8678; 28Dec46; The Rode-
heaver company (PWH), Winona Lake,
Ind.

BREAK FORTH INTO JOY; by Caleb Simper,
arr. John S. Fearis; unison cho.,
alto ad. lib. © 24May24, E597852.
R86012, 9Nov51, Merle D. Fearis (C)

DEC 14 1951

Library of Congress
Copyright Office

M2072

.4

.H

Break Forth into Joy.

HICKMAN, ROGER M.

Break Forth into Joy; anthem for
four-part chorus of mixed voices
with soprano and alto duet and
piano or organ accompaniment,
[words from] Isaiah 52:9, [music
by] Roger M. Hickman. © Boston
Music Co., Boston; 15Dec47;
EP20398.

I. Title.

Library of Congress
Copyright Office

Break forth into joy.

M2072 SIMPER, CALEB.

.4 break forth into joy [for] S.A.T.B.
.S [by] Caleb Simper, ed. by E. M.
Byrd [words from Isaiah 4: 9-10]
(Pro Art choral series, no. 1119)
© Pro Art Publications, New York;
25Sep48; on arrangement and
editing; EP30008.

I. Byrd, E. M., arr. II. Title.

M2062 **Break forth into joy.**
 Simper, Caleb.
 .3 Break forth into joy ... [words
 .M84S3 from] Isaiah.
 (In Mueller, Carl F., arr.
Schirmer's Favorite sacred choruses
(S.A.B.) New York. v. 2, p. 64-
74)
 © arrangement, 30Sep46; G.
Schirmer, inc., New York; EP9771.
 I. Title.

Break forth, O beauteous heavenly light.

© G. Schirmer, Inc., New York; 22Jul53; EP87403.
SEE

1955 file.

BREAK FORTH, O BEAUTEOUS, HEAV'NLY
LIGHT; by Johann Sebastian Bach,
arr.; men's cho. © 12Jun24, E591358.
R82119, 13Aug51, Archibald T.
Davison (A of arr.)

SEP 25 1951

Library of Congress
Copyright Office

M2092.4

.B Break forth, O beauteous heavenly light...

Bach, Johann Sebastian, 1685-1750.

Break forth, O beauteous heavenly
light ... arranged and edited ... Alfred
Scott. New York, Choral art publications.

© arrangement, 27Nov46; publisher;
EP10452.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed and arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Break forth, O beauteous heavenly
light.
M2075 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Break forth, O beauteous heavenly
light; from The Christmas oratorio,
[for] S.S.A., [by] J. S. Bach, arr.
by Arol Fletcher [pseud.] (Pro
Art choral series, no. 1106) ©
Pro Art Publications, New York;
3Nov48; on arrangement; EP31158.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Christmas oratorio.

xM2074.3

Break forth, O beauteous heavenly light.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Weihnachts-Oratorium) Break forth, O
beauteous heavenly light; for two equal or
four mixed voices and organ, from the
Christmas oratorio [by] J. S. Bach, arr.
by Theo. Marier. (In his (Weihnachts-
Oratorium) Two chorales from Bach's
Christmas oratorio. p.[1]-2) (McLaughlin
& Reilly Co., edition no.1735) © on ar-
rangement; McLaughlin & Reilly Co.,
Boston; 22Nov50; EP51878.

M2074

.2

.B

FEB 27 1951

Library of Congress
Copyright Office



(Continued on next card)

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.2

(Weihnachts-Oratorium) Break forth, O

.B

beauteous heavenly light. EP51878.

(Card 2)

I. Title. II. Title: Weihnachts-Oratorium.

III. Title: Christmas oratorio. [IV. Marier,
Theodore Norman, 1912-]

xM2072.4

Library of Congress
Copyright Office

Break forth, O living light of God.

© on words; Hymn Society of America, Inc.;
1Jul53; EP90144. SEE

1955 file.

BREAK HER HEART AND LET HER GO; w

Arthur J. Lamb, m Charles K. Harris.
© 1Nov23, E576648. R70168, 17Nov50,
Mildred Harris & Ethel H. Weil (C of
C. K. Harris)

JAN - 9 1951

BREAK IN A NEW HEART; w, m & © James
Frederick Weir 23Apr53 EU313463

Library of Congress
Copyright Office

THE BREAK IN MY HEART; m Robert Louis
Carleton w & © Ethel Cook 28Jun50
EU208197

JUL 2 0 1950

The break in the circle.

LORAINÉ, PHILIP, pseud.

The break in the circle, a novel. New
York, M. S. Mill Co., and W. Morrow.
249 p. © M. S. Mill Co.; 21Sep51;
A59228.

I. Mill (M. S.) Co.

OCT 15 1951

Library of Congress
Copyright Office

sma/r

A BREAK in the clouds. SEE Wilks,
Maurice C. H1098.

THE BREAK IN THE VANPORT DYKE m Louis
Tobin © w Charley Stites 25Oct48
EU146907

Break in twain, my heart so heavy ("Brich entzwei,
mein armes Herz")

Bach, Johann Sebastian. Fifty sacred songs,
BF1912.

BREAK INN. SEE Healy, Eleanor Marie.

BREAK IT GENTLY; w Gloria Cull m H.
Mott Hitchcock © Gloria Cull & H.
Mott Hitchcock 25Jan54 EU345095

BREAK IT TO ME GENTLY; w, m & © Audrey
Yvonne MacNelly 21Jul52 EU283464

Library of Congress
Copyright Office

Break it to me gently; w & m H. M.
Rapp. © Helen Marie Rapp, South Bend,
Ind.; 8Jan47; EU58331.

BREAK IT TO ME GENTLY © w & m Hope
Rider m Lida Dolan 10Jan49 EU153097

Library of Congress
Copyright Office

BREAK IT TO ME GENTLY; w Josephine
Moore Proffitt m Sid Lippman ©
Southern Music Pub. Co., inc.
30Jan52 EU263216

FEB 18 1952

Library of Congress
Copyright Office

Break it to me gently.

M1630 DOLAN, LIDA.

.2 Break it to me gently; by Hope Rider and
.D Lida Dolan. © Ardmore Music, Division
of Capitol Publications, inc., New York;
3Nov49; EP41689. For voice and piano,
with chord symbols.

I. Rider, Hope, joint composer. II. Title.

Library of Congress
Copyright Office



Break it up. SEE

Hague, Albert Martin.

BREAK it up. D unp. 1741. See Peck,
Charles Karl.

Break it up, bud..

Tantalo, Dominic Anthony..

BREAK IT UP, UP THERE by Jerry Gladstone
© Patricia Music Pub. Corp. EU312552.
Notice 29Apr53 v21 p920

Library of Congress
Copyright Office

BREAK IT UP, UP THERE; w & m Jerry
Gladstone © Patricia Music Pub.
Corp. 27Mar53 EU312552

Library of Congress
Copyright Office

BREAK MY BONES; w James Cassin & Larry
Smith m Monica Witni © James Cassin,
Larry Smith & Monica Witni 27Jan53
EU301682

BREAK MY HEART; by Bob Marcus & Ben
Raleigh © Jefferson Music Co., inc.
Notice 1Feb54 v23 p840

Library of Congress
Copyright Office

BREAK MY HEART; w, m & © John Able
DeVito 17May54 EU358262

Library of Congress
Copyright Office

BREAK MY HEART; w & m Billy Reid
© Leeds Music Corp. 18May48 EU130890

'48 file

Revised
23May51

Library of Congress
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BREAK MY HEART; w, m & © Ralph Goloven
50ct53 EU333167

Library of Congress

BREAK MY HEART; w, m & © Ben Raleigh
& Bob Marcus 29Jun53 EU321849

Library of Congress
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BREAK MY HEART; w Rose Marie Spinoso
m Madeline Anna Battaglia © Rose
Marie Spinoso & Madeline Anna
Battaglia 19Mar52 EU269278

BREAK MY HEART; m Louis Tobin w &
© Urguhart G. Pender 12Feb51
EU229269

Library of Congress
Copyright Office

MAR 26 1951

BREAK MY HEART; w Kay Wells m J.

Russel Robinson © J. Russel

Robinson, Music Publisher 29Jan53

EU302054

BREAK MY HEART AND SAY GOOD-BYE w & m
Connie B. Gay & Ginny Thompson
© Hill & Range Songs, inc. 6May49
EU173230

Library of Congress
Copyright Office

BREAK MY HEART, FORSAKE MY HEART; w

James Tennyson m Albert William Ham

© Albert William Ham 11Mar54 EU350698

Library of Congress
Copyright Office

BREAK MY HEART GENTLY; w Hal Richardson
m John Klein © Leeds Music Corp.
14Jan53 EU301361

BREAK NEW BORN YEAR w Thomas Horn-
blower Gill © m Louise Dorothea
Miller 50ct49 EU187932

M2114

.8

.N5D

Break, new-born year.

DE LAMARTER, ERIC, 1880-

Break, new-born year; (with
piano or organ acc.) ... Text
by Thomas Hornblow Gill, music
by Eric De Lamarter. © M.
Witmark & Sons, New York;
14May47; EP14611.

I. Gill, Thomas Hornblow, lyri-
cist. II. Title.

Break o' dawn.

PS3537

.T924B7

Stuart, Alexander Allen, 1872—

Break o' dawn, and other poems by A. A. Stuart, M. D. Boston, The Christopher publishing house [1946]

x, 11-80 p. illus. 24^{cm}.

I. Title.

PS3537.T924B7

811.5

46-7885

© 17Oct46; publisher; A6472.

Library of Congress

[3]

Break, O sea.

M1573
.C

CRIST, BAINBRIDGE, 1883-

Break, O sea; for three-part chorus
of women's voices with piano acc.,
S.S.A. [by] Bainbridge Crist, [words
by] Alfred Tennyson. © Carl Fischer,
inc., New York; 3Dec48; EP32035.

I. Tennyson, Alfred Tennyson, baron,
1809-1892. II. Title.

BREAK OF DAWN; pf. © 19Dec21, E523970.
R46833, 21Apr49, Matilee Loeb Preston
(A)

Library of Congress
Copyright Office

The break of dawn; w & m G. Bertolero.
© George Bertolero, Modesto, Calif.;
21Apr47; EU77989.

Break of day; w Bunny Lewis, m E. S.
Calvert. © Ethel Sarbey Calvert,
Toledo; 5Jun47; EU80532.

R
Break of day; w Henry Wadsworth Long-
fellow, m John Spencer Camp.

© 30Dec18; E440611. R2514; 5Mar46;
J. S. Camp (A), Hartford.

BREAK OF DAY; w Walt Disney Productions,
employer for hire of Winston Hibler m
Walt Disney Productions, employer for
hire of George Bruns © Walt Disney
Productions 28Jun54 EU362891

M1552

.M

Break of day.

MAY HANS.

Break of day; arr. as a duet for
soprano and tenor. Words by
Alan Stranks, music by Hans
May. © Keith, Prowse & Co.,
ltd., London; on arrangement;
20May47; EF3349.

I. Stranks, Alan, lyricist. II.
Title.

Break of day.

M1572 MAY, HANS.

.D Break of day; arr. for duet or two
part song by Harry Dexter, lyric
by Alan Stranks, music by Hans May.
© Keith Prowse & Co., ltd., Lon-
don; 2Dec48; on arrangement; EF11343.

I. Dexter, Harry, arr. II. Stranks,
Alan, lyricist. III. Title.

Break of day.

M1573 MAY, HANS.

.D Break of day; arr. for S.S.A. by
Harry Dexter, lyric by Alan Stranks,
music by Hans May. © Keith Prowse
& Co., ltd., London; 2Dec48; on
arrangement; EF11342.

I. Dexter, Harry, arr. II. Stranks,
Alan, lyricist. III. Title.

Break of day.

M1564 MAY, HANS, 1891-

.M Break of day; arr. for T.T.B.B., by Harry
Dexter, lyric by Alan Stranks, music by
Hans May. © Keith, Prowse & Co., ltd.,
London; 14Oct49; on arrangement;
EF-0233. With piano acc.

I. Dexter, Harry, arr. II. Stranks, Alan,
1904- lyricist. III. Title.

Break of day.

*1

M1556 MAY, HANS.

.M Break of day; part song for S.A.T.B.,
arr. by T. J. Hewitt, lyric by Alan
Stranks, music by Hans May. ©
Keith, Prowse & Co., ltd., London;
31May48; on arrangement; EF9730.

M35
.T

Break of day.

Tauber, Richard.

Old Chelsea: Break of day [excerpt]
Intermezzo symphonique [transcribed] for
piano [by Henry Geehl] [London] The
Lawrence Wright music co. 3s6d

© arrangment, 31May46; Lawrence Wright
music co., ltd.; EF1733.

I. Geehl, Henry, arr. II. Title: Break
of day.

The break of day in Chino.

RHODES, EDWIN, ed.

The break of day in Chino; a collection of incidents and impressions marking the early life of Chino, as recorded by various reliable authors. Chino [Calif.] 1951. 95 p. illus. © Edwin Rhodes; 7Dec51; A65415.

BREAK, OH BREAK MY HEART; w, m & ©
Paul Joseph Gasper 26Jan50 EU191558

FEB 1 0 1950

BREAK OUT.

No. 29.

LP2514.

SEE Mr. and Mrs. North.

BREAK OUT A SMILE; w, m & © Jack
Edward McKee 6Jun52 EU277195

Library of Congress
Copyright Office

Break out the egg beater, darling.

Ogden, Jean.

See

Break sheets for piano.

Whitford, Robert H

Robert Whitford break sheets for
piano. Erie, Pa., Robert Whitford pub-
lications. v. 1.

© bk. 1, 10Dec46; composer, Erie,
Pa.; EP6298.

I. Title.

Break sheets for piano.

MT239

WHITFORD, ROBERT H

.W45

Robert Whitford break sheets for
piano. Erie, Pa., R. Whitford
Publications. © Robert H. Whit-
ford, Erie, Pa.; no. 13-20,
31Dec45; no. 23-24, 10Dec46;
EP501-508, 6296-6297.

I. Title. II. Title: Break sheets for
piano.

MT239

.W

Break sheets for piano.

WHITFORD, ROBERT H

Break sheets for piano; [by]

Robert Whitford. © Robert
H. Whitford, Erie, Pa.;

no.25-26, 28Feb47; no.29-30,
12Aug47; EP6626-6627, 16705-
16706.

I. Title.

Music Cat.

BREAK SOMEBODY ELSE'S HEART; w, m &
© Robert John Besse 7Sep50 EU214694

SEP 25 1950

Library of Congress
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MT239
.C48

Break studies.

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break studies for
piano. [Arr. by Anita Sampson Prager.
Wheaton, Ill. A. Christensen Studios]
© Axel Waldemar Christensen; no.93,
22Mar49; EP35478.

1. Piano---Studies and exercises (Jazz,
ragtime, etc.) I. Prager, Anita Sampson,
1917- arr. II. Title: Break studies.

Library of Congress
Copyright Office

MT239

Break Studies.

.C

CHRISTENSEN, AXEL W 1881-

Axel Christensen's break studies...
associate arr., Anita Sampson.

© Axel W. Christensen, Chicago;
folio C, 18Nov46; EP12561. For
piano solo.

I. Sampson, Anita. II. Title: Break
studies.

Music Cat.

Break studies. *

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies
for popular song hits. © Axel
Waldemar Christensen; no.78, 3Jan48;
no.79, 6Feb48; EP24684, 24683. For
piano solo.

1. Piano--Studies and exercises
(Jazz, ragtime, etc.) I. Title:
Break studies.

Break studies.

*

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies,
for popular song hits. Anita
Sampson, arranger. © Axel Waldemar
Christensen; no.80, 12Mar48; no.81,
15Apr48; no.82, 1May48; EP26680-
26682. For piano solo.

Break Studies.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break Studies ...

Anita Sampson, associate and arranger. © Axel Waldemar Christensen, Los Angeles; no.73, 15May47; no.74, 12Jul47; no.75, 16Sep47; no.76, 22Oct47; no.77, 3Dec47; EP20177, 20176; 20175; 20174; 20173. For piano solo.

1. Piano--Studies and exercises (Jazz, ragtime, etc.) I. Sampson, Anita. II. Title: Break Studies.

Break studies.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager. Wheaton, Ill., A. Christensen Studios] © Axel Waldemar Christensen; no. 90, 31Dec48; EP34011.

1. Piano—Studies and exercises (Jazz, ragtime, etc.) I. Prager, Anita Sampson, 1917-arr. II. Title: Break studies.

Break studies.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies ...
[By Axel Waldemar Christensen, arr. by
Anita Sampson Prager. Wheaton, Ill.,
A. Christensen Studios] © Axel Waldemar
Christensen; no.92, 26Feb49; EP35002.
For piano.

1. Piano---Studies and exercises (Jazz, rag-
time, etc.) I. Prager, Anita Sampson, 1917-
arr. II. Title: Break studies.

Library of Congress
Copyright Office

Break studies.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies for
popular song hits. [Arr. by Anita Sampson
Prager. Wheaton, Ill., A. Christensen
Studios] © Axel Waldemar Christensen;
no.91, 28Jan49; EP34455.

1. Piano---Studies and exercises (Jazz,
ragtime, etc.) I. Prager, Anita Sampson,
1917- arr. II. Title: Break studies.

MT239

.C

Break studies.

CHRISTENSEN, AXEL W 1881-

Axel Christensen's Break studies
for piano ... Anita Sampson,
associate & arr. © Axel W.
Christensen, Chicago; no.69,
7Sep46; no.70, 18Nov46; no.71,
1Feb47; no.72, 10Mar47;
EP12559-12560, 12557-12558.

I. Sampson, Anita. II. Title:
Break studies for piano.

Music Cat.

Break studies.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies for
popular song hits. Anita Sampson,
arr. © Axel Waldemar Christensen;
no. 83, 2Jun48; EP28756. For pi-
ano.

I. Prager, Anita Sampson, 1917- arr.
II. Title: Break studies.

Break studies.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies
for popular song hits. © Axel
Waldemar Christensen; no. 84,
15Jul48; EP28975. For piano
solo.

I. Title: Break studies.

Break studies.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies
for popular song hits. [Arr. by
Anita Sampson Prager] [Los
Angeles, A. Christensen Studios]
© Axel W. Christensen; no. 87,
14Oct48; EP31304.

1. Piano--Studies and exercises (Jazz,
ragtime, etc.) I. Prager, Anita
Sampson, 1917- arr. II. Title:
Break studies.

Break studies.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break studies for
popular song hits. [Arr. by Anita
Sampson Prager] [Los Angeles, A.
Christensen Studios] © Axel
Waldemar Christensen; no. 86,
10Sep48; EP31305.

1. Piano--Studies and exercises (Jazz,
ragtime, etc.) I. Prager, Anita
Sampson, 1917- arr. II. Title:
Break studies.

Break studies.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's break studies
for popular song hits. [Arr. by
Anita Sampson Prager. Wheaton,
Ill., A. Christensen Studios]
© Axel W. Christensen; no. 89,
2Dec48; EP32322.

1. Piano--Studies and exercises
(Jazz, ragtime, etc.) I. Prager,
Anita Sampson, 1917- arr.
II. Title: Break studies.

Break studies.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's break studies for
popular song hits. [Arr. by Anita
Sampson Prager. Wheaton, Ill.,
A. Christensen Studios] © Axel
W. Christensen; no. 88, 11Nov48;
EP32323.

1. Piano--Studies and exercises
(Jazz, ragtime, etc.) I. Prager,
Anita Sampson, 1917- arr.
II. Title: Break studies.

Break studies.

MT239
.C48
no.130

CHRISTENSEN, AXEL WALDEMAR, 1881-

Break studies; [edited by Axel W.

Christensen, arr. by Bob Nelson and
Anita Sampson] Ojai, Calif., A. Christen-
sen Studio A. [For piano] 20¢ Appl.

author: Axel W. Christensen, employer
for hire of Bob Nelson & Anita Sampson.

© Axel W. Christensen; no.130, 2Sep52;
EP67885.

1. Piano---Studies and exercises (Jazz)

I. Title. [II. Nelson, Bob. III. Prager,
Anita Sampson, 1917-]

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Copyright Office

Break studies.

MT239
.C48
no.129

CHRISTENSEN, AXEL WALDEMAR, 1881-

Break studies; [edited by Axel W.

Christensen, arr. by Bob Nelson and
Anita Sampson] Ojai, Calif., A. Christen-
sen Studio A. [For piano] 20¢ Appl.

author: Axel W. Christensen, employer
for hire of Bob Nelson & Anita Sampson.

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EP67884.

1. Piano---Studies and exercises (Jazz)
- I. Title. [II. Nelson, Bob. III. Prager,
Anita Sampson, 1917-]

Library of Congress

Copyright Office

Break studies.

MT239
.C48
no.132

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies; [edited by Axel W. Christensen, arr. by Bob Nelson and Anita Sampson] Ojai, Calif., A. Christensen Studio A. [For piano] 20¢ Appl. author: Axel W. Christensen, employer for hire of Bob Nelson & Anita Sampson. © Axel W. Christensen; no.132, 3Nov52; EP67883.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Nelson, Bob. III. Prager,
Anita Sampson, 1917-]

Library of Congress
Copyright Office

Break studies.

MT239
.C48
no.131

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies; [edited by Axel W. Christensen, arr. by Bob Nelson and Anita Sampson] Ojai, Calif., A. Christensen Studio A. [For piano] 20¢ Appl. author: Axel W. Christensen, employer for hire of Bob Nelson & Anita Sampson. © Axel W. Christensen; no.131, 8Oct52; EP67886.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Nelson, Bob. III. Prager, Anita
Sampson, 1917-]

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Copyright Office

Break studies.

MT239
.C48
no.136

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies; [edited by Axel W. Christensen, arr. by Bob Nelson and Anita Sampson] Ojai, Calif., Christensen Studio A. [For piano] 20¢ Appl. author: Carle A. Christensen, employer for hire of Bob Nelson & Anita Sampson. © Carle Alexander Christensen; no.136, 20Mar53; EP71050.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Nelson, Bob. III. Prager, Anita
Sampson, 1917-]

Library of Congress
Copyright Office

Break studies for piano.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies for
piano. [Arr. by Anita Sampson Prager.
Wheaton, Ill., A. Christensen Studios]
© Axel Waldemar Christensen; no. 94,
25Apr49; EP36615.

1. Piano---Studies and exercises (Jazz, rag-
time, etc.) I. Prager, Anita Sampson, 1917-
arr. II. Title: Break studies for piano.

Break studies for piano.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break studies for piano.
[Arr. by Anita Sampson Prager. Wheaton,
Ill., A. Christensen Studios] © Axel W.
Christensen; no. 95, 31May49; EP37516.

I. Prager, Anita Sampson, 1917- arr.
II. Title: Break studies for piano.

Break studies for piano.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Axel Christensen's Break studies for piano.
[Arr. by Anita Sampson Prager. Wheaton,
Ill., A. Christensen Studios] © Axel W.
Christensen; no.96, 25Jun49; EP38563.

1. Piano--Studies and exercises (Jazz, rag-
time, etc.) I. Prager, Anita Sampson, 1917-
arr. II. Title: Break studies for piano.

Break studies for piano.

MT239
.C48

CHRISTENSEN, AXEL WALDEMAR, 1881-
Axel Christensen's Break studies for
piano. [Arr. by Anita Sampson Prager.
Wheaton, Ill., A. Christensen Studios]
© Axel W. Christensen; no.97, 29Jul49;
EP39221.

- I. Prager, Anita Sampson, 1917- arr.
II. Title: Break studies for piano.

Break studies for piano.

MT239 CHRISTENSEN, AXEL WALDEMAR, 1881-
.C48 Break studies for piano; [by] Axel W.
nos.116- Christensen [arr. by] Anita Sampson.
118 [Ojai, Calif., A. Christensen Method] 20¢
© Axel W. Christensen; no.116, 24Apr51;
no.117, 24May51; no.118, 22Jun51;
EP55958-55960.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Prager, Anita Sampson,
1917-]

SEP 19 1951

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MT239
.C48
no.124

Break studies for piano.

CHRISTENSEN, AXEL WALDEMAR, 1881-

Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A Christensen Method]
20¢ Appl. author: Axel W. Christensen,
employer for hire of Anita Sampson.
© Axel W. Christensen; no.124, 28Jan52;
EP68137.

1. Piano---Studies and exercises (Jazz)
- I. Title. [II. Prager, Anita Sampson,
1917-]

Library of Congress
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Break studies for piano.

MT239
.C48
no.125

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A Christensen Method]
20¢ Appl. author: Axel W. Christensen,
employer for hire of Anita Sampson.
© Axel W. Christensen; no.125, 15Mar52;
EP68138.

1. Piano---Studies and exercises (Jazz)
- I. Title. [II. Prager, Anita Sampson,
1917-]

Break studies for piano.

MT239
.C48
no.123

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A Christensen Method]
20¢ Appl. author: Axel W. Christensen,
employer for hire of Anita Sampson.
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EP68136.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Prager, Anita Sampson,
1917-]

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Break studies for piano.

MT239
.C48
no.119

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A. Christensen Method]
20¢ Appl. author: Axel W. Christensen,
employer for hire of Anita Sampson.
© Axel W. Christensen; no.119, 2Aug51;
EP68132.

1. Piano---Studies and exercises (Jazz)
- I. Title. [II. Prager, Anita Sampson,
1917-]

Break studies for piano.

MT239
.C48
no.122

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by] Axel
W. Christensen [arr.] by Anita Sampson.
[Ojai, Calif., A Christensen Method]
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employer for hire of Anita Sampson.
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EP68135.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Prager, Anita Sampson,
1917-]

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Break studies for piano.

MT239
.C48
no.121

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by]
Axel W. Christensen [arr. by] Anita
Sampson. [Ojai, Calif., A. Christensen
Method] 20¢ Appl. author: Axel W.
Christensen, employer for hire of Anita
Sampson. © Axel W. Christensen;
no.121, 120ct51; EP68134.

1.. Piano---Studies and exercises (Jazz)
I. Title. [II. Prager, Anita Sampson,
1917-]

Library of Congress
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Break studies for piano.

MT239

.C48

no.120

CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A. Christensen Method]
20¢ Appl. author: Axel W. Christensen,
employer for hire of Anita Sampson.
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EP68133.

1. Piano---Studies and exercises (Jazz)
I. Title. [II. Prager, Anita Sampson,
1917-]

Library of Congress
Copyright Office

Break studies for piano.

See

Christensen, Axel W. KP2017, 3575, 3834, 5588.

AA

Break that habit.

24717 Dudycha, George John, 1903-

Break that habit; a guide to personality improvement, by George J. Dudycha
... [Ripon, Wis., Printed by Ripon
commonwealth, c1946]

pamphlet. 21 1/2cm.

© 9-20-46; 2 c 10-6-46: George J.
Dudycha, Ripon, Wis.; AA 24717.

afp 11-14-46

BREAK THE BANDS THAT BIND ME; w & m
Roy Jordan & Sid Bass © Miller Music
Corp. 2Jun52 EU277993

Library of Congress
Copyright Office

Break the bands that bind me.

M1630

BASS, SID.

.2

Break the bands that bind me; by Roy

.B

Jordan and Sid Bass. [For voice and
piano] © Miller Music Corp., New York;
11Jun52; EP63440. Appl. states prev.
reg. 2Jun52; EU277993.

I. Jordan, Roy. II. Title.

BREAK THE BARRIER BETWEEN US; m Robert
Louis Carleton w & © June G. Michael
& George A. Riedel 20Mar50 EU197697

APR - 3 1950

BREAK THE BONDS; w, m & © Pablo
Calderon 26Mar51 EU233536

APR 13 1951

Library of Congress
Copyright Office



Break the bough.

See

Anthony, Joseph. D unp. 7458.

Break the cigarette habit in 38 ways
and 38 days. SEE Pagan, Sidney
Earl. We believe you can break
the cigarette habit in 38 ways
and 38 days. SEE Pagan, Sidney
Earl.

M1621 GUARNIERI, CAMARGO, 1907-
.G Break the coconut. Quebra o côco,
menina. [By] Camargo Guarnieri,
[words by Juvenal Galeno] For
medium voice and piano. © Music
Press, inc., New York; 5Dec47;
EP21220.

*1

Break the forces of evil; w & m D. E.
Lanza. © Daniel E. Lanza, Long Island
City, N. Y.; 3Jan47; EU45857.

BREAK THE GLASS © w & m Edward Clyde
Shepley 3Jul47 EU82758

BREAK the knots in your panel
gluing production. KK17743. SEE
Electronic Heating Associates.

M1504

N B

Break the news.

NORLIN, LLOYD B

(Break the news) A day like this,
from Break the news; words and
music by Lloyd B. Norlin. ©
Northwestern University Waa-Mu
Show, Evanston, Ill.; 22Feb47;
EP6610.

I. Title. II. Title: A day like
this.

Music Cat.

M1504

.N B

Break the news.
NORLIN, LLOYD B

(Break the news) Every time we say
good night, from Break the news;
words and music by Lloyd B. Norlin.
© Northwestern University Waa-Mu
Show, Evanston, Ill.; 22Feb47;
EP6609.

I. Title. II. Title: Every time we
say good night.

Music Cat.

Break the news!

M1504
.N

NORLIN, LLOYD B

1918-

Break the news! Musical selections
[music and lyrics by Lloyd B. Norlin,
Bill Stone, Leonard Norman, and others]
© Northwestern University Waa-Mu
Show, Evanston, Ill.; 6May47; EP14849.

I. Stone, William, 1927-
Leonard, 1923-

II. Norman,
III. Title.

Library of Congress
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Revised
29May51

BREAK the news. DU16050. SEE Bowden,
Mary Colette (Sant).

BREAK the news. DU16129. SEE The Cavaloade
of America, no. 576.

BREAK THE NEWS GENTLY TO BILLY; by Al
Sherman © Ross Jungnickel, inc.
Notice 22Dec54 v25 p265

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Copyright Office

Break those fetters of fear.

CAMPBELL, DORTCH.

Break those fetters of fear.

J. Felsberg. 166 p. © Pearle P.
Campbell, executrix, Dortch Camp-
bell Estate (in notice: Dortch
Campbell); 1May54; A147481.

I. Campbell, Dortch, Estate of.

Library of Congress
Copyright Office

cr/

BREAK THOU THE BREAD OF LIFE; by Roy E.
Nolte. (In Volunteer choir, v.13,
no.11) © 10Jul26, B707705. R117589,
17Sep53, Roy E. Nolte (A)

BREAK THOU THE BREAD OF LIFE; by Ira
Bishop Wilson. © 15Jun23, A753030.
R78344, 11May51, Lorenz Pub. Co.
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

Break Thou the bread of life.

M11

DURO, JOHN.

.D

Break Thou the bread of life; by John Duro,
Hammond registration [by Chester Kings-
bury] (In his: Six contemplations.
p.2-3) [For organ] © H. W. Gray Co.,
inc.; 24Sep54; EP83508.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

Break through.

M1527

WILLIAMS, MAE.

.8

.W

Break through; words and music by Mae Williams, theme of the TV show, Break through [arr. by Lou Halmy] © Mills Music, inc., New York; 4Aug54; EP82577.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

BREAK THRU; w, m & © Mae Williams
2Apr54 EU353173

Library of Congress
Copyright Office

AA 7619

"Break thru" or 3-11.

see

Taylor, Jack

AFP 4-4-46

I 921

Break thru, three eleven.

see

Taylor, Jack

BREAK TRAINING MONTAGE from Glory
Alley; m George Stoll & Albert
Richard Sendrey © Loew's, inc.
23Jun52 EU279125

Library of Congress
Copyright Office

BREAK-UP

SEE

BREAKUP (1 word)

M2199

.T

Break with the tie.

TOVEY, HERBERT GEORGE, 1888-

Break with the tie; [by] Herbert

G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;

10Sep44; EP13514. Close score:

SATB.

I. Title.

Music Cat.

BREAK YOUR HEART; w, m & © David R. P.
Sumner 12Dec51 EU258773

JAN - 4 1952

Library of Congress
Copyright Office

THE BREAKAWAY; w & m Neil Lawrence
m Willie Smith © Blue Circle Music
Publications, Neil Lawrence, sole
owner 3Jul53 EU322674

THE BREAK away. H1857. SEE Weighorst,
Olaf.

MAR 22 1951

BREAKDOWN; m Jules Taub & Jay Franks
© Jules Taub & Jay Franks 15Dec52
EU297442

Library of Congress
Copyright Office

PZ3

Breakdown.

.P28124

Br

Paul, Louis, 1901-

Breakdown, by Louis Paul. New York, Crown publishers
[1946]

4 p. l., 3-305 p. 21^{cm}.

i. Title.

PZ3.P28124Br

46-8060

© 11Nov46; 1c 1Nov46, 1 c 4Nov46; author, New York;
A8174.

Library of Congress

[5]

Breakdown.

MARSH, PATRICK.

Breakdown. London, Longmans, Green
[1952] 212 p. © Patrick Marsh;
15Sep52; 2c 9Feb53; AI0-2847.

Library of Congress
Copyright Office

w/e

Breakdown.

HISCOCK, LESLIE.

Breakdown, by Patrick Marsh [pseud.]
[1st American ed.] Longmans,
Green. 213 p. Appl. states prev.
pub. abroad 15Sep52, AIO-2847.
© on revisions; Patrick Marsh
(Leslie Hiscock); 22Apr53; A98551.

BREAKDOWN BLUES. General Electric Co.,
1949. 1/2 min., sd., color, 35mm.

Summary: An old mechanical refrigerator
is compared to the General Electric refriger-
erator.

© General Electric Co.; 22Apr49; MP4399.

BREAKDOWN BOOGIE; m & © Michael
Stephenson Johnson & Patrick Heilman
Johnson 16Jun53 EU320200

Library of Congress
Copyright Office

**BREAKDOWN OF THE PROCESS FOR CREATING
NEW & USEFUL PRODUCTS. SEE Council
for Independent Business.**

Breakdown shows ratings assigned in
classification. SEE Colquitt,
Joseph C.

BREAKER CONFECTIONS, INC. ©

Super Circles chocolate candy. Label.

© 2Apr51; KK61430.

MAY 18 1951

1 / 8 1951

A BREAKER OF HEARTS; by Joan Javits &
Ira Kosloff © Pickwick Music Corp.
Notice 23Oct53 v22 p863

Library of Congress

Breaker of hearts.

M1739

KOSLOFF, IRA.

.2

A breaker of hearts; words and music by

.K

Joan Javits & Ira Kosloff. 1/.

© Pickwick Music Corp., London;
30Sep53; EF19618.

I. Javits, Joan Ellen. II. Title.

Library of Congress
Copyright Office

A BREAKER OF HEARTS; w & m Ira
Kosloff & Joan Javits © Pickwick
Music Corp. 26Jun53 EU322075

Library of Congress
Copyright Office

THE BREAKERS; march, John H. Bronson;
pf. © on arr., 13Apr23, E559457.
R76930, 12Apr51, Walter Jacobs, inc.
(PWH)

JUN 22

Library of Congress
Copyright Office

BREAKERS m Louis Tobin, © w
Frances Langhorst 24Sep47
EU94789

Library of Congress
Copyright Office

BREAKERS 5 o'clock cocktail hour horse
race. J 2205 see Walker, Harry Lewis.

THE BREAKERS cHOTEL, PALM BEACH,
FLORIDA. SEE Folder-Card.

THE BREAKERS c RESORT HOTEL, VIRGINIA
BEACH, VIRGINIA. SEE Folder-Card.

BREAKERS tea garden horse race. J 2206
see Walker, Harry Lewis.

BREAKFAST; by Jane R. Mayer © Jane R.
Mayer EU318806. Notice 200ct53
v22 p836

Library of Congress

BREAKFAST; w, m & © Jane Rosenheim
Mayer 18May53 EU318806

Library of Congress
Copyright Office

D unp. 3854

Breakfast.

See

Cohen, Elliot J.

BREAKFAST. SEE Unger, Gladys.

BREAKFAST AT EIGHT, a play in one
act, by Ronald Gow. (French's
acting edition, no. 2607) © 30Dec21,
D59662. R49561, 22Jun49, Ronald
Gow (A)

BREAKFAST AT NANCY'S. E. I. du Pont
de Nemours. Made by Sovereign Pro-
ductions. 30 min., sd., b&w, 16 mm.
(The cavalcade of America)

© E. I. du Pont de Nemours & Co.;
30Sep53; MP4858.

BREAKFAST AT SEVEN, SHOOTIN' AT NINE;
w Robert Wells m David Saxon © Remick
Music Corp. 18Sep50 EU216060

OCT 1 2 1950

M1527
.S88N6

BREAKFAST AT SUSAN'S from No leave,
no love; m George Stoll & Calvin
Jackson © Loew's, inc. 16Aug46
EU34374

D unp. 3472

Breakfast boy.

See

. Bernstein, Sylvia Harris

el 6-24-46

Breakfast, brunch & morning coffee.

CULINARY ARTS INSTITUTE.

Breakfast, brunch & morning coffee
[by] staff home economists:
Melanie De Proft, director [and
others] Illustrated by Franklin
McMahon. 68 p. © Book Produc-
tion Industries, inc.; 10Nov54;
A164304.

I. De Proft, Melanie.

II. Book Production Industries, inc.

Breakfast bustle.

M1350

STEVENS, LEN.

.S

Breakfast bustle; by Len Stevens, orchestrated by the composer. © Francis, Day & Hunter, ltd., London; 11Mar49; EF12915. Piano-conductor score(orchestra) and parts.

I. Title.

BREAKFAST by the sea. DU27287. SEE
The Children's Chapel (Radio program)
SP-E-51B.

MAY 18 1951

THE BREAKFAST CEREAL SONG; w, m &
© Robert John Cavanaugh 25Sep50
EU216366

REC - 6 1950

Library of Congress
Copyright Office

BREAKFAST CLUB SAMBA; m Russ Wilt ©
Will Rossiter 24Aug53 EU328457

Library of Congress

BREAKFAST CLUB SAMBA; m Russell H.
Wilt © Radon Music Co., inc.*1May53
EU314449

*See document dated July 29, 1953,
recorded in Vol.892,p.200, concerning
abandonment.

BREAKFAST, DINNER AND SUPPER; w & m
Marty Kenwood & Matt Kingsley © Hill
& Range Songs, inc. 18Nov47 EU104019

Revised
7May51

'47 file

Library of Congress
Copyright Office

BREAKFAST, DINNER AND TEA; w & m
William Hargreaves & Charles
Collins. © 27May20; E484076.
R19411; 29May47; Michael Har-
greaves (C), London.

BREAKFAST FOR A MERMAID from Mr. Pea-
body and the mermaid m Robert E.
Dolan © Universal Music Corp.
29Dec48 EU153370

BREAKFAST FOR TWO; entr'acte, m Norman
Leigh [pseud. of Arthur C. Morse];
pf. (In Melody, v.6, no.6)
© 6Jun22, B529363. R60738, 10Apr50,
Arthur C. Morse (A)

BREAKFAST FOR TWO; w, m & © Max Fink
200ct50 EU218953

NOV 17 1950

Library of Congress
Copyright Office

BREAKFAST FOR TWO; m Norman Leigh
[pseud. of Arthur Cleveland Morse];
mandolin. (In The cadenza, v.29, no.
8) © 5Aug22, B533085. R65252,
3Aug50, Walter Jacobs, inc. (PWH)

SEP 13 1950

Breakfast for two.

ENTR'ACTE, from Breakfast for two; m
Norman Leigh, arr. R. E. Hildreth;
orch. pts. © 23Jun22, E541699.
R62762, 29May50, Walter Jacobs, inc.
(PWH of R. E. Hildreth)

JUL 1 0 1950

Library of Congress
Copyright Office

Breakfast fun for everyone! KK13803. see
Kellogg co., claimant.

elg 7-14-47

BREAKFAST IN BED; w, m & © Lucille
Marie Jackson Thomas 7Apr52 EU270607

Library of Congress
Copyright Office

BREAKFAST IN BED; w & m Mildred Bernice Teufel arr Arthur F. McClain ©
Mildred Bernice Teufel 20Jul53
EU324060

BREAKFAST IN BED from She's back on
Broadway; w Bob Hilliard m Carl
Sigman © Remick Music Corp. 2Feb53
EU303797

BREAKFAST IN BED; from The
nightingale, m Armand Vecsey,
w P. G. Wodehouse; duet. © 8Dec26,
E655553. R122899, 4Jan54,
April Productions, inc. (PWH)

BREAKFAST IN BED © w & m Joseph
Reed Alden 3May48 EU127932

BREAKFAST IN BED © w & m Hyman Berko-
witz 15Aug49 EU176012

Breakfast in bed.

See

Mack, Willard. R 8402.

Breakfast in Chicago.
Careltan, Robert L.

See

BREAKFAST IN HOLLYWOOD m Robert Louis
Carleton © w Harry Mosier 21Nov49
EU185721

Library of Congress
Copyright Office

L 113

BREAKFAST IN HOLLYWOOD. 10 reels.

Produced by Robert S. Golden; directed by Harold Schuster; original story and screen play by Earl Baldwin.

© 2-22-46; 2c 2-26-46, press book, cutting continuity and synopsis; Golden pictures, inc., auth. and claimant, Hollywood, Calif.; L 113.

eog 9-13-46.

Breakfast in Hollywood.

M1527

Finston, Nat W.

.F5B7

Breakfast in Hollywood; music by N. W.
Finston, Louis Alter, John Leipold,
James K. Mayfield, Jeanne Wolf and others.

© 1-8-46; N. W. Finston, Beverly Hills,
Calif.; EU8976.

Breakfast in Hollywood.

Finston, Nat W.

See

Breakfast in Hollywood.

See

Finston, Nat. W. An orchid and a
kiss.

BREAKFAST in Storyland with Aunt Dolly.
See Hirsch, Ella Dolly. C 1500.

BREAKFAST in the Blue Ridge. C 1956. See
Stilwell, John H.

BREAKFAST in the country. SEE Goshawk,
Evelyn. The elopement, and other mines.
DP15796.

J 1311

Breakfast in the country--Tomah, Wis.

see

Luckenbill, Arthur E , claimant

K 1346

Breakfast is served.

See

Gerlach-Barklow co.

trm 7-9-46

G 223

Breakfast on the porch.

See

Chapin, Francis

mfp 4-26-46

BREAKFAST $1/4$ to $1/3$. AA65794, 30580
SEE Cereal Institute, inc.

AA 30579

Breakfast 1/4 to 1/3 Camp fire girls
better breakfast campaign.

see

Cereal institute, inc.
Camp fire girls better breakfast
campaign ...

afp 1-11-47

AA 30581, 33284

Breakfast 1/4 to 1/3; teacher's
source book.

see

Cereal institute, inc. Home economics
department.

afp 1-11-47

Breakfast revelation, from The Arnello
affair; m Robert [i. e. Morris Robert]
Franklyn & George Bassman. © Loew's
inc., New York; 25 Jan47; EU60359.

BREAKFAST SCENE AT MELTON. H3073.

SEE Grant, Sir Francis.

E unpub

4893

Breakfast serenade.

See

Kennedy, Benjamin P

ksk 4-24-46

KK 137

Breakfast? Skip it!

see

General mills, inc.

AFP 3-22-46

BREAKFAST SMAX; FRUIT BLEND CEREAL.
SEE Ge-O-Nel Products Company.

THE BREAKFAST SONG w & m Perry
Alexander, Jack Rollins & Henry
Stano © Dubonnet Music Publishing
27oct47 EU107849.

The breakfast song. (Who'd-ja like
to see across the breakfast table?)

*1

M1630

ALEXANDER, PERRY, 1895-

.2

The breakfast song. (Who'd-ja like

.A

to see across the breakfast table?)

By Henry Stano, Jack Rollins &
Perry Alexander. © Dubonnet Music
Publishing, New York; 29Dec47;

EP20540. For voice and piano, with
chord symbols.

BREAKFAST survey sheet for checking
foods pupils ate for breakfast.

AA57635. SEE General Mills, inc.

Breakfast table autocrat.

Day, Richard Ellsworth, 1884—

Breakfast table autocrat; the life story of Henry Parsons Crowell, by Richard Ellsworth Day. Chicago, Moody press, 1946.

xiv, 317 (i. e. 321) p. col. front., illus., plates, ports., facsims. 23 $\frac{1}{2}$ ".

© 3-29-46; 2c 4-4-46; Moody Bible
institute of Chicago, Chicago; A 2348.

1. Crowell, Henry Parsons, 1855-1944. 2. Quaker oats company.
3. Moody Bible institute of Chicago. 4. Perfection stove company,
Cleveland. I. Title.

Library of Congress

BR1720.C7D3

46-4526

[6]

923.373

Breakfast table quiz: the Jap soldier.

See

Kelley, Lawrence Thomas.. C 939.

K 3473

Breakfast time.

see

Keith, Castle

BREAKFAST TOGETHER; w, m & © Sophie
Fletcher 21Sep53 EU331800

Library of Congress

BREAKFAST with Bettina. R96489.

SEE Burnet, Dana.

BREAKFAST WITH BRENNEMAN © w & m
Carola Alberta Nelson 30Jun47
EU85263

D unp. 4619

Breakfast with Derek and Daphne.

See

Toklas, Maxwell

BREAKFAST WITH THE BLUES; w & m Don
Deadric Robey © Lion Pub. Co.
31Mar52 EU269689

Library of Congress
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BREAKFAST with the Bracks. DU15604. SEE
Alch, Alan Howard.

BREAKFAST with the Browns. C4704. SEE
Hausmann, John Ferdinand.

MAY 26 1950

Breakfast with you.

M1630

MANA-ZUCCA, pseud.

.2

Breakfast with you; lyric by Bissell Palmer
and Irwin M. Cassel, music by Mana-
Zucca. © Congress Music Publications,
Miami, Fla.; 29Mar49; EP36175.

.M

I. Palmer, Bissell, lyricist. II. Cassel,
Irwin M., lyricist. III. Title.

BREAKFAST'S ready. AA 61475.

SEE Abel, Barbara.

Breakin' in a brand new heart.

BREAKING IN A BRAND NEW HEART.

Breakin' in a brand new heart © w &
m Ethel Leola Edgar 24Mar49 EU161655

Library of Congress
Copyright Office

BREAKIN' IN A NEW PAIR OF BLUES; w & m
Sol Winkler & George Mysels ©
Schwartz Music Co. 16Feb54 EU347944

Library of Congress
Copyright Office

BREAKIN' IN THE BLUES by Vaughn
Horton © Box & Cox (Publications) inc.
EU292391. Notice 9Mar53 v21 p527

Library of Congress
Copyright Office

BREAKIN' IN THE BLUES; w, m & © Vaughn
Horton 29Oct52 EU292391

L 457

BREAKIN' IT DOWN. 2 reels.

Produced by Will Cowan; directed by Lewis D. Collins; musical direction by Milton Rosen.

© 7-8-46; 2c 7-29-46, continuity and dialogue;
Universal pictures co., inc., auth. and claimant,
New York; L 457.

el 10-2-46

Breakin' my heart. *See*
Douglas, Dorothy.

Breakin' my heart for you.

Freeman, Gerald Edward.

See

BREAKIN' THE BLUES; w James Blythe, m
Alexander J. Robinson. © 4Sep26,
E648056. R117311, 8Sep53, Alexander
J. Robinson (A)

BREAKIN' THE LEG, from Strut, Miss
Lizzie; w Henry Creamer, & m.
© 3Nov22, E549328. R68801, 25Oct50,
Turner Layton (A of m)

NOV 29 1950

BREAKIN' THE PIANO; pf. © 20May22,
E535819. R47900, 20May49, Billy
James (A)

BREAKIN' THE RULES; w Hank Thompson &
Billy Gray. m Al Blasingame © Texoma
Music Corp. 8Sep53 EU332764

Library of Congress

Breakin' the rules.

M1630

BLASINGAME; AL

.2

Breakin' the rules; words and music by

.B

Hank Thompson, Billy Gray and Al
Blassangame. New York, Hill & Range
Songs. 40¢ © Texoma Music Corp.;
27Mar54; EP79194.

I. Thompson, Henry William, 1925-

II. Gray, Billy, 1924- III. Title.

Library of Congress

AA 16860

Breaking.

see

[Ross, J

King, 1892+

]

mge 8-14-46

Breaking a bird dog. R76978. SEE
Lytle, Horace.

JUL 18 1951

BREAKING A RULE. SEE Wallachs.
Advertisements.

Breaking and training the stock horse.

WILLIAMSON, CHARLES O.

Breaking and training the stock horse.

Silhouettes by James Wallis; sketches by
Carl Hoobing. [New Plymouth? Idaho,
1950] 89 p. © on new illus. & additions;
Charles O. Williamson; 15Sep50;
A50185.

JAN - 8 1951

Library of Congress
Copyright Office

md/ms

Breaking and training the stock horse.

WILLIAMSON, CHARLES OWEN.

Breaking and training the stock
horse. Drawings by James Wallace.
62 p. © Charles O. Williamson,
Boise, Idaho; 24Apr48; A22369.

ebc/p

K 5984

Breaking camp.

see

Palenske, R

H

G 2965

Breaking camp.

see

Palenske, Reinhold H . , 1884-

THE BREAKING cart. B5-20810. SEE
Western Printing and Lithographing
Company.

BREAKING HEART; w, m & © Albert Lynn
Bigler 22Sep52 EU288544

Library of Congress
Copyright Office

BREAKING HEART, MY DEAR, IT NEVER
PAYS © w & m Leonard Hugh
Pratt 17Nov47 EU103163

BREAKING HEARTS IS YOUR HOBBY; w
Virginia Bailey m Lois Lam © Redd
Stewart Music 5Aug54 EU366565

Library of Congress
Copyright Office

BREAKING HOME TIES; w & m. © 29Jan23,
E555521. R57800, 30Jan50, James
Brockman (A of w) & Leo Edwards
(A of m)

Library of Congress
Copyright Office

MAT. 11 11 11

BREAKING HOME TIES; w & m. © 23Feb23,
E560301. R58775, 23Feb50, James
Brockman (A of w) & Leo Edwards
(A of m)

Library of Congress
Copyright Office

MAR 24 1950

Breaking in a brand new heart; w W.
Brantley, m-C. Harmon. © William
Brantley, Bakersfield, Calif. & Clive
Harmon, Hollywood, Calif.; 27^{Mar}47;
EU70448.

BREAKING IN A BRAND NEW HEART.

Breakin' in a brand new heart © w &
m Ethel Leola Edgar 24Mar49 EU161655

Library of Congress
Copyright Office

K 3044

Breaking into headlines..

see

Jenkins, Burris, jr.

BREAKING INTO SOCIETY, by Owen Johnson.

(In Hearst's international magazine,
June 1922) © 20May22, B527896.

R48268, 23May49, Owen Johnson (A)

BREAKING it gently. DU31550. SEE Arm-
strong, Edith Mason.

BREAKING it up. K31533. SEE Friberg,
Arnold.

BREAKING LOOSE; w, m & © Basil Wilber-
force Williams 16May50 EU204152

Breaking loose from you; w & m
H. H. Harbour. © Hurlbut Homer
Harbour, Sacramento, Calif.;
18Apr47; EU72348.

BREAKING MY HEART; w, m & © Hilda Paul
White 15Nov50 EU221249

DEC - 6 1950

Library of Congress
Copyright Office

BREAKING MY HEART. Why must you keep
on breaking my heart; w, m & © Clem-
entine Fields 27Jul50 EU210803

Library of Congress
Copyright Office

AUG 2 1 1950

BREAKING MY HEART © w Mildred
Tonkovich m Ben Patton 4Mar48
EU119933

Library of Congress
Copyright Office

Breaking my heart.

Crow, Orris Lavern.

See

Breaking my heart.

See

Liggins, Joseph Christopher.

Breaking my heart again; w & m A. H.
Birrell. © Alexander Hardy Birrell,
Salt Lake City; 20Mar47; EU48162.

BREAKING MY WAY INTO YOUR HEART m James
Charles McNeill © w Mary Ellis Layton
27Aug48 EU142144

Breaking new ground. 1st. ed.

Pinchot, Gifford, 1865-1946.

Breaking new ground. [1st ed.] New York, Harcourt,
Brace [1947]

xvii, 522 p. illus., ports. 23 cm.

Autobiography.

1. Natural resources—U. S. 1. Title.

E664.P62A3

926.349

47-11529*

© Harcourt, Brace and Co., inc.; 3Nov47; A18730.

Library of Congress

[7]

Breaking nuisance habits.

WEGNER, HERB.

Breaking nuisance habits; using the quick,
easy, split-second dog training method.

La Canada? Calif., 1952] 51 p. illus.

© Herbert Otto Wegner; 3Jan52; A63128.

THE BREAKING of nations. DU12236. SEE
Gallenstein, Leo Jacob.

Breaking of the bonds of doubt. AA44914. see
Palmer, Frederick.

elg 3-26-47

Breaking of the bread.

M2199 BIXLER, BEATRICE BUSH, 1916-

.B

The breaking of the bread; by Beatrice Bush Bixler. © Beatrice Bush Bixler; 6Jul48 (in notice: 1944); on arrangement; EP29693. For voice and piano.

I. Title.

Library of Congress
Copyright Office

Revised

THE BREAKING of the bread. DP18834.
SEE Yale, Elsie Duncan.

BREAKING OF THE CALM, a playlet in
one act, by Dan Webster Totheron.
© 25Oct20, D55854. R37573, 26Aug48,
Dan Webster Totheron (A)

K 1253

Breaking out the pre-war stuff.

See

Jenkins, Burris Jr.

mfp 722-46

Breaking patterns of defeat.

JENKINS, RICHARD LEOS.

Breaking patterns of defeat; the
effective readjustment of the
sick personality. 270 p.

© J. B. Lippincott Co.; 18Jan54;
A124127.

I. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

1/m

THE BREAKING POINT. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 97 min., ad., b&w, 35mm. Based on Ernest Hemingway's story "To Have and Have Not."

Summary: A melodrama about the degeneration of an ex-G.I. whose attempts to make a living chartering his fishing boat are unsuccessful.

Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay by Ransald MacDougall; musical director, Ray Heindorf; film editor, Alan Crosland, Jr. Cast: John Garfield, Patricia Neal, Phyllis

OCT 11 1950

671974

THE BREAKING POINT. (Card 2.)

Thaxter, Juano Hernandez, Wallace Ford.

© Warner Bros. Pictures, Inc.; 15Sep50;
LP337.

THE BREAKING POINT, by Mary Roberts
Rinehart; illus. by T. D. Skidmore.
[Installments 1-3] (In McClure's
magazine, June-July, Aug., Sept.
1921) © 14Jun21, 16Jul21, 14Aug21,
A718513-718515. R47253-47255.
14Apr49, Mary Roberts Rinehart (A)

THE BREAKING POINT, by Mary Roberts
Rinehart. [Installments 4-6] (In
McClure's magazine, Mar.-May 1922)
© 25Feb22, A718516; 25Mar22, A718517;
24Apr22, A718518. R58476-58478,
9Feb50, Mary Roberts Rinehart (A)

MAR - 3 1950

THE BREAKING POINT, by Mary Roberts
Rinehart; illus. by T. D. Skidmore.
[Installments 7-9] (In McClure's
magazine, June-Aug. 1922) © 25May22,
A718519; 25Jun22, A718520; 25Jul22,
A718521. R58556-58558, 9Feb50, Mary
Roberts Rinehart (A)

MAR - 3 1950

THE BREAKING POINT, by Mary Roberts
Rinehart; with a front. by Thomas Fo-
garty. © 1Aug22, A683532. R63868,
28Jun50, Mary Roberts Rinehart (A)

JUL 14 1950

THE BREAKING POINT, a photoplay in
seven reels by Famous Players-Lasky
Corp. © 23Apr24, L20114. R79435.
7Jun51, Paramount Pictures Corp.
(PWE)

JUN 9 1951

Breaking point.

**RALEIGH-KING, ROBIN VICTOR LETH-
BRIDGE.**

Breaking point, a novel by Robin King
[pseud.] London, A. Barker [1952] 240 p.
© Robin Victor Lethbridge Raleigh-King;
26Sep52; 2c 19Nov52; AI0-2628.

Library of Congress
Copyright Office

j/e

BREAKING point. DP261. SEE Constanduros,
Mabel (Tilling).

OCT 5 - 1950

THE BREAKING POINT. LP2282. SEE Man against
crime. Jan. 7, 1953.

D unp.
2281

Breaking point.

See

Rosenfeld, Paul.
Decision.

See
The breaking point.

Wallace, Edgar. R12785.

afp 10Feb47

Breaking the Bismarcks Barrier, 22 July 1942-1 May 1944.

MORISON, SAMUEL ELIOT.

Breaking the Bismarcks Barrier, 22 July 1942-1 May 1944. An Atlantic monthly press book. Boston, Little, Brown. 463 p. illus. (His History of United States naval operations in World War II, v. 6) © Samuel Eliot Morison; 26Oct50; A48845.

dr/r

Library of Congress
Copyright Office

NOV 16 1950

Breaking the bonds of doubt. AA46024. see
Palmer, Frederick.

Breaking the building blockade.
Lasch, Robert, 1907-

Breaking the building blockade [by] Robert Lasch. Chicago,
Ill., The University of Chicago press [1946]

xiii, 316 p. incl. tables, diagrs. 20^{cm}.

© 4-8-46; 2 c 3-17-46; University of Chi-
cago, Chicago; A 2423.

1. Housing--U. S. I. Title.

Chicago. Univ. Library
for Library of Congress

HD7293.L3

[15]†

A 46-9

331.833

Breaking the glare barrier. SEE
Young, Claude A.

BREAKING THE ICE IN APRIL, by Edna
Geister. (The Geister series, no. 1)
© 1Apr23, A707109. R60719, 10Apr50,
Edna Geister (A)

APR 20 1950

BREAKING THE ICE IN AUGUST, by Edna
Geister. (The Edna Geister series
of articles, no. 5) © 1Aug23,
A757134. R66671, 31Aug50, Edna
Geister (A)

SEP 21 1950

Breaking the ice in December. R74491.

SEE

Geister, Edna.

SEP 4 1951

Breaking the ice in February. R75330.

SEE

Geister, Edna.

SEP 4 1951

Breaking the ice in January. R75329.

SEE

Geister, Edna.

SEP 4 1951

BREAKING THE ICE IN JULY, by Edna
Geister. (The Edna Geister series
of articles, no. 4) © 1Jul23,
A754418. R66670, 31Aug50, Edna
Geister (A)

SEP 21 1950

BREAKING THE ICE IN JUNE, by Edna Geister.
ter. (The Edna Geister series of articles,
no. 3) © 1Jun25, A710617.
R62978, 5Jun50, Edna Geister (A)

JUN 22 1950

Breaking the ice in March. R82055. SEE
Geister, Edna.

SEP 4 1951

BREAKING THE ICE IN MAY, by Edna Geister.
(The Edna Geister series of articles, no. 2) © 1May23, A709011.
R61925, 3May50, Edna Geister (A)

MAY 12 1950

Breaking the ice in November.

R74489, R74491. **SEE**
Geister, Edna.

APR 3 0 1951

BREAKING THE ICE IN OCTOBER, by Edna
Geister. (The Edna Geister series
no. 7) © 10ct23, A762809. R68973.
300ct50, Edna Geister (A)

NOV 15 1950

BREAKING THE ICE IN SEPTEMBER, by Edna
Geister. (The Edna Geister series,
no. 6) 1Sep23, A752937. R68953,
30Oct50, Edna Geister (A)

NOV 15 1950

BREAKING THE JAM. K33173. SEE
Spring, Bob.

BREAKING the news. SEE Brandwein (A.)
and Company. KK24888.

BREAKING the news. DU17083. SEE Carter,
Frances Jeannette.

BREAKING THE RULE; w, m & © Allen West
Boyd 10Apr52 EU271083

Library of Congress
Copyright Office

BREAKING THE SOUND BARRIER. London Films. Released in the U. S. by Lopert Films, 1952. 118 min., sd., b&w, 35mm. Also released as "Breaking Through the Sound Barrier." Released in England under the title "The Sound Barrier."

Summary: A drama showing the conflict between a scientist who envisions jet-propelled aircraft that will travel faster than sound and his daughter whose husband is killed attempting to crash the sound barrier.

Credits: Producer and director, David Lean; story and screenplay, Terence Rattigan;

BREAKING THE SOUND BARRIER. © British Lion
Film Corp., Ltd. Card 2.

music, Malcolm Arnold; cameramen, John Wil-
cox, Jo Jago; editor, Geoffrey Foot. Cast:
Ralph Richardson, Ann Todd, Nigel Patrick,
John Justin, Dinah Sheridan.

© British Lion Film Corp., Ltd.; pub. in
England 1Jul52, in U. S. 1Nov52; LP2134.

Breaking the sound barrier. SEE
Martinek, Frank Victor.

BREAKING THE TAPE. (Variety View, no. 174)
Universal Pictures Co., Inc., 1949.

9 min., sd., b&w, 35mm.

Summary: Demonstrates the techniques of starting, sprinting, hurdling, and baton passing in relay racing.

Credits: Producer, Edmund L. Dorfman; script, Arthur Cohen; narrator, Bob Stanton.

© Universal Pictures Co., Inc.;
29Nov49; MP4972.

FEB 3 1950

BREAKING THEIR BABY'S HEART; w, m & ©
Thomas A. Reiff 16Nov53 EU338159

Library of Congress
Copyright Office

BREAKING THROUGH, by Zane Grey. (In
AMERICAN MAGAZINE, July 1924). Renewed
under R 94321, April 25, 1952, by Lina
Elise Grey as widow of the author.

BREAKING through. R94321. SEE
Grey, Zane.

BREAKING THROUGH THE SOUND BARRIER. SEE
Breaking the Sound Barrier. LP2134.

BREAKING UP THE HOUSE; w & m Henry
Glover & Lois Mann © Lois Pub. Co.
4Oct50 EU217288

OCT 23 1950

Library of Congress
Copyright Office

BREAKING WAVES DASHED HIGH; w Fele-
cia Dorothea Brown Hemans, m Miss
Browne, harmonized Robert E.
Austin [pseud. of Charles Fonteyn
Manney]; med. voice. © 31Jan21,
E501868. R32505, 21Apr48, Oliver
Ditson co. (PWH of C. F. Manney)

BREAKING WAVES DASHED HIGH; w Mrs.
Hemans, m Browne, arr. & edited
Walter H. Aiken. © 28Sep20;
B490880. R23937; 30Oct47; Walter
A. Aiken & Victor A. Aiken (C)

BREAKING yearlings. B5-21454, 21673.
SEE Burch, Preston M. Training
thoroughbred horses.

BREAKING YOUR WORD m Louis Tobin ©
w Michael Hovanis 17Mar48 EU121640

BREAKNECK Canyon. DU12976. SEE The Lone
Ranger, no. 2346-1571.

Breakneck Hill.

HENDRICKSON, DORRIS WALSH.

Breakneck Hill. With pictures by
Lisl Weil. Follett Pub. Co.
32 p. © Wilcox & Follett Co.;
12Oct54; A160182.

I. Wilcox and Follett Company.

Library of Congress
Copyright Office

b/e

BREAKS, MARION SKEGGS.

Miracle air ozone generator; the
miracle air freshener [by
Marion Skeggs Breaks and Vincent
Jerome Breaks] © Marion Skeggs
Breaks & Vincent Jerome Breaks;
28Jul54; A147568.

P

BREAKS, VINCENT JEROME, joint author.
Miracle air ozone generator. SEE
Breaks, Marion Skeggs.

THE BREAKS OF LIFE; w, m & © James
Alton Jordan 16Dec54 EU380305

Library of Congress
Copyright Office

Breakspeare, Angie, lyricist.

Fredrickson, Carl M. My pretty
little tra-la-la!

Breakstone, Arthur Leonard.

This must be love (because it's heaven) w
A. L. Breakstone, m D. Green and A. L.
Breakstone. © Dorothy Green, South
Orange, N. J. and Arthur Leonard Break-
stone, Flushing, N. Y.; 7Feb47; EU61959.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's cream cheese bars.

(Individual package of cream cheese)

Label. © 16Jun47; KK23252.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's fine creamery butter.

Label. © 15Mar47; KK23254.

BREAKSTONE BROTHERS, INC. ©

Breakstone's genuine Swiss Gruyere
process cheese. (Packaged cheese)

Label. © 21Jun48; KK25472.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's pot cheese pasteurized
creamed cottage cheese. Label.

© 28Apr49; KK35701.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's sweet butter. Label.

© LAUG47; KK23253.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's Sweetmin. (Cheese)

Label. © 1Dec48; KK29870.

BREAKSTONE BROTHERS, INC. ©.

Breakstone's Swiss Gruyere process
cheese. (Packaged cheese) Label.

© 21Jun48; KK25473.

BREAKSTONE BROTHERS, INC. ©.

California style creamed cottage
cheese. 8 oz. net wt. Label.

© 15Jun53; KK87940.

BREAKSTONE BROTHERS, INC. ©.

**Creamed cottage cheese. 1 lb. net
wt. Label. © 13Apr53; KK88097.**

BREAKSTONE BROTHERS, INC. ©.

Genuine yogurt. Half pint. (Cul-
tured milk) Label. © 10Aug53;
KK88307.

BREAKSTONE BROTHERS, INC. ©

Skim milk cottage cheese. 8 oz. net
wt. Label. © 6Jul53; KK87579.

BREAKSTONE BROTHERS, INC. ©.

Sour cream. Pasteurized. Homogenized.

1/2 pt. Label. © 1Jul53;

KK87166.

BREAKSTONE BROTHERS, INC. ©

Strawberry yogurt cultured milk.

Half pint. Label. © 4Nov53;

KK90515.

BREAKSTONE'S cream cheese bars.

KK23252. SEE Breakstone Bros., inc.

BREAKSTONE'S fine creamery butter.
KK23254. SEE Breakstone Bros., inc.

BREAKSTONE'S genuine Swiss Gruyere
process cheese. SEE Breakstone
Brothers, inc. KK25472.

BREAKSTONE'S pot cheese pasteurized
creamed cottage cheese. SEE
Breakstone Brothers, inc. KK35701.

BREAKSTONE'S sweet butter. KK23253.

SEE Breakstone Bros., inc.

BREAKSTONE'S Sweetmin. SEE Breakstone
Brothers, inc. KK29870.

BREAKSTONE'S Swiss Gruyere process
cheese. SEE Breakstone Brothers,
inc. EK25473.

BREAKTHROUGH. Warner Bros. Pictures, 1950.
91 min., sd., b&w, 35mm.

Summary: A U.S. Army lieutenant and his platoon experience the landing on Omaha Beach and the Battle of St. Lo in France during World War II. Includes clips from both Allied and enemy combat films.

Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Joseph I. Breen, jr.; screenplay, Bernard Girard, Ted Sherdeman; music author, William Lava; film editor, Polmar Blangsted. Cast: David Brian, John Agar, Frank Lovejoy, Bill Campbell, Paul Picerni.

© Warner Bros. Pictures, Inc.; 10 Nov 50;
LP465.

DEC - 5 1950

BREAK-THROUGH from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268423

Library of Congress
Copyright Office



Breakthrough on the color front.

NICHOLS, LEE.

Breakthrough on the color front.

Random House. 235 p. © Lee

Nichols; 28Jan54; A128355.

THE BREAKUP. Flying A Pictures, 1950.

1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Sherman Lowe; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Rand Brooks, Lynne Roberts, Ed Dearing.

© Flying A Pictures, Inc.; 5Nov50; LP498.

DEC 6 1950

RE 13-050

BREAKUP from Above and beyond; m Hugo
W. Friedhofer © Loew's, inc. 28Nov52
EU295681

Library of Congress
Copyright Office

Break-up.

SCHIDDEL, EDMUND.

Break-up. Avon Publications. 191 p.

© Edmund Schiddel; 16Dec54;

A165530.

BREAKUP. DU15683. SEE The Challenge of
the Yukon, no. 535.

The break-up of Czech democracy.

FRIEDMAN, OTTO.

The break-up of Czech democracy. With a
pref. by Gilbert Murray. London,
Gollancz ltd. 176 p. © Otto Friedman;
27Nov50; 2c 6Dec50; AI0-797.

sma/r
- 8 1951

Library of Congress
Copyright Office

The break-up of our camp.

GOODMAN, PAUL.

The break-up of our camp, and other
stories. [New York, 1949] 160 p.
(Direction, 14) © New Directions;
14Oct49; A38459.

I. New Directions.

Library of Congress
Copyright Office

mh/ r

BREAK up the act. DU12247. SEE Loeb, Jack
Barton.

BREAK up the act, for a barrel of dough.

DUIII. SEE Fletcher, Helen Jill.

I 1052

Break-up type canteen.

see

Pohjola, Uno

BREAKWATER. DU16151. SEE Barnes, Florence
Elberta.

The breakwater. (R) SEE
Dyer, Walter A.

BREAKWATER. DU26290. SEE Hilliard, Frank.

JAN - 2 1951

BREAKWATER. DU12838. SEE Hilliard,
Frank.

Breakwater.

See

Weil, Raymond. D unp. 5626.

BRÉAL, PIERRE ARISTIDE.

Edmée, comédie-farce en trois actes.

[Paris] c1951. 32 p. illus. (Opéra hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 43) Supplément du numéro 309 d'Opéra." © P.-A. Bréal (Pierre Aristide); 30Jun51; DFO-115.

JAN 8 1 1952

BREAL, PIERRE ARISTIDE.

Edmée; ou, Une femme de tête. Comédie-
farce en 3 actes. © P. A. Breal;
30Jul51; DU28367.

AUG 20 1951

BREAL, PIERRE ARISTIDE.

Les hussards, tragi-comédie en 5 actes.

L'Avant-scène. © P. A. Breal;

15Dec53; DFO-301.

BREAL, PIERRE-ARISTIDE.

La mariée est folle; comédie-farce en 3
actes. © Pierre-Aristide Breal; 23Dec52
DU32908.

BREAM, ROBERT A., joint author.

Learning for living. SEE

Pond, Frederick L.

Brean, Alta, lyricist.

Buck, Ronald. Inspiration.

Brean, Alta, lyricist.

Buck, Ronald, True love.

See

M1630

.2

BREAN, DENIS.

.B

The bumble boogie samba. (Boogie-woogie na Favela) Lyrics by Mack David and Hal David, music and Portuguese lyrics by Denis Brean. © Remick Music Corp., New York; 23Apr47; EP13946.

I. David, Mack, 1912- lyricist.
II. David, Hal, joint lyricist. III.
Title. IV. Title: Boogie-woogie na Favela.

Library of Congress
Copyright Office

Music Cat.

BREAN, HERBERT.

The clock strikes thirteen. [Pub. in condensed form in Cosmopolitan, June 1952] New York, Morrow, 1952. 244 p. [A Morrow mystery] © on full-length book version; Herbert Brean; 10Nov52; A72977.

BREAN, HERBERT.

The darker the night. New York, W. Morrow. 245 p. © Herbert Brean; 30Mar49; A31435.

BREAN, HERBERT.

Hardly a man is now alive, a mystery
novel. New York, Morrow. 248 p.
[A Morrow mystery] © Herbert Brean;
1Nov50; A49256.

DEC 4 1950

Library of Congress
Copyright Office

sh/kp

BREAN, HERBERT.

How to stop smoking.
guard Press. 96 p.
19Feb51; A52605.

New York, Van-
© Herbert Brean;

hmp/r

2 6 1951

Library of Congress
Copyright Office

BREAN, HERBERT.

Wilders walk away. New York, W.

Morrow. 244 p. © Herbert

Brean; 17Mar48; A16698. .

ep/p

H 192

Bréanski, Alfred de
Highland loch.

24" x 32".

(U. S. print no. 940)

(Lithograph) ~~in~~ Color, reproduction
of ~~from~~ oil painting.

© 5-15-46; 2c 6-22-46; Catalda fine
arts, inc., New York; H 192.

LLHH 10-3-46

BREARLEY, A.

An outline of statistical methods for use in
the textile industry [by] A. Brearley &
D. R. Cox. 74 p. illus. © Wool In-
dustries Research Assn., Torridon,
Headingley, Leeds; 26Jul49; 1c 18Aug49;
AI-2447.

I. Cox, D. R., joint author.

II. Wool Industries Research Association,
Leeds.

Library of Congress
Copyright Office

cg/r

Breareley, Denis H. R.

M223

.H

HAYDN, JOSEPH, 1732-1809.

Larghetto; [by] Joseph Haydn, arr. for
violin or flute, oboe or clarinet, with
pianoforte acc. by Denis H. R. Breareley.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
94056) [Score and part] 2/6 © Denis
H. R. Breareley; 23 May 51; EF0-8274.

I. Title. [II. Breareley, Denis H. R.]

xM244

xM247

xM252

Library of Congress
Copyright Office

Revised
19 Jun 52

Breearley, Grace M., claimant.

BREARLEY, HARRY C.

Time telling through the ages.

© 1Dec19, A561287. R13367, 4Dec46.
Grace M. Breearley (W) San Diego, Calif.

8Feb47

BREARLEY, HAROLD FRANCIS.

Under communism. [Man's head between
hammer and sickle; card] Reproduc-
tion of drawing. © Harold Francis
Brearley, Tucson, Ariz.; 15Mar51;
K28384.

JUN - 7 1951

Brearley, Harry, 1871-

Talks about steelmaking, by Harry Brearley. Cleveland, O.,
The American society for metals, 1946,

3 p. l., 236 p. 1 illus., plates, diagrs. 23 $\frac{1}{2}$ ".

1. Steel—Metallurgy.

TN705.B67

669.1

47-1026

© 23Oct46; 2c 13Jan47; publisher; A9746.

Library of Congress

151

ml/gmc/m

See
Brearley, Harry C.

Time telling through the ages.

© 1Dec19, A561287. R13367, 4Dec46;
Grace M. Brearley (H) San Diego, Calif.

egn 8Feb47

BREARLEY, Harry Chase. SEE
A symbol of safety. R61923.

MAY 12 1950

M1596

.B

BREARLEY, HERMAN, 1877-1940.

One man went to mow; an old country song,
set for male voices by Herman Brearley.
(The Elkin new choral series, 2311)
[With piano reduction] 1/- © Elkin & Co.,
ltd., London; 11Dec53; EF0-23734.

I. Title.

Library of Congress
Copyright Office

BREARLEY, JEANETTE (STILES)

A vanished hand. [Portland? Or., 1951]

85 p. © Jeanette Stiles Brearley;

17May51; A55884.

hmp/r

Library of Congress
Copyright Office

JUN 25 1951

[BREARLEY SERVICE ORGANIZATION, New
York]

Glens Falls handy book. [100th
anniversary ed. 1949] 150 p.
© Glens Falls Insurance Co.,
Glens Falls, N. Y.; 19Sep49; on
revisions; AA131628.

BREART DE BOISANGER, NICOLE. SEE
Dutreil, Nicole.

**BREAST CANCER: THE PROBLEM OF EARLY
DIAGNOSIS.** Audio Productions, Inc.,
for and under the supervision of the
American Cancer Society, Inc., 1950.
36 min., sd., b&w, 16mm.

Summary: Through the medium of
animation and clinical photography, the
film describes the methods of diagnosis
and treatment of cancer. Designed for
use by medical groups.

© American Cancer Society, Inc.;
25Jan50; MP4988.

FEB 3 1950

Breast deformities and their repair.

MALINIAC, JACQUES W.

Breast deformities and their repair.

193 p. illus. © Grune & Stratton, inc.,
New York; 3Jan50; A40675.

I. Grune and Stratton, inc.

lwg/r

Library of Congress
Copyright Office

MAR 1 0 1950

The breast in roentgen diagnosis.

LEBORGNE, RAUL ALFREDO.

The breast in roentgen diagnosis.

English translation by Lucy
Crocker de Leborgne. Impresora
Uruguaya. 194 p. © Raul Alfredo
Leborgne; 10May53; 1c 21Sep53;
AI-3910.

I. Crocker de Leborgne, Lucy, tr.

Library of Congress

bj/b

BREAST milk provides ... KK79358. SEE
M and R Laboratories.

BREAST-01-CHICKEN, AN ALL PURPOSE
PACK. SEE Westgate-California Tuna
Packing Company.

BREAST O' Chicken best o' tuna.
KK64034. SEE Westgate-Sun Harbor
Company.

AUG 20 1951

BREAST-O'-CHICKEN brand albacore white
meat tuna. KK53106. SEE Westgate-
Sun Harbor Company.

OCT - 4 1950

BREAST-0'-Chicken brand, chunk pack
tuna. KK78112. SEE Westgate-Sun
Harbor Co.

BREAST-O'-CHICKEN brand, fancy solid pack
tuna. Contents 7 oz. avoir. KK66292.
SEE Westgate-Sun Harbor Company.

OCT 19 1951

BREAST-O'-CHICKEN brand, fancy solid
pack, tuna. SEE Westgate-Sun Harbor
Company. KK50569.

JUL - 5 1960

BREAST-o'-chicken brand fancy solid pack
tuna. KK51967. SEE Westgate-Sun
Harbor Company.

SEP 1 5 1950

BREAST-o'-chicken brand fancy solid
tuna. SEE Westgate-Sun Harbor Compa-
ny. KK48847.

MAY 18 1944

BREAST-O'-Chicken brings you only the
best o'tuna. KK58876. SEE Westgate
-Sun Harbor Co.

MAR 20 1951

BREAST-0'-CHICKEN, chunk pack ... KK54728.
SEE Westgate-Sun Harbor Company.

NOV - 6 1950

BREAST-01-CHICKEN CHUNK PACK TUNA.

SEE Westgate-California Tuna
Packing Company.

BREAST-0'-CHICKEN chunk pack white
meat tuna. KK67382. SEE Westgate-
Sun Harbor Company.

NOV 26 1951

BREAST-0'-CHICKEN FANCY SOLID PACK
TUNA. SEE Westgate-California
Tuna Packing Company.

BREAST o' Chicken, the brand that
brings you only the best o' tuna.
KK61196. SEE Westgate-Sun Harbor
Company.

MAY 16 1951

BREAST o' Chicken, the brand that
brings you only the best o' tuna.
KK68462. SEE Westgate-Sun Harbor
Company.

MAR - 4 1952

BREAST-O-Chicken tuna recipe by Frank
Decatur White. SEE Westgate Sea
Products Company. KK38317.

The breast of the dove.

GORMAN, HERBERT SHERMAN.

The breast of the dove. 440 p. New York,
Rinehart. © Herbert Gorman; 13Mar50;
A41836.

dr/r

1951

Library of Congress
Copyright Office

Revised

G 2915

Breast pin.

see

Phelan, Thomas Vincent.

BREAST SELF-EXAMINATION. Audio Productions, Inc., for, and under the supervision of the American Cancer Society, Inc., 1950. 16 min., sd., color, 16mm.

Summary: Instructs women in the proper method of examining breasts in order to detect a growth at an early stage. For medical and public groups.

Credits: Director, Alexander Gansell; script, Earl Pierce; editor, Murray Margolin.

© American Cancer Society, Inc.; 1Jun50; MP159.

JUN 5 0 1950

Breasted, Charles

BREASTED, JAMES HENRY. Survey of
the ancient world. © 29May19,
A515756. R17728, 23Apr47;
Charles Breasted (C) Locust
Valley, N. Y.

Library of Congress
Copyright Office

S48

BREASTED, CHARLES

The conquest of civilization.

R118400. SEE Breasted, James
Henry, Sr.

Breasted, James Henry, 1865-1935, *ed.*

Atlas de historia europea; antigua, medieval y moderna,
adaptado de los mapas murales, editados por James Henry
Breasted ... Carl F. Huth ... y Samuel Bannister Harding ...
Chicago, Ill., Denoyer-Geppert company [1946]

lxxx p. 48 col. maps on 24 l. 28 x 22^{cm}.

Translated by Angel Miranda Basurto.

Letterpress on maps in English only.

1. Europe—Historical geography—Maps. 2. Geography, Historical—
Maps. I. Huth, Carl Frederick, 1883— joint ed. II. Harding, Sam-
uel Bannister, 1866-1927, joint ed. III. Miranda Basurto, Angel, tr. IV.
Title. Map 47-562

© 24Dec46; 2c 2Jan47; publisher; AA32233.

BREASTED, JAMES HENRY, Jr.

The conquest of civilization.

R118400. SEE Breasted, James
Henry, Sr.

BREASTED, JAMES HENRY, Sr.

The conquest of civilization.

© 30Sep26, A949334. R118400,

20Oct53, Charles Breasted,

James H. Breasted, Jr. &

Astrid B. Hormann (C)

Cl. Breasted, Charles

Cl. Breasted, James Henry, Jr.

Cl. Hormann, Astrid B.

Breasted, James Henry, joint author.

ROBINSON, JAMES HARVEY.

Earlier ages, by James Harvey Robinson,
James Henry Breasted and Emma Peters
Smith, with the assistance of Edith W.
Ware. 896 p. illus. (History of
civilization [v. 2]) © on additions to the
Epilogue; Ginn and Co., Boston; 19Oct51;
A61381.

- I. Breasted, James Henry, joint author.
- II. Smith, Emma Peters, joint author.
- III. Ginn and Co.

JAN 11 1952

Library of Congress
Copyright Office

dr/kw

BREASTED, JAMES HENRY.

Egyptian servant statues. [New York]
Pantheon Books. 113 p. illus. (The
Bollingen series, 13) © Bollingen
Foundation; 17Jan49 (in notice: 1948);
A29324.

I. Bollingen Foundation.

Unit "C"

mrn/r

Library of Congress
Copyright Office

BREASTED, JAMES HENRY, ed.

European history atlas; ancient, medieval
and modern European and world history,
adapted from the large wall maps; edited
by James Henry Breasted and Carl F.
Huth and Samuel Bannister Harding.

Student ed. [1st ed.] 1 v. illus.

© Denoyer-Geppert Co., Chicago;
12Apr51; A58198.

(cont. on next card)

Library of Congress
Copyright Office

ep/r SEP 17 1951
SEP 17

BREASTED, JAMES HENRY, ed.

European history atlas... (Card 2)

I. Huth, Carl Frederick, Jr., joint ed.

II. Harding, Samuel Bannister, joint ed.

III. Denoyer-Geppert Co.

ep/r

Library of Congress
Copyright Office

A58198

Breasted, James Henry, 1865-1935, *ed.*

European history atlas; ancient, medieval and modern European and world history, adapted from the large wall maps; edited by James Henry Breasted and Carl F. Huth ... and Samuel Bannister Harding ... 7th rev. ed. ... Chicago, Denoyer-Geppert company, ©1947.

xxxvi, 58, xxxvii-lxii p. incl. maps (part col.) 28^{cm}.

1. Geography, Historical—Maps. 2. Europe—Historical geography—Maps. i. Huth, Carl Frederick, 1883— joint ed. ii. Harding, Samuel Bannister, 1866-1927, joint ed. iii. Title.

Map 47-541

© 15Jan47; Denoyer-Geppert company, Chicago; AA32979.

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[3]†

64/br/mb

BREASTED, JAMES HENRY, ed.

European history atlas; ancient, medieval
and modern European and world history,
adapted from the large wall maps edited
by James Henry Breasted and Carl F.
Huth and Samuel Bannister Harding. 9th
rev. ed. Chicago, 1951. 1 v. illus.
© Denoyer-Geppert Co.; 20Dec51; A64502.

- I. Huth, Carl Frederick, Jr., joint ed.
- II. Harding, Samuel Bannister, joint ed.
- III. Denoyer-Geppert Company.

BREASTED, JAMES HENRY..

European history atlas: ancient, medieval, and modern European and world history; adapted from the large wall maps edited by James Henry Breasted [and others. 10th rev. ed. New material by Clarence B. Odell] 70 p. © Denoyer-Geppert Co.; 1Nov54; A164112.

I. Odell, Clarence Burt. II. Denoyer-Geppert Company.

Library of Congress
Copyright Office

b/l

BREASTED, JAMES HENRY.

Die Geburt des Gewissens. [Translation
of The dawn of conscience] [Übersetzt
von B. O. Stempell] 416 p. illus.
(Erkenntnis und Leben, Bd. 2) © Mor-
garten Verlag, Conzett & Huber, Zürich;
15Jun50; AF0-2072.

I. Stempell, B. O'Moore, tr.

II. Morgarten Verlag. Conzett und Huber.

Library of Congress
Copyright Office

am/r

JUN 25 1950

BREASTED, JAMES HENRY.

Oriental forerunners of Byzantine
painting. (The University of
Chicago Oriental Institute publica-
tions, v. 1) © 12Mar24, A778899.
R91550, 5Mar52, Mrs. James H.
Breasted (W)

I. Breasted, Mrs. James Henry

BREASTED, JAMES HENRY, joint author.

Our world today and yesterday. R88239.

SEE Smith, Emma Peters.

BREASTED, JAMES HENRY. Survey of
the ancient world. © 29May19,
A515756. R17728, 23Apr47;
Charles Breasted (C) Locust
Valley, N. Y.

Library of Congress
Copyright Office

s48

BREASTED, James Henry. SEE A general
history of Europe, pt. 2. R43561.

BREASTED, James Henry. SEE A general
history of Europe, from the origins
of civilization to the present time.
R43559.

BREASTED, James Henry. SEE
History of Europe. R27473.

BREASTED, Mrs. JAMES HENRY

Oriental forerunners of Byzantine
painting. SEE

Breasted, James Henry.

Oriental forerunners of Byzantine
painting. R91550.

BREASTING THE WAVES; w, m & © Paul
Gilbert Breen 17Jan51 EU226275

MAR - 1 1951

Library of Congress
Copyright Office

THE BREASTPLATE OF FAITH AND LOVE;
m & © Ray Crabtree 22Oct51 EU254125

NOV - 7 1951

Library of Congress
Copyright Office

Breastplate of the rationale. SEE
Forgey, Genevieve Burnell. Pro-
cession of doctrine. 460.

BREASTS losing firmness? KK63455. SEE
Wegman (S. J.) Company.

AUG 1 1951

MT339
.R8

Breath control and tuning and intonation studies for wind instrument players
RUSCH, HAROLD W 1908-

Breath control and tuning and intonation studies for wind instrument players; soloists, band and orchestra groups, by Harold W. Rusch and Alfred F. Barto. Conductor. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 28Oct49; EP41546.

1. Wind instruments---Studies and exercises.
- I. Barto, Alfred F. II. Title.

s.l.

Library of Congress
Copyright Office

Breath control for the art and science of
accomplished swimming. AA52734. see
Jackson, Paula Hensley.

elg 7-28-47

BREATH OF AIR; w Tobie Gertrude Harris
m Irving David Harris © Tobie
Gertrude Harris & Irving David
Harris 9Jan53 EU299645

Library of Congress
Copyright Office

A breath of air.

GODDEN, RUMER.

A breath of air. London, Joseph. 272 p.

© Rumer Godden; 2Oct50; 2c 16Oct50;

AI0-712.

rjm/r

Library of Congress
Copyright Office

NOV - 9 1950

A breath of air.

GODDEN, RUMER.

A breath of air. [Pub. in condensed form in Ladies' home journal, Nov. 1950-Jan. 1951] New York, Viking Press. 280 p. © on full-length book version; Rumer Godden (Haynes-Dixon); 26Jan51 (in notice: 1950); A52300. Appl. states prev. pub. abroad 2Oct50, A10-712.

Library of Congress
Copyright Office

MAR 28 1951

A BREATH OF AIR. SEE
Godden, Rumer.

MAY - 9 1951

THE BREATH OF ALLAH; w & m J. F.
Cooke. © 30Dec19; E470092.
R19084; 18May47; James Francis
Cooke (A), Bala-Cynwyd, Pa.

BREATH OF AN IRISH SMILE; w Francis
DeWitt, m Robert Hood Bowers; in F.
© 30Apr23, E559702. R61775, 2May50,
Robert Hood Bowers, Jr. (C)

Library of Congress
Copyright Office

JUN - 6 1950

THE BREATH OF AN IRISH SMILE; m
Robert Hood Bowers, & w; in F.
© 30Apr23, E559702. R76079,
22Mar51, Francis De Witt (A of w)

MAY 1 0 1951

Library of Congress
Copyright Office

The breath of corruption.

Roe, Ivan.

The breath of corruption; an interpretation of Dostoievsky
by Ivan Roe. London, New York [etc.] Hutchinson & co., ltd.
[1946]

110 p. 19^{cm}.

1. Dostoevskii, Fedor Mikhailovich, 1821-1881.

I. Title.

PG3328.Z6R55 1946

891.73

47-24970

Pub. 7Nov46; 1c 20Jan47; © author, London; AI 709.

BREATH OF DISASTER. Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35 mm.
(See it happen)

Summary: Presents the Movietone newsreel record of the explosion of the dirigible Hindenburg in 1937, the eruption of Mt. Vesuvius in 1944, the crash of an army bomber into the 78th and 79th floors of the Empire State Building in New York in 1945, and the disastrous floods in Kansas and Missouri in 1951.

Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.

© Twentieth Century Fox Film Corp.; 19Mar53;
MP3632.

Breath of evening; by M. Bilbro; pf.

© 10Feb20; E471431. R9564; 11Feb47;

Mathilde Bilbro (A), Gadsden, Ala.

Breath of God.

M2092 SATEREN, LELAND BERNHARD, 1913-
.7 Breath of God; [by] Leland B. Sateren,
.S [words by] Edwin Hatch. (Choral library
[no.] 1050) © Augsburg Publishing House,
Minneapolis; 14Jul47; EP35561. Score:
chorus (SATB) and piano reduction.

I. Title.

M25

.K

Breath of heather.

Klein, John, 1915-

Breath of heather; for piano,

[by] John Klein. © Oliver

Ditson Co., Philadelphia;

12Mar47; EP12844.

I. Title.

Music Cat.

BREATH OF LIFE. Donald D. McDonald, 1947.
13 min., sd., b&w., 16mm.

Summary: Illustrates the use of the Blanchard portable plastic lung, a piece of medical equipment that induces rhythmic breathing.

© Donald D. McDonald; 1Jul47; NP2954.

BREATH OF LIFE; m Louis Tobin w &
© Rose Katz 22Jan51 EU227301

Library of Congress
Copyright Office

MAY 31 1951

Per.

2.

D | W | BW | M | BM | Q

Title Breath of life.Pub. irregularly.Claimant Scully-Walton Oxygen Therapy service, inc. 258 W. 69th St. NYC 23Remitter "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
2-7	6	1	*****			© CIB 617581
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11-10	1	*****	11-13-47			© CIB 106282
10	2	Pub. 12-15-47	12-2-47	11-2-47	QDP	CIB 113330

THE BREATH of life. B5-22411. SEE
Baker, Vaughn.

A BREATH OF LIFE. A81767. SEE
The Recorder.

The breath of life breathing system.

SEE Danya, Enide.

THE BREATH OF LIFE TO ME with w
© m Charles Sinclair Elcock &
Reginald T. Prescott 10Jan49
EU158872

Library of Congress
Copyright Office

BREATH-OF-LOVE; perfume. · KK53824. SEE
Campbell, John Goodwill.

NOV 16 1950

BREATH OF MORN, op. 17; valse lente,
m Leo A. Kempinski; orch.
© 16Feb20, E471606. R28666,
22Jan48, Photo Play music co.,
inc. (PWH)

Library of Congress
Copyright Office

A breath of old Ireland; w S. Downing,
m J. A. Burke. © 11Feb19; E444021.
R8778; 22Jan47; Sam Downing (A) &
Jos. A. Burke (A), New York.

Breath of old Ireland.

- M1739 [SUGARMAN, HARRY] 1901-
.2 A breath of old Ireland [by Art Noel,
.S pseud.] © Francis, Day & Hunter, ltd.,
London; 20Jun47; EF9975. For voice
and piano, with ukulele diagrams and
chord symbols; melody also in tonic sol-
fa notation.

I. Title.

Library of Congress
Copyright Office

Revised
16Aug49

A BREATH OF OLD IRELAND AND YOU; w Sam
Downing, & m. © 3May23, E562105.
R62032, 9May50, Joseph A. Burke (A of
m)

Library of Congress
Copyright Office

JUN 16 1950

Breath of scandal.

M1630 ROBISON, WILLARD, 1896-
.2 Breath of scandal; by Willard Robison.
.R © Clarick Music Co., inc., New York;
29Sep49; EP40665. For voice and piano,
with chord symbols.

I. Title.

BREATH OF SPRING © w & m Morris
Dvinoff 30Jun48 EU137046

Library of Congress
Copyright Office



A BREATH OF SPRING; w Steve Thompson m
Glenn Elliott Blair © Steve Thompson
& Glenn Elliott Blair 1Jun54 EU359750

BREATH OF SPRING; w Mildred E.
Albanese m Albert C. Albanese ©
Mildred E. Albanese & Albert C.
Albanese 18Dec51 EU259222

JAN 11 1952

Library of Congress
Copyright Office

A BREATH OF SPRING; w, m & © Marie
Meyer Arendt 18Nov54 EU377539

Library of Congress
Copyright Office

THE BREATH OF SPRING; w & m Mildred
Berniece Hause © Mrs. Charles F.
Hause 1May50 EU204861

Library of Congress
Copyright Office

JUN 26 1950

The breath of spring; w & m F. Turner-
Maley; sop. 1, 2 & alto 1, 2.

© 20Jan20; E467320. R9501; 29Jan47;
Florence Turner-Maley (A), New York.

BREATH OF SPRING; by A. J. Weidt; piano.
© on arr.; 30Dec26; E655925. Walter
Jacobs, inc. (PWH); 24Jun54; R132435.

BREATH OF SPRING; characteristic
dance by A. J. Weidt; band. (In
Jacobs' band monthly, v.8, no.7)
© 30Jun23, B581725. R80299, 29Jun51,
Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

AUG 28 1951

Breath of spring.

M25


PULLEN, OLIVE DUNGAN.

.P

Breath of spring; for the piano, by Olive
Dungan. ([Pub. order no.] 130-41007)
© Oliver Ditson Co., Bryn Mawr, Pa.;
16Sep49; EP40097.

I. Title.

Library of Congress
Copyright Office



Breath of spring.

M1504 KING, RONALD.

.K55 (Take your time) Breath of spring
T33 [from] Take your time, music and
lyrics by Ronald King. © Broad-
cast Music, inc., New York; 25May48;
EP28628.

I. Title. II. Title: Take your time.

A BREATH of spring. K 6626 see Gerlach-
Barklow co.

E unp 8959

Breath of spring.

see

Johnson, Harold W.

•ag 6-12-46

BREATH OF SPRING. SEE Kroger,
Florence A.

A breath of sweet heaven,
Payton, Annie.

See


Breath of the fields. See
Four-hand piano pieces.

The breath of the pines.

Woodford, Gordon Robert.

BREATHE ON A ROSE © w & m Mary E.
Holdaway 2May49 EU165992

Library of Congress
Copyright Office



Breath on me, breath of God.

M2092

LEWIS, JOHN LEO, 1911-

.4

Breathe on me, breath of God; for a

.L

cappella chorus of mixed voices, words
words by Edwin Hatch, music by John Leo
Lewis. (Carl Fischer choral music, 6648)
[With piano reduction] 15¢ © Carl Fischer,
inc., New York; 23Jan53; EP69292.

I. Title. [II. Hatch, Edwin]

Library of Congress
Copyright Office

BREATH-SIZE Nullo Junior cleans your
breath anytime ... KK68730. SEE De
Free Company.

JAN 25 1952

BREATH TAKING IS THE WORD FOR THE
HISTORY-MAKING LOW PRICES ... SEE
Ohrbach's, inc.

BREATH taking values. KK65321. SEE
Detroit-Michigan Stove Co.

SEP 2 1 1951

BREATHE A PRAYER; w Carris Lee Goins m
James Charles McNeill © Carris Lee
Goins 17Mar52 EU269407

Library of Congress
Copyright Office

BREATHE A PRAYER TO JESUS; w & m.

© 14Sep22, E546448. R66460, 14Aug50,
Gerald Emery Bonney (A)

OCT 1 1 1950

Library of Congress
Copyright Office

BREATHE EASY. A96235. SEE
Feinberg, Samuel M.

Breathe no more, my lady.

[Marting, Ruth Lenore, 1907-

Breathe no more, my lady, by Hilea Bailey [*pseud.*] Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., [9]-254 p. 19^{cm}.

© 19Sep46; 2c 4Sep46; publisher, New York; A6225.

1. Title.

46-6841

Library of Congress

PZ3.M36726Br

[3]

Breathe on me.

M2146 LEWIS-BUTTS, MAGNOLIA, 1916-
.L Breathe on me; words and music by
Magnolia Lewis-Butts, arr. by
W. O. Hoyle. [Hymn, with music]
© Roberta Evelyn Martin; 28Jun42;
EP61520.

I. Title. [II. Hoyle, W. O., 1919-]

Breathe on me, breath of God.

M2072 RASLEY, JOHN M 1913-
.7 Breathe on me, breath of God; [by] John
.R M. Rasley, [words by] Edwin Hatch.
(Lorenz's octavo anthems for mixed
voices, no. 9499) [Score: solo voices
(TB or SA), chorus (SATB) and piano] 15¢
© Lorenz Pub. Co., Dayton, Ohio;
15Aug50; EP49020.

I. Title. [II. Hatch, Edwin]

OCT 23 1950

Library of Congress
Copyright Office

Breathe on me, Breath of God.

[JOYCE, EMMA H.]

Breathe on me, breath of God [by]

Joyce Rejoyce [pseud., words by] Edwin
Hatch. (In The Gospel music
review. v.2, no.2, p.[7]) ©

Joyce Rejoyce; 15Dec47; B5-3739.

Close score: SATB.

Library of Congress
Copyright Office

M2092.4

.P

Breathe on me, breath of God.

Pedrette, Edward A

Breathe on me, breath of God; [words
by] E. Hatch. Pittsburgh, Volkwein
bros., inc. 15¢

© 23Nov46; publisher; EP6040.

Score: SATB and piano reduction.

I. Hatch, E., lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

M2113

.R

Breathe on me, Breath of ~~of~~ God.

RICHARDS, MARION ROE.

Breathe on me, breath of God ...

music by Marion Richards,

[words from Episcopal hymn book]

Toledo, A. V. Higgins. © Marion

Roe Richards, Toledo; 7Apr47;

EP13671.

I. Title.

Music Cat.

Breathe on me, breath of God.

© Broadman Press, Nashville; 20Mar53;
EP88517. SEE

1955 file.

Breathe on us from on high.

M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high; [words by]

.G

Avé Galbraith [music by] J. Lamont

Galbraith, arr. by Hugh Gordon [pseud.]

(Octavo series, mixed voices, sacred,
no.1789) [Score: SATB and piano] 16¢

Appl. author: Arthur P. Schmidt Co.,

inc., employer for hire of Hugo Norden.

Appl. states prev. reg. 19Aug12, E292247;

19Aug40, R79555. NM: arrangement.

© Arthur P. Schmidt Co., inc., Boston;

17May54; EP82869.

Library of Congress

(Continued on next card)

M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high. EP82869.

.G

(Card 2)

I. Title. [II. Galbraith, Avé.
III. Norden, Hugo, 1909-]

Library of Congress

Breathe on us, Lord.

M2072 ROFF, JOSEPH, 1910-

.4 Breathe on us, Lord; anthem for mixed
.R voices with optional organ acc. [by]

J. Roff [words by] Irene Marinoff.

(Sacred music, 312-40125) 16¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 13Nov52;
EP67228.

I. Title. [II. Marinoff, Irene]

Library of Congress
Copyright Office

xM2092.4

BREATHE SOFT, YE WINDS; w Ambrose
Philips, m Georg Friedrich Händel,
arr. Herbert Richard Stark. © on
arr.; 12Aug27; E669509. Herbert R.
Stark (A); 13Sep54; R135688.

I 1793

The breather-block.

see

Powell, Angle W

, sr.

I 954

The breather-block mold.

see

Powell, Angle W ; sr.

BREATHING BLUES; w, m & © Marcellus
Thomas 22Mar54 EU351749

Library of Congress
Copyright Office

BREATHES THERE A MAN w & m Johnny Leh-
mann © Crestview Music Corp. 27Dec49
EU188938

Library of Congress
Copyright Office

Breathes there a man. See

Wheelwright, Lorin Farrar. EP6234.

Breathes there a man.

M1621

.W

WALTERS, OSCAR W

Breathes there a man; words by Sir
Walter Scott, music by Oscar W. Walters.
2/6 © Chappell & Co., ltd., Sydney;
4Jan52; EF0-12244.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

BREATHIN' THE AIR OF TEXAS © w & m
Robert F. Calder 7Mar49 EU159294

Breathing earth.

M1584

.L

LYELL, MARGARET.

The breathing earth; part-song for mixed voices, S.C.T.B., unaccompanied, words and music by Margaret Lyell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 61417) © Margaret Lyell; 26Oct49; EF-0552. With piano reduction.

I. Title.

Library of Congress
Copyright Office

Breathing out blood, breathing out
vengeance.

Choral odes, from Electra; by Charles
Sanford Skilton. © 31Mar19; E443946-
443948. R9178-9180; 24Jan47; Helen
Marie Skilton (C), Kansas City, Mo.,
Vivian Maude Frazier (C), Winchester,
Mass. & Sanford A. Skilton (C),
Seattle. Contents.- No. 1. False and
erring my lore.- No. 2. Why, on behold-
ing o'er their heads.- No. 3. Breath-
ing out blood, breathing out vengeance

KK 3639

Breathing the mystery of all that is
woman..Paris-born, dream-inspired
parfum Platine by Dana.

see

Dana perfumes, inc.

6-25-46 rs

BREATHLESS; w, m & © Bernice Alicia
Bacal 16Jul51 EU244326

AUG 15 1951

Library of Congress
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BREATHLESS; w Armand Simeone m Saul
Skersey © Armand Simeone & Saul
Skersey 12Dec52 EU297111

BREATHLESS; w, m & © Joyce Lovell Wat-
son 27Mar52 EU269215

Library of Congress
Copyright Office



BREATHLESS. SEE Cole of California,
inc. KK25444.

BREATHLESS AT THE WALDORF. SEE Pinous,
Abraham.

A breathless child.

BELLERBY, FRANCES (PARKER)

A breathless child, & other stories.

London, 1952. 253 p. © Wm. Collins
Sons & Co. ltd.; 5May52; 1c 16Jun52;
AI-3531.

I. Collins (Wm.) Sons and Company ltd.

A BREATHLESS KISS; w, m & © Elbert
Dewey Goode 21Jul52 EU281894

Library of Congress
Copyright Office

Breathless kitty.

Bailey, James Preston.

BREATHLESS LOVE; w & m Alta Troxel &
Rose Maddox © Peer International Corp.
10Feb54 EU347578

Library of Congress
Copyright Office

Breathless love.

M1630

MADDOX, ROSE.

.2

Breathless love; words and music by Alta

.M

Troxel and Rose Maddox. © Peer International Corp., New York; 10May54; EP80618.

I. Troxel, Alta. II. Title.

Library of Congress

A BREATHLESS PROMISE; w Dorcas Coch-
ran m Lionel Newman © Hill & Range
Songs, inc. 24Jul50 EU211231

AUG 23 1950

BREATHLESSLY; w, m & © Amelia Restaine
Zunick 16Feb54 EU347987

Library of Congress
Copyright Office

BREATHLESSLY; w Richard Lee Kail m
Joseph LeRoy Katter © Richard Lee
Kail & Joseph LeRoy Katter 9Jul51
EU243781

AUG 15 1951

Library of Congress
Copyright Office

BREATHLESSLY; w, m & © Roberta
Law Theobald 7Aug52 EU283590

Library of Congress
Copyright Office

BREATHLESSLY from Teresa; m Jack
Shaindlin © Coliseum Films, inc.
20Apr51 EU236178

MAY 18 1951

Library of Congress
Copyright Office

Breaton, Bill. See
Breaton, William Bernard.

Breaton, William Bernard

Claudia; words by W. B. Breaton.

Melody.

© 3-30-46; W. B. Breaton, St. Albans,
L. I., N. Y.; EU 14215.

Breau, Alta.

Prince Charming; w A. Breau, m Don
George. © Alta Breau, Grand Island,
Neb.; 20Apr47; EU49320.

Breau, Alta, lyricist.

Richard, Leo. Love is grand.

Breau, Alta, lyricist.

Richard, Leo. Our sweethearts.

See

BREAU, Anthony. SEE Thermoscopic
Spray Sales.

Breau, Evelyn F.

MY HEART WOULD BE BREAKING m Loo &
Hector Richard, © w Evelyn F.

Breau 13Jul47 EU84396

Breau, Harold.

DON'T STOP, I LIKE IT; w & m Raymond
Couture & Harold Breau © Alamo Music,
inc. 24Dec52 EU300948

Breau, Harold.

FROM ONE O'CLOCK TO MIDNIGHT; w & m
Raymond Couture & Harold Breau ©
Alamo Music, inc. and Hill & Range
Songs, inc. 5May53 EU317225

Breau, Harold.

FROM PAREE TO TENNESSEE; w & m Raymond
Couture & Harold Breau © Hill & Range
Songs, inc. & Alamo Music, inc.
15Apr53 EU313405

Library of Congress
Copyright Office

Breau, Harold.

OF ALL THE SONGS; w & m Raymond
Couture & Harold Breau © Alamo
Music, inc. & Hill and Range Songs,
inc. 15Dec53 EU341323

Breau, Harold.

PRETTY AS A QUEEN; w & m Raymond
Couture & Harold Breau © Alamo
Music, inc. & Hill and Range Songs,
inc. 15Dec53 EU341324

Breau, Harold J.

COME BACK TO THIS HEART OF MINE; w &
m Harold J. Breau & Raymond Couture
© Hill & Range Songs, inc. 18Aug52
EU285086

Library of Congress
Copyright Office

Breau, Harold J.

M1679

COUTURE, RAYMOND.

.2

I'll be waiting patiently; words and music
by Harold Breau and Raymond Couture.

.C

50¢ © Canadian Music Sales Corp., ltd.,
Toronto; 12Apr52 (in notice: 1951);
EF0-13516.

I. Breau, Harold J. II. Title.

Library of Congress
Copyright Office



M1679

BREAU, HAROLD J

.2

It's good-bye and so-long to you; words

.B

by Raymond Couture, music by Harold

J. Breau. 50¢ © Canadian Music Sales

Corp., ltd., Toronto; 16Jan52; EF0-11616.

I. Title. [II. Couture, Raymond]

Library of Congress
Copyright Office

MAR - 6 1952

Breau, Harold J.

LIPSTICK ON YOUR COLLAR; w & m Harold
J. Breau & Raymond Couture © Hill &
Range Songs, inc. 8Sep52 EU288235

BREAU, HAROLD J.

Lipstick on your collar. [By]

Harold J. Breau [and] Raymond

Couture. [Lyrics] (In Country

Song roundup, Apr. 1953, p. 31)

© Hill & Range Songs, Inc.;

15 Jan 53; B5-23030.

J

M1679 BREAU, HAROLD J
.18 Lone Pine's songs and ballads; [Lone Pine
.B7L6 folio by Harold J. Breau] [For voice and
 piano] 75¢ © Canadian Music Sales Corp.,
 ltd., Toronto; 31Jan51; EF0-6954.

I. Title. II. Title: Lone Pine folio.

s.l.

Library of Congress
Copyright Office

MAY 17 1951

M1679

.B

BREAU, HAROLD J

Prince Edward Island is heaven to me;
words and music by The Lone Pine
Mountaineer [pseud.] © Canadian Music
Sales Corp., ltd., Toronto; 30Jun49;
EF16025.

I. Title.

Library of Congress
Copyright Office

JAN 17 1951

M1679

BREAU, HAROLD J

.2 Tom-tom yodel; by Harold Breau [words
.B by] Raymond Couture. 50¢ © Canadian
Music Sales Corp., ltd., Toronto;
14Jan52; EF0-11617.

I. Title. [II. Couture, Raymond]

MAR - 6 1952

Library of Congress
Copyright Office

Breau, Harold J.

TWO HEARTS APART; w & m Harold J.
Breau & Raymond Couture © Hill &
Range Songs, inc. 1May53 EU314550

Library of Congress
Copyright Office

M1679 BREAU, HAROLD J

.2 What's the name of the girl? Words by Ray

.B Couture, music [by] Harold Breau. 50¢

© Canadian Music Sales Corp., ltd.,
Toronto; 3Oct52; EFO-15865.

I. Title. [II. Couture, Raymond]



Breau, Harold J.

YES, I DO, NO, I DON'T; w & m Raymond
Couture & Harold J. Breau © Hill &
Range Songs, inc. 19Nov52 EU294860

Breau, Harold J.

YOU BROKE MY HEART IN FIFTEEN MILLION
PIECES; w & m Harold J. Breau &
Raymond Couture © Hill & Range
Songs, inc. 8Sep52 EU288236

BREAU, LEW. SEE
Breau, Lewis.

R58783

MAR 24 1950

BREAU, LEW. SEE
Breau, Louis.

R72273

Breau, Lewis.

BY DOTS AND DASHES. Love-grams;
w Lewis Breau w & arr Justin Ring
w, m & © on changed w & m Fred
Wallace Hager 21Feb50 EU194553

Library of Congress
Copyright Office

MAR 21 1950

Breau, Lewis.

KISS ME BY WIRELESS; w J. Ring, F. W.
Hager & Lew [i.e. Lewis] Breau, & m.
© 6Mar22, E531592. R58783, 27Feb50,
Fred W. Hager (A of w & m), Justin
Ring (A) & Theodore Breau (NK)

Breau, Lou.

HE KNOWS HIS GROC'RIES; from Kid boots,
by Lou Breau & Billy Hueston,
orchestra arr. Frank Skinner. © on
arr.; 12Nov26; E649902. Edward B.
Marks Music Corp. (PWH); 22Jul54;
R133559.

Breau, Lou.

HE KNOWS HIS GROC'RIES; w & m Lou Breau
& Billy Hueston, ukulele arr. May
Singhi Breen De Rose. © 11Nov26;
E651648. Billy Hueston (A);
22Jul54; R133558.

Breau, Lou.

IN THE OLD ARM CHAIR; w & m C. Tobias &
Lou Breau, arr. Eugene Platzman.
© 100ct23, E574071. R68132, 110ct50,
Charles Tobias (A)

NOV - 9 1950

Library of Congress
Copyright Office

Breau, Lou.

TRIFLING; w & m. © 12Jan23, E555194.
R60530, 3Apr50, George A. Kershaw
(A of w), Ernst Luz & Lou Breau
(A's of m)

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Breau, Louis.

ALABAMA HONEY; melody Louis Breau.

© 2May22, E535170. R47295, 9May49,
Theodore Breau (NK)

Breau, Louis.

BEFORE I MET YOU; w Louis Breau, m
Hans Spialek, banjo & ukulele arr.
Alvin D. Keech. © 130ct27; E676215.
Hans Spialek (A); 130ct54; R137989.

Breau, Louis.

CHAPPELL'S BRASS & REED BAND JOURNAL,
NO. 114; arr. William Moore.
© 15Jun21, E514449. R43353, 25Jan49,
Chappell & Co., ltd. (PWH of W.
Moore) Contents.- Humming; fox trot,
m Louis Breau & Ray Henderson.- Happy;
one step, m Hugo Frey.

Breau, Louis.

CHERITZA; by Louis Breau, orchestra
arr. Frank Skinner. © 4Aug26;
E645454. Theodore Bro (NK of
L. Breau); 2Jun54; R136075.

Breau, Louis.

CHICK-A-DEE; w Robert Stark, m Louis
Breau. © E563865. R64048, 13Jul50,
Theodore Bro (brother)

JUL 17 1950

Breau, Louis.

CRICKET; w & m Vaughn De Leath [pseud.
of Leonore E. Vonderlieth], Ray Hen-
derson & Louis Breau. © 14Mar21,
29Mar21; E503678, 504758. R42427-
42428; 4Jan49; Alma Cunningham (NK
of L. E. Vonderlieth)

Breau, Louis.

EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; w
Charles Tobias, m Louis Breau.

© 30Apr23, E559664. R62141, 11May50,
Theodore Bro (brother)

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Breau, Louis.

EV'RYBODY'S DOIN' THE ROCKIN' CHAIR; m
Louis Breau, & w. © 30Apr23,
E559664. R61641, 1May50, Charles
Tobias (A of w)

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JUN - 6 1950

Breau, Louis.

GRAND DADDY; w & m Louis Breau &
Charles Tobias. © 6Apr23, E561506.
R62142, 11May50, Theodore Bro
(brother)

JUN 16 1950

Breau, Louis.

GRAND DADDY; w & m Charlie [i.e.
Charles] Tobias & Louis Breau.
© 6Apr23, E561506. R60512, 7Apr50,
Charlie Tobias (A) & Theodore Bro
(NK of L. Breau)

Breau, Louis.

HE KNOWS HIS GROCERIES; w Billy Hues-
ton, m Louis Breau. © 4Oct26,
E648785. R118441, 6Oct53, Billy
Hueston (A)

Breau, Louis.

HOT ROASTED PEANUTS; w & m Louis Breau,
Charles Tobias & Harry Tobias; 1st
violin, with w. © E563648. R64046,
13Jul50, Theodore Bro (brother)

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Breau, Louis.

HOT ROASTED PEANUTS; w & m Louis Breau;
Charles Tobias & H. Tobias; 1st
violin, with w. © E563648. R64047,
13Jul50, Harry Tobias (A)

Breau, Louis.

HOT ROASTED PEANUTS; w & m Louis Breau,
Charles Tobias & H. Tobias. © 8Jul23,
E565858. R64020, 10Jul50, Harry
Tobias (A)

AUG 17 1960

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Breau, Louis.

I WANT MY MAMMY; ballad fox trot,
m Louis Breau, & w. © 10Jun21,
E514140. R45462, 23Mar49, George
B. Wehner (A of w)

Breau, Louis.

IF YOU DON'T KNOW THE WORDS, SING LA
LA LA; w & m Louis Breau, Dorothy
Terriss & Leo Wood. © 6Feb25,
E605670. R90046, 6Feb52, Theodore
Bro (NK of L. Breau)

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Breau, Louis.

IF YOU DON'T KNOW THE WORDS, SING LA
LA LA; w & m Louis Breau, Dorothy
Terriss [pseud. of Theodora Morse] &
Leo Wood. © 6Feb25, E605670. R90738,
14Feb52, Theodora Morse (A) &
Gertrude Wood Bernstein (W of L. Wood)

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Breau, Louis.

JUANITA; w Lester O'Keefe, m Louis
Breau. © 2Mar25, E610189. R91331,
3Mar52, Theodore Bro (NK of L. Breau)

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Breau, Louis.

JUANITA; w Lester O'Keefe, m Louis
Breau. © 2Mar25, E610189. R91540,
4Mar52, Lester O'Keefe (A) & Theodore
Bro (NK of L. Breau)

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Breau, Louis.

KEEP IT UNDER YOUR HAT, from Make it
snappy; w & m Eddie Cantor, C.
Tobias & Louis Breau. © 19Jan23,
E555477. R57461, 19Jan50, Charles
Tobias (A)

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Breau, Louis.

KEEP IT UNDER YOUR HAT, from Make it
snappy; w & m E. Cantor, Charles
Tobias & Louis Breau. © E555477.
R65187, 1Aug50, Eddie Cantor (A)

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Breau, Louis.

LAURETTE; w & m Ernst Luz & Louis
Breau. © 29Dec22, E554946. R56173,
29Dec49, Theodore Bro (brother of
L. Breau)

Breau, Louis.

LAURETTE; w & m Ernest [i.e. Ernst]
Luz & Louis Bro [i.e. Louis Breau]
© 29Dec22, E554946. R72273, 28Dec50,
Theodore Bro (NK) & Ernst Luz (A)

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Breau, Louis.

LOLITA; w Lester O'Keefe, m Louis
Breau. © 30Sep27; E671884. Lester
O'Keefe (A) & Theodore Bro (NK of
L. Breau); 30Sep54; R136646.

Breau, Louis.

LOVE IN MAY; reverie; pf. © 22Apr21,
E108423. R32668, 22Apr48, Louis
Breau (A)

Breau, Louis.

LOVE SINGS A SONG; w Irving Caesar,
m Louis Breau. © 2Dec25, E629018.
R103245, 2Dec52, Irving Caesar (A)
& Theodore Bro (NK of L. Breau)

Breau, Louis.

LULLABY-A-LOO; southern croon, w & m
Louis Breau. © 14Jun22, E542113.
R49014, 15Jun49, Theodore Bro (NK)

Breau, Louis.

MO-NA-LU; w & m Louis Breau, vocal arr.
Phil Boutelje. © 1Feb22, E529652.
R44688. 4Feb49, Ted Bro (NK of L.
Breau)

Breau, Louis.

MO-NA-LU; Hawaiian fox trot, m Louis
Breau, arr. Fred Hoff; orch.
© 28Jan22, E530836. R44687, 17Mar49,
Ted Bro (NK of L. Breau)

Breau, Louis.

'N THAT'S BETTER; w & m Charles Tobias
& Louis Breau. © 1Jun23, E564610.
R62789, 1Jun50, Theodore Bro
(brother)

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Breau, Louis.

NANTUCKET NAN; w & m Louis Breau,
Earle T. Oliver & Billy Hueston. ©
20Apr25, E611357. R93988, 21Apr52,
Billy Hueston (A)

Breau, Louis.

NANTUCKET NAN; w Billy Hueston, m
Louis Breau & Earl Oliver, orchestra
arr. Paul F. Van Loan; pts. © on
arr., 4Apr25, E611491. R93989,
21Apr52, Leo Feist, inc. (PWH of P.
F. Van Loan)

Breau, Louis.

NANTUCKET NAN; w Billy Hueston, m
Earle T. Oliver & Louis Breau. ©
20Mar25, E612289. R93990, 21Apr52,
Billy Hueston (A)

Breau, Louis.

NEVER MIND; fox trot, w & m Louis
Breau & Nat Sanders. © 27Jan22,
E529131. R44038, 16Feb49, Theodore
Bro (NK of L. Breau)

Breau, Louis.

NEVER MIND; fox trot, w & m Louis
Breau & Nat Sanders. © 3Nov21,
E521822. R49455, 27Jun49, Theodore
Bro (NK of L. Breau)

Breau, Louis.

NO ONE KNOWS WHAT HAPPENS IN THE OLD
ARM CHAIR; w & m Charles Tobias,
H. Tobias & Louis Breau. © 14Dec23,
E577929. R71560, 15Dec50, Harry
Tobias (A)

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Breau, Louis.

NO ONE KNOWS WHAT HAPPENS IN THE OLD
ARM CHAIR; w Charles Tobias & H.
Tobias, m Louis Breau. © 25Jan24,
E581062. R73339, 25Jan51, Harry
Tobias (A)

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Breau, Louis.

ON THE ISLAND OF KOO-KOO; w & m Louis
Breau & L. Terry, arr. L. Terry.

© 7Sep21, E518871. R40344, 15Nov48,
Theodore Bro (NK of L. Breau) &
Lee Terry (A) Correcting R38076

Breau, Louis.

ON THE ISLAND OF KOO-KOO; a nutty
novelty, w & m, arr. © 7Sep21,
E518871. R38076, 10Sep48, Louis
Breau (A of w & m) & Lee Terry (A
of w, m, & arr.) Corrected by
R40344

Breau, Louis.

ORIOLE; w & m Vaughn De Leath [pseud.
of Leonore E. Vonderlieth] & Louis
Breau. © 16May21, E510673. R42430,
4Jan49, Alma Cunningham (NK of L. E.
Vonderlieth)

Breau, Louis.

PILGRIMS; w Sidney Holden, m Louis
Breau. © 23Oct26; E649316. Joe
Holden, Nathan Holden, Esther Bittker,
Moe L. Holdengreber, Jack Holden,
Edith Echenberg & Frieda Moss (NK of
S. Holden); 8Mar54; R126775.

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Breau, Louis.
SH (THE SHUSH SONG); w Louis Breau,
m L. Breau & R. Henderson.
© 20Nov22, E552085. R56760, 4Jan50,
Ray Henderson (A)

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Breau, Louis.

SH-H-H-H; w & m Louis Breau & Ray
Henderson, arr. Ed. Morbach, Jr.
© 30Dec22, E554865. R56170, 30Dec49,
Theodore Bro (brother of L. Breau)

Breau, Louis.

SH-H-H-H; w & m Louis Breau & R.

Henderson, arr. Ed. Morbach.

© 30Dec22, E554865. R56763, 4Jan50,

Ray Henderson (A)

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Breau, Louis.

SILVER SANDS OF LOVE; w Jack Yellen &
Alma Sanders, m Monte Carlo & Louis
Breau. © 30Dec21, E528171. R44037,
16Feb49, Theodore Bro (NK of L. Breau)

Breau, Louis.

SILVER SANDS OF LOVE; m M. Carlo &
Louis Breau, & w. © 30Dec21,
E528171. R56149, 27Dec49, Alma
Sanders & Jack Yellen (A's of w) &
Monte Carlo (A)

Breau, Louis.

SING A SONG OF SWANEE; w & m Louis
Breau & Nat Sanders, arr. Charles N.
Grant. © 9Mar22, E534186. R44886,
11Mar49, Theodore Bro (NK of L.
Breau)

Breau, Louis.

SING LA LA LA, IF YOU DON'T KNOW THE
WORDS; w Leo Wood & Dorothy Terriss
[pseud. of Theodora Morse], m Louis
Breau. © 11Oct24, E600554. R84637,
16Oct51, Theodore Bro (NK of L.
Breau)

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Breau, Louis.

SING LA LA LA, IF YOU DON'T KNOW THE
WORDS; w Leo Wood & Dorothy Terriss
[pseud. of Theodora Morse] m Louis
Breau. © 11oct24, E600554. R90730,
14Feb52, Gertrude Wood Bernstein (W
of L. Wood) & Theodora Morse (A)

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Breau, Louis.

SWANEE MAMMY; w & m Louis Breau & N.
Sanders. © 13Dec21, E523730.
R41757, 14Dec48, Theodore Breau (NK)
& Nat Sanders (A)

Breau, Louis.

TINKLE TUNE, from The dancing honey-
moon; w Ballard Macdonald, m Adorjan
Otvos & Louis Breau. © 1Sep23,
E569054. R66828, 1Sep50, Elizabeth
Chapin Macdonald & Helen Otvos (W's)
& Theodore Bro (NK of L. Breau)

OCT 10 1950

Breau, Louis.

TROUBLE; w Don Drew, m Louis Breau.

© 20Mar25, E612249. R107152,
28Jan53, Theodore Bro (NK of L.
Breau)

Breau, Louis.

TRUBBLE; w Don Drew, m Louis Breau. ©
2Jul25, E619417. R112662, 25May53,
Theodore Bro (NK of L. Breau)

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Breau, Louis.

A VOICE WITH A SMILE; w Louis Breau &
Charles Tobias, m Fred Hoff.

© 3Apr23, E559054. R62140, 11May50,
Theodore Bro (brother)

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Breau, Louis.

A VOICE WITH A SMILE; w Louis Breau &
C. Tobias, m Fred R. Hoff; in D flat.
© 23May23, E564440. R62402, 23May50,
Charles Tobias (A)

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Breau, Louis.

WHEN SWEETHEARTS WALTZ; waltz ballad,
w & m Cal De Voll & Louis Breau.

© 28Jun21, E514913. R35737,
29Jun48, Theodore Bro (NK of L.
Breau)

Breau, Louis.

WHEN SWEETHEARTS WALTZ; m Cal De
Voll & Louis Breau; orch.

© 27Jul21, E515413. R36707.

27Jul48, Theodore Bro (NK of L.
Breau)

Breau, Louis.

WHEN SWEETHEARTS WALTZ; waltz ballad,
w & m C. De Voll & Louis Breau.

© 28Jun21, E514913. R43796, 8Feb49,
Cal De Voll (A)

Breau, Louis.

WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 5Jun24, E589063. R94963,
19May52, George Jessel, Leo Reisman
& Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Breau, Louis.

WHY DID YOU DO IT? Foxtrot, w & m
George Jessel, Charles Tobias,
Louis Breau & Leo Reisman. © 31May24,
E590751. R84632, 16Oct51, Theodore
Bro (NK of L. Breau)

Breau, Louis.

WHY DID YOU DO IT? w & m George
Jessel, Leo Reisman, Louis Bro
[pseud. of Louis Breau] & Charles
Tobias. © 21May24, 31May24;
E590693, 590751. R94966-94967;
19May52; George Jessel, Leo Reisman,
Charles Tobias (A's) & Theodore
Bro (NK of L. Breau)

Breau, Louis.

THE WORLD IS A BEAUTIFUL SONG; w & m
S. Vane & Louis Breau. © 12Jan22,
E530701, R42925, 19Jan49, Sybil
Vane (A) & Ted Breau (NK)

Breau, Louis.

WORLD IS A BEAUTIFUL SONG; waltz
ballad, w & m. © 18Jul21,
E514985. R36653, 27Jul48, Louis
Breau (A of w & m) & Max Winkler
(A of m)

Breau, Louis.

WORLD IS A BEAUTIFUL SONG; waltz
ballad, w Louis Breau, m L. Breau
& Max Winkler. © 18Jul21,
E514985. R36289, 19Jul48, Theo-
dore Bro (NK of L. Breau)

Breau, Louis.

YODELS; fox trot, w Vaughn De Leath
[pseud. of Leonore E. Vonderlieth],
m Louis Breau & Milo [pseud. of Jus-
tin Ring] & Regá [pseud. of Fred W.
Hager], arr. Milo-Regá. © 50ct20,
E492195. R38568, 10ct48, Justin Ring
& Fred W. Hager (A's)

Breau, Louis,
YODELS; w Vaughn De Leath [pseud. of
Leonore E. Vonderlieth], m Louis
Breau & Milo Rega, arr. M. Rega.
© 50ct20, E492195. R36132,
6Jul48, Alma Cunningham (NK of
L. E. Vonderlieth)

Breau, Louis.

YOU MAY BE A FRESHMAN, BUT YOU CAN'T
GET FRESH WITH ME; w & m Louis Breau,
Murray Sturm & Walter Ness.
© 2Nov25, E628179. R103425, 4Dec52,
Theodore Bro (NK of L. Breau) &
Murray Sturm (A)

Breau, Louis.

ZENDA; w & m Louis Breau & E. Luz.

© 31Jul22, E541615. R50653, 1Aug49,
Theodore Breau (NK) & Ernst Luz (A)

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Breau, Louis.

ZENDA; serenade, m Louis Breau & E. Luz;
orch. pts. © 20Jul22, E542547.
R50654, 1Aug49, Theodore Breau (NK &
Ernst Luz (A)

BREAU, PRISCILLA LEONILLE.

Molly Pitcher fabric doll. Drawing.

© Priscilla L. Breau; 29Oct51;

GU19009.

Breaud, Julia Alexander.

WHEN SHADES OF EVENING FALL m

Ronald Buck, © w Julia Alexander

Breaud 27Oct47 EU106541

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Breault, Emil, d b a Emil's creations.

see

Emil's creations.

mm 4-4-46

Breault, Louis.

I HEARD A LOVE SONG; w Louis Breault
m Billy Mayo © Jim Bulleit Music
Corp. 17Mar52 EU269392

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M1630 BREAULT, LOUIS.

.2 Just for the ride, words and music by Wade
.B Barnes and Louis Breault. © Broadcast
Music, inc., New York; 10Dec48; EP33207.

I. Barnes, Walter Wade, joint composer.
II. Title.

Breault, Louis A., Jr.

LA-DOO-DAH-DEE-AY, I HEARD A LOVE
SONG; w Louis A. Breault Jr. m Billy
Mayo © Louis A. Breault Jr., Billy
Mayo & John W. Miller 7Apr52
EU266397

Breault, Lucien.

UNDER BLUE CANADIAN SKIES m David
Strand © w Lucien Breault 28Nov49
EU186343

Breault, Robert James.

I KNEW I NEVER LOVED ANOTHER; w, m &
© Robert James Breault 29Oct51
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Breault, Sabina E.
LONESOME HEART; w, m & © Sabina E.
Breault 8Sep53 EU329880

Breault, Sabina Elizabeth.

PRECIOUS LOVED ONE; w, m & © Sabina
Elizabeth Breault 19Nov52 EU294650

Breault, Yolande.

DARLING, WHY DID YOU SAY YOU LOVED ME;
w & m Raymond F. Morton arr Yolande
Breault © Raymond F. Morton 6Jul53
EU325886

Breaux, Clarence.

BABA HEICHEE, BOOMBEICHEE, BOOMBOOM;
w, m & © Clarence Breaux & Elisabeth
Isolde Breaux 11Sep50 EU215350

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BABA HEICHEE BOOMBEICHEE BOOM-BOOM;
w & m Larry Stock, Elizabeth Breaux
& Clarence Breaux © Roncom Music Co.
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THE BIG MAGICIAN OVER THE RAINBOW; w.
m & © Clarence Breaux & Elisabeth
Isolde Breaux 5Feb51 EU228177

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Breaux, Clarence.

CHICABEE, CHICABOO; English w, m &
© Clarence Breaux, Elisabeth Isolde
Breaux & Owen Bradley 11Sep50
EU215109

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FEELING GOOD, FEELING FINE; w, m &

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THE GYPSY VIOLINIST FROM WAY DOWN
BUDAPEST; w, m & © Clarence Breaux &
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Breaux, Clarence.

JINGLE HI, JINGLE HO; w & m Clarence
Breaux & Elisabeth Isolde Breaux
m Anthony Winston Ray © Clarence
Breaux, Elisabeth Isolde Breaux &
Anthony Winston Ray 11Sep50 EU215349

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KILLALA; w, m & © Clarence Breaux &
Elisabeth Isolde Breaux 6Nov50
EU220746

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LIES, LIES, LIES; w, m & © Clarence
Breaux 2Apr51 EU234067

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Breaux, Clarence.

SAY, COULD I SELL YOU THIS DREAM; w, m
& © Clarence Breaux & Elizabeth
Breaux 3Nov50 EU220379

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THAT GOOD OLD HOMESPUN HARMONY; w, m &
© Clarence Breaux & Elisabeth Isolde
Breaux 15Nov50 EU222615

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THREE GUITARS BY THE SEA; w, m &

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WHAT CAN A LITTLE FISH DO; w, m &
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Breaux, Clarence.

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WANT ME OR NOT; w, m & © Clarence
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5Feb51 EU228176

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MAR - 5 1951

Breaux, Elizabeth.

BABA HEICHEE BOOMBEICHEE BOOM-BOOM;
w & m Larry Stock, Elizabeth Breaux
& Clarence Breaux © Roncom Music Co.
27Oct52 EU292205

Breaux, Elizabeth.

PEEK-A-BOO; w Redd Stewart & Elizabeth
Breaux m Pee Wee King © Ernest Tubb
Music, inc. 17Jan51 EU226478

MAY 10 1951

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BABA HEICHEE, BOOMBEICHEE, BOOMBOOM;
w, m & © Clarence Breaux & Elisabeth
Isolde Breaux 11Sep50 EU215350

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THE BIG MAGICIAN OVER THE RAINBOW; w,
m & © Clarence Breaux & Elisabeth
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CHICABEE, CHICABOO; English w, m &
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Breaux & Owen Bradley 11Sep50
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BUDAPEST; w, m & © Clarence Breaux &
Elisabeth Isolde Breaux 27Nov50
EU223596

JAN 15 1951

Breaux, Elisabeth Isolde.

JINGLE HI, JINGLE HO; w & m Clarence
Breaux & Elisabeth Isolde Breaux
m Anthony Winston Ray © Clarence
Breaux, Elisabeth Isolde Breaux &
Anthony Winston Ray 11Sep50 EU215349

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Breaux, Elisabeth Isolde.
KILLALA; w, m & © Clarence Breaux &
Elisabeth Isolde Breaux 6Nov50
EU220746

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Breaux, Elizabeth Isolde.

M1630

KING, FRANK, 1914-

.2

Peek-a-boo; words by Redd Stewart and

.K

Elizabeth Breaux, music by Pee Wee
King. 40¢ © Ernest Tubb Music, inc.,
Beverly Hills, Calif.; 5Feb51; EP52584.
Appl. states prev. reg. 17Jan51,
EU226478.

I. Title. [II. Stewart, Redd. III. Breaux,
Elizabeth Isolde]

MAR 23 1951

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Breaux, Elisabeth Isolde.
THAT GOOD OLD HOMESPUN HARMONY; w, m &
© Clarence Breaux & Elisabeth Isolde
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THREE GUITARS BY THE SEA; w, m &
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Breaux, Elisabeth Isolde.

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WANT ME OR NOT; w, m & © Clarence
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5Feb51 EU228176

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Breaux, Elizabeth.

PEEK-A-BOO; w Redd Stewart & Elizabeth
Breaux m Pee Wee King © Leonard
Keller 27Jul50 EU210819

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Breaux, Elizabeth.

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Breaux, John Clovis.

DANCING ON MY HEART © w & m John
Clovis Breaux 17Mar48 EU121332

Library of Congress
Copyright Office

Breaux, John Clovis.

PRETENDING; w, m & © John Clovis Breaux
1Mar50 EU195610

Library of Congress
Copyright Office

MAR 15 1950

BREAUX, Mrs. Paul R. Copal Island
Pl^o. GU7767. SEE Persac, A.

BREAUX, MRS. PAUL R.

Good Spirit. SEE Fairy Godmother;
or, Good Spirit.

BREAUX, Rene. SEE Bros Sales Agency.

See

Breaux, Sylvia, lyricist.

Richard, Leo. Home on a soldier's
return.

Breaux, Sylvia Bonin.

The cross in Texas City; w & m S. B.
Breaux. © Sylvia [Bonin] Breaux,
Orange, Tex.; 14May47; EU76316.

Breaw, L. H.

M2199 BUFFUM, HERBERT, 1910-

.B Let's talk about Jesus; by Herbert
Buffum, Jr. [arr. by L. H. Breaw]
© Herbert Buffum, Jr.; 5May48;
EP31130. Close score: SATB.

I. Breaw, L. H., arr. II. Title.

Breazeale, George.

HE'LL BE THERE JUST TO WELCOME ME
HOME; w George Breazeale m Stephen
Asmuth © George Breazeale 10Jul53
EU323065

Breazeale, George.

PALACE OF MY DREAM; w George Breazeale
m Stephen Asmuth © George Breazeale
19Aug53 EU327908

Library of Congress

Breazeale, George.

YOU'LL BE MINE; m Leo & Hector Richard
w & © George Breazeale 12Mar51
EU232117

APR 11 1951

Library of Congress
Copyright Office

BREAZEALE, MORRIS HAMON.

The Magic Canyon comes of age.

Articles (In Utopia centennial
souvenir booklet, p. 33-47)

© Morris Hamon Breazeale; 20Jun52;
B5-21412.

BREAZEALE, WILLIAM MCSWAIN.

Lines, networks, and filters, by William M.

Breazeale and Lawrence R. Quarles.

[1st ed.] 293 p. illus. (International
textbooks in electrical engineering)

© International Textbook Co., Scranton;

8Jan51; A51435.

I. Quarles, Lawrence Reginald, joint author.

II. International Textbook Co.

Library of Congress
Copyright Office

dac/r

FEB 27 1951

Brébeuf, Jean de.

TALBOT, FRANCIS XAVIER.

Saint among the Hurons, the life of Jean
de Brébeuf. [1st ed.] 351 p. illus.

© Harper & Bros., New York; 25May49;
A33117.

I. Brébeuf, Jean de.

II. Harper and Brothers.

egm/rk

SEE

Brebeuf, Jean de, lyricist.

Daltry, Joseph S. 'Twas in the moon of
winter time.

Brebeuf and his brethren.

*1

M2079

M2097 WILLAN, HEALEY, 1880-

.L165 (Brebeuf and his brethren) Ave

W Verum Corpus, from the incidental
music to the pageant Brebeuf and
his brethren [by] Healey Willan.

© The Frederick Harris Music Co.,
ltd., Oakville, Ont., Can.; 1Apr48;
EF9201. Score: SATB and piano re-
duction. Latin and English words.

Brebis, Edward Louis.

THINKING OF YOU; w Edward Louis Brebis
m Edna Fahlen © Edward Louis Brebis
7Jul52 EU280557

La brebis.

Finbert, Elian J 1896-

La brebis; ou, La vie pastorale. Paris, A. Michel, 1947,
284 p. illus. 19 cm. (Scènes de la vie des bêtes)

1. Sheep. 2. Country life--France. i. Title. ii. Title: La vie
pastorale. iii. Series.

SF375.F5

636.308

48-624*

© Albin Michel; 30Jul47; AF4929.

LA BREBIS EGARÉE; opera, paroles de
Francis Jammes, & m. © 28Dec23,
D26520. R74914, 20Feb51, Darius
Milhaud (A of m)

art.

Library of Congress
Copyright Office

JUL 18 1951

G 2662

Brebner, Don C

Bottleneck backs without looking

Drawing.

© 1c (photo) 9-24-46; A. C. Fisher -
Bryant & Chapman, Hartford; G 2662.

mrmm 11-19-46

G 2661

Brebner, Don C

Bottleneck disregards the steps
and does it the hard way.

Drawing.

© 1c (photo) 9-24-46; A. C. Fisher -
Bryant & Chapman, Hartford; G 2661.

mrm 2-7-47

G 2660

Brebner, Don C
Introducing Bottleneck.

Drawing.

© 1c (photo) 9-24-46; A. C. Fisher -
Bryant & Chapman, Hartford; G 2660.

mrm 11-19-46

G 2454

Brebner, Don C
Introducing Bottleneck.

Drawing.

© 1pc 9-5-46; A. C. Fisher - Bryant &
Chapman, Hartford; G 2454.

LLHH 10-24-46.

Brebner, J. Bartlet, joint ed.

AUSUBEL, HERMAN, ed.

Some modern historians of Britain; essays
in honor of R. L. Schuyler, by some of his
former students at Columbia University,
edited by Herman Ausubel, J. Bartlet
Brebner, and Erling M. Hunt. 384 p.
© The Dryden Press, inc., New York;
1Dec51; A61987.

I. Brebner, J. Bartlet, joint ed.

II. Hunt, Erling M., joint ed.

III. Dryden Press, inc.

Library of Congress
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JAN 24 1952
br/r

BREBNER, WINSTON.

The second circle. New York, Viking
Press. 275 p. © Winston P. Brebner;
22Oct51; A60841.

md/r

Library of Congress
Copyright Office

NOV 30 1951

BREBNER MACHINERY COMPANY, INC.

**Heavy duty machinery for industry
and construction; sales, parts,
service. 142 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 30Sep53;
A109556.**

BREBRICK, ROBERT FRANK.

A theoretical study of some transport
phenomena. [Thesis. Microprint copy
of typescript] Washington, 1952. 2 cards..
© The Catholic University of America
Press, inc.; 29Oct52; A73260.

I. Catholic University of America Press, inc.

Micp A.

Library of Congress
Copyright Office

j/e

BRECH, MARTIN.

The great noontide; an introduction
to a forthcoming book. © Martin
Brech; 17Dec53; A118915.

r

Brechbill, Anita K.

M2199

KENNEDY, A

R

.K

Heaven; [by] A. R. Kennedy, arr. by Anita
K. Brechbill, last verse by Anita K.
Brechbill. © Gospel Words and Music
Radio Program, Philadelphia; 10Oct52;
EP66877.

I. Title. [II. Brechbill, Anita K.]

M1630 BRECHBILL, MARTHA H

.2 Then I found' you; words and music
.B by Martha H. Brechbill. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24811.

BRECHELT, L., pseud. SEE
Bliss, P. Paul.

R92092.

Brecher, Chaim Mordecoe, 1881- comp.

Jews. Liturgy and ritual. Occasional prayers.

... Grace; hymns and blessings, compiled and arranged by Rabbi Ch. M.

Brecher. New York city, "Ktav" publishing house, ©1946.

2 p. l., 152 p. 14 1/2cm.

Text in Hebrew; title from added t.-p.

© 15Nov46; Asher Scharfstein, New York; A9243.

I. Brecher, Chaim Mordecoe, 1881-
comp. II. Title.

Library of Congress
Copyright Office

Brecher, Elizabeth Frances

Blow now dear lambs; words by
E. F. Brecher.

For voice and piano.

© 5-31-46; E. F. Brecher, Berkeley,
Calif.; EU 24167.

Brecher, Irving.

B-13. Broadcast Nov. 30, 1946. © 1c 12-6-46;

D unp. 6428.

BRECHER, IRVING.

The bull and the blonde. [Sample script
for a television series] © Irving
Brecher; 15May53; DU34136.

BRECHER, IRVING.

The girl most likely, a play in three
acts by Irving Brecher and Jo Swerling.

© Jo Swerling, Irving Brecher;

14Apr54; DU36710.

BRECHER, IRVING.

The life of Riley, novelized from the screenplay. [1st ed.] Waltham, Mass., Waverly House. 121 p. (Movie readers library)
© Brecher Productions, inc.; 21Mar49;
A33279.

I. Brecher Productions, inc.

Library of Congress
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wa/mg

Brecher, Irving
The life of Riley.

See

The life of Riley.

BRECHER, IRVING.

Moustache by Jonathan. DU31423. SEE

Swerling, Jo.

BRECHER, IRVING.

\$1000 reward. [Radio script].

© Irving Brecher; 19Sep50;

DU25554.

OCT 5 - 1950

BRECHER, Irving. SEE The Life of Riley
(Radio program).

BRECHER, Irving. SEE
The Life of Riley (Television program)

BRECHER, Irving. SEE The Life of Riley
(Radio program)

JAN 23 1950

BRECHER, Irving. SEE The Life of Riley-
(Television program)

FEB 1 1950

✓
Brecher, Libbi Allampress

see

Brecher, Elizabeth Frances.

Brecher Productions, inc.

BRECHER, IRVING.

The life of Riley, novelized from the screen-play. [1st ed.] Waltham, Mass., Waverly House. 121 p. (Movie readers library)
© Brecher Productions, inc.; 21Mar49;
A33279.

I. Brecher Productions, inc.

Library of Congress
Copyright Office

wa/mg

BRECHER Productions, Inc. SEE
The Life of Riley. LP2272.

BRECHET, BERTHA MARIE.

Let's have fun. [Verses] 111 p.

© Bertha Marie Brechet (Bertha
Marie Brechet Boyd) Minneapolis;
21Apr48; A22600.

Bréchignac, Jean Vincent, 1901-

M1731

[THOMAS, MARIA] 1912-

.2

.T

De la rue à la lande; paroles de Jean
Vincent Bréchignac, musique de Maria
Saint-Yves [pseud.] © Éditions Mondia,
s.a., Paris; 10Dec49; EF0-2832.

I. Title. [II. Bréchignac, Jean Vincent,
1901-]

Library of Congress
Copyright Office

MAY 26 1950

Brechler, George.

DARLING, WHERE DO YOU GO WHEN I
AWAKEN m Robert Louis Carleton © w
George Brechler 5Dec49 EU187066

Brechler, George.

M1630

HALL, DAVID.

.2

Get up and greet the sun with a song;

.H

words by George Brechler, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 18Aug49; EP41029.

I. Brechler, George, lyricist. II. Title.

Library of Congress
Copyright Office



M1630

.2

.R

Brechler, George Ernest, 1896-
RUDDY, CHARLES L 1892-

My darling will be waiting; words by
George Brechler, music by Charles
Ruddy. © Crown Music, Los Angeles;
2Nov53; EP75846.

I. Title. [II. Brechler, George Ernest,
1896-]

Library of Congress
Copyright Office



Brechmann, Hermann, ed.

NEUER PRAKTISCHER HAUSSCHATZ DER HEIL-
KUNDE [neu bearb. und ergänzt von
Hermann] Brechmann. 1003 p.

© Populärmedizinische Verlagsgesell-
schaft m.b.H.; 25May54; AFO-14657.

I. Brechmann, Hermann, ed. II. Popu-
lärmedizinische Verlagsgesellschaft
m. b. H.

Library of Congress
Copyright Office

cr/ *W*

BRECHNER, HYMAN.

At a glance withholding tax chart.

AA216792. SEE Colonial Salesbook
Corporation.

BRECHNER, JOSEPH L.

Lucky bucky. SEE Tannen, Ernest.

M1658 BRECHNER, JOSEPH LOUIS, 1915-
.5 It's spring in Silver Spring; words & music
.S57B by Joseph L. Brechner, arr. by Bob Herr.
© Joseph Louis Brechner; 5Mar51;
EP53088.

I. Title. [II. Herr, Bob]

MAY 7 1951

s.l.

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Brecht, Arnold, 1884—

Federalism and regionalism in Germany; the division of Prussia [by] Arnold Brecht. New York, London [etc.] Oxford university press, 1945.

xvi, 202 p. illus. (maps) 22^{cm}. (*Half-title*: Institute of world affairs. Monograph series)

Bibliographical foot-notes.

(C) 1 Nov 45; 2c 14 Dec 45; Oxford university
press, ^{New York} inc.; A880.

1. Germany—Pol. & govt.—1918—
many. 3. Regionalism—Germany.

2. Federal government—Ger-
i. Title.

45—11294

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JN3955.B7

[46k3]

354.4301

BRECHT, ARNOLD.

The political philosophy of Arnold
Brecht, essays; edited by Morris D.
Forkosch. [Exposition Press]
178 p. © Arnold Brecht; 2Mar54;
A130816.

BRECHT, BERT.

The threepenny opera. SEE Weill,
Kurt.

Brecht, Berthold, 1898-

see also

Brecht, Bertolt, 1898- (est. in off cat)

1954 file

D unp. 2445

✓
Brecht, Bertold, jt. author
The Duchess of Malfi.

See

Auden, Wystan Hugh

Brecht, Berthold, '1898-

ML50

.W42

A8

1953

WEILL, KURT, 1900-1950.

Aufstieg und Fall der Stadt Mahagonny;
ein Songspiel, Text von Berthold Brecht,
Musik von Kurt Weill. [Libretto] Appl.
states prev. reg. 11Nov29, D4438. © on
abridged version; Universal Edition,
A.G., Wien; 2Jun53; DF0-285.

I. Brecht, Berthold, 1898-

II. Title.

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Copyright Office

BRECHT, BERTOLT.

The baby elephant, an interlude by Bertolt
Brecht. English version by Gerhard
Nellhaus and Richard Grenier. © Gerhard
Nellhaus, Richard Grenier; 28Aug50;
DU25287.

no R

SEP - 5 1950

BRECHT, BERTOLT.

The Caucasian chalk circle, by Bertolt Brecht; English version by Eric and Maja Bentley. A play in four acts.

© Eric Russell Bentley, Minneapolis;
1c 19Dec47; D unp. 12018.

BRECHT, BERTOLT.

Erste Stücke. 2 v. © Suhrkamp
Verlag; 19Nov53; AFO-13549.

I. Suhrkamp Verlag K.G.

Misc. A.

Library of Congress
Copyright Office

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BRECHT, BERTOLT. ✓

The exception and the rule, a play
in nine scenes. English version
by Eric Bentley. 23 p. (In
Chrysalis, v.7, no.11-12)
© Eric Bentley; 1Nov54; DP2393.

A 345

Brecht, Bertolt, 1898-

... Furcht und elend des III. reiches, 24 szenen. New York,
Aurora verlag [1945]

111, [1] p. 22^{cm}.

Drama.

© 11-14-45; 2 c 12-8-45; Aurora verlag,
New York; A 345.

I. Title.

Library of Congress

46-1090

PT2603.R397F8 1945

[3]

832.91

OVER

BRECHT, BERTOLT, 1898-

The good woman of Setzuan, a parable in epic style; English version by Maja and Eric Bentley. 105 leaves. © Eric Russell Bentley; 1c 14Nov47; DU12239.

BRECHT, BERTOLT.

A man = a man, a comic play in twelve episodes, by Bertolt Brecht. English version by Gerhard Nellhaus and Richard Grenier. © Gerhard Nellhaus, Richard Grenier; 28Aug50; DU25289.

no R

SEP - 5 1950

BRECHT, BERTOLT.

Parables for the theater; two plays by Bertolt Brecht. The good woman of Setzuan, and The Caucasian chalk circle. English versions by Eric and Maja Bentley. Minneapolis, Univ. of Minnesota Press [1948]. 192 p. © Eric Bentley; 10oct48; DP16815. Prev. reg. "The Caucasian chalk circle, 19Dec47, D unq. 12018; "The good woman of Setzuan, 14Nov47, D unq. 12239.

R637071

BRECHT, BERTOLT.

Parables for the theater. Two plays:
The good woman of Setzuan and The
Caucasian chalk circle. English
versions by Eric and Maja Bentley.
Minneapolis, Univ. of Minnesota
Press. 192 P. © Eric Bentley;
10Oct48; DP16815.

I. Bentley, Eric Russell, tr.

II. Bentley, Maja Tschernjakou,
joint tr.

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637071

BRECHT, BERTOLT.

Puntila, a comic play in a prologue, nine episodes, and an epilogue. English version by Gerhard Nellhaus and Richard Grenier. © Gerhard Nellhaus, Richard Grenier; 28Aug50; DU25288.

mw R

SEP - 5 1950

Brecht, Bertolt, 1898—

Selected poems; translation and introd. by H. R. Hays.
New York, Reynal & Hitchcock [1947,

ix, 179 p. 21 cm.

German and English on opposite pages.

i. Hays, Hoffman Reynolds, tr. ii. Title.

PT2603.R397A24

831.91

47-12241*

© Bertolt Brecht, % Schauspielhaus, Zurich and H. R.
Hays, New York; 25Nov47; A19219.

Library of Congress

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BRECHT, BERTOLT.

The threepenny opera of Brecht and Weill
(Dreigroschenoper) Translation of the
text and lyrics by Marc Blitzstein.
In three acts. [Text only] © Marc
Blitzstein; 15Mar51; DU27052.

MAR 22 1951

BRECHT, BERTOLT.

Versuche 20/21. Mutter Courage und
ihre Kinder; Eine Chronik aus dem
Dreissigjährigen Krieg [und] Fünf
Schwierigkeiten beim Schreiben der
Wahrheit. [Ausgabe] 9. 95 p.

© Suhrkamp Verlag vorm. S. Fischer;
20Mar49; AF11777.

R651909

R 655329

see
vol 1629 p237
Assignment
Record
JUN 28 1950

BRECHT, BERTOLT.

Versuche 22-24. [Heft] 10.

171 p., illus. © Suhrkamp

Verlag Hermann S. Fischer; 17 Apr 50;

AFO-2930.

no R

NOV 27 1950

BRECHT, BERT.

Versuche 25/26/35. cHeft 11.

Berlin, Suhrkamp. 159 p.

© Suhrkamp Verlag; 9Aug51;

AF0-6711.

BRECHT, BERTOLT.

Versuche 27/32. [Heft] 12.

153 p. © Suhrkamp Verlag;

150ct53; AF0-12975.

Brecht, Bertolt.

M1621 EISLER, HANNS, 1898-

.E *Zwei Elegien [by] Hanns Eisler. [Words
by] Bertolt Brecht. © Universal-
Edition, Wien; 20Dec45; EF9413. For
voice and piano.

Brecht, Bertolt, 1898- (est. in off cat)

see also

Brecht, Berthold, 1898-

1954 file

Brecht, Edward Armond.

SCOVILLE, WILBUR LINCOLN.

Scoville's The art of compounding, by
Glenn L. Jenkins, Don E. Francke,
Edward A. Brecht [and] Glen J. Sperandio.
8th ed. 515 p. illus. © on revisions &
additions; The Blakiston Co., Philadel-
phia; 4Apr51; A54263.

I. Jenkins, Glenn Llewellyn.

II. Francke, Don Eugene.

III. Brecht, Edward Armond. Ind 3

IV. Blakiston Co.

Library of Congress
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hmp/r

Brecht, Erika (Leo) 1887-

Erinnerungen an Hugo von Hofmannsthal. Mit einem
Bild des Dichters als Kunstbeilage. Innsbruck, Österreichi-
sche Verlagsanstalt, 1946.

82 p. port. 23 cm.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.

PT2617.O47Z733

928.3

A 48-1228*

© Österreichische Verlagsanstalt; 10Sep46; AF4978.

Harvard Univ. Libr.
for Library of Congress



[1]†

ehd

BRECHT, EUGEN BERTHOLD FRIEDRICH.

Songs aus der Dreigroschenoper.

Redigiert von Elisabeth Hauptmann.

Vollständige, durchgesehene und
erweiterte Ausg. Berlin-Schöne-
berg. © Gebr. Weiss Verlag;

31Dec49; AF16786.

lc 27 Jul 59

1. Title.

1959 regis.

2. Weiss, Gebr., Verlag.

3. Hauptmann, Elisabeth, ed.

b/ *pe*

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BRECHT, IRMGARD. SEE
Pfaff reporter. AA208234.

Brecht, Robert P., joint author.

BALDERSTON, C. CANBY.

Management of an enterprise, by C. Canby
Balderston, Robert P. Brecht, Victor S.
Karabasz and Robert J. Riddle. 2d ed.
493 p. illus. © Prentice-Hall, inc.,
New York; 1Jul49; on revisions; A34045.

- I. Brecht, Robert P., joint author.
- II. Karabasz, Victor S., joint author.
- III. Prentice-Hall, inc.

BRECHT, Robert P., joint author.
Office organization and management.
Instructor's manual. AA92403.
SEE Wylie, Harry L.

Brecht, Robert Paul.

Wylie, Harry Lester.

Office organization and management; a revision of Practical office management. By Harry L. Wylie, in collaboration with Robert P. Brecht. New York, Prentice-Hall, 1947.

xxx1, 534 p. illus. 21 cm.

"Suggested reference reading list": p. 490-493.

1. Office management.

I. Brecht, Robert Paul.

HF5547.W9 1947

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Brecht, Robert Paul.

WYLIE, HARRY LESTER.

Office organization and management, by
Harry L. Wylie in collaboration with
Robert P. Brecht. 3d ed. [First pub.
in 1934 under title: Practical office
management] New York, 1953. 544 p.
illus. © on new material & revisions;
Prentice-Hall inc.; 3Jun53; A94771.

I. Brecht, Robert Paul.

II. Prentice-Hall, inc., New York.

ERECHT CANDY COMPANY ©.

Dainty Sticks; pure candy, a treat
for young and old. Label. © 8Apr50;
KK48152.

APR 28 1950

BRECHT CANDY COMPANY ©.

Flap-jacks. Chocolate pecans and
caramel. Net weight 10 ozs. Label.

Appl. author: Gilbert G. Young.

© 18Apr52; KK73524.

BRECHT CANDY COMPANY ©.

Square dance chocolates. (Candy)

Sheet. © 8Jan51; KK57763.

FEB - 6 1951

BRECHT CANDY COMPANY ©.

Western hospitality chocolates.

One pound net. Label. Appl.

author: Gilbert G. Young. © 1Apr51;

KK70029.

MAR 3 1952

BRECHTING, ROBERT.

Christmas greetings. May Christmas
blessings fill your heart ...

No. 1416. Col. greeting card.

© Robert L. Brechting; 28Apr54;

K40005.

BRECHTING, ROBERT.

Christ's peace be with you. Christ-
mas greetings. Best wishes ...

No. 1418. Col. greeting card.

© Robert L. Brechting; 28Apr54;

K40004.

BRECHTING, ROBERT LOHR.

Christmas greetings. As my Christmas
gift to you I shall in a special
memento ... [Text for Catholic
Priest's use only] Grand Rapids,
c1952. Greeting card. (1409)

© Robert L. Brechting; 25Apr52;
K32218.

BRECHTING, ROBERT LOHR.

For greeting card entries SEE

Printed catalog for Works of Art,

July-Dec. 1950.

July-Dec. 1951.

July-Dec. 1952.

July-Dec. 1953.

July-Dec. 1954.

ERCHTING, ROBERT LOHR ©.

In loving sympathy; [Holy Mass] text
"D". [Priest offering Host at the
Consecration of Holy Mass]

© 10Jan49; K19426.

BRECHTING, ROBERT LOHR ©.

In loving sympathy; requiem high mass
text. [Priest offering Host at the
Consecration of Holy Mass]

© 10Jan49; K19425.

BRECHTING PRINTING COMPANY.

How to teach our little ones.

SEE Schmitt, John A.

Breck, Alice Wolfe.

DENVER. PUBLIC SCHOOLS.

Words with wings, an instructional guide for improving English communication skills. [Prepared by a committee of Denver Public Schools personnel, Alice Wolfe Breck, and Mary M. Matlick in cooperation with the teachers of English in the junior high schools] Denver [1950] 157 p. illus. © School District Number One in the City and County of Denver and the State of Colorado; 9Feb50; A41075. MAR 29 1950

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(continued on next card)

DENVER. PUBLIC SCHOOLS.

Words with wings . . . (Card 2)

I. Breck, Alice Wolfe.

II. Matlick, Mary McLaughlin.

III. Denver. Public Schools. School District No. 1.

A41075

Library of Congress
Copyright Office

vp/r

Breck, Edward S.

*1

M2079 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.L165 AMADEUS, 1756-1791.
.M (Ave Verum Corpus) Savior, source
of every blessing. Ave Verum
Corpus. For four-part chorus of
mixed voices with piano or organ
acc. [By] Wolfgang Amadeus Mo-
zart; arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
22Mar48; on arrangement; EP25048.

Breck, Edward S.

M1508

VERDI, GIUSEPPE, 1813-1901.

(Un ballo in maschera) Eri tu che

macchiavi. It was you; baritone recitative
and aria from Un ballo in maschera [by]

Giuseppe Verdi, ed. by Edward S. Breck,
English version by Lorraine Noel Finley.

(Operatic songs and duets, S7657) © Carl
Fischer, inc., New York; 4Apr49; on
editing & English version; EP35700.

I. Breck, Edward S., ed. II. Finley, Lorraine
Noel, lyricist. III. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508 VERDI, GIUSEPPE, 1813-1901.
(Un ballo in maschera) Eri tu che
macchiavi. (Card 2)

IV. Title: It was you. V. Title: Un ballo
in maschera.

Breck, Edward S.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a king, Christmas
song for three-part chorus of
women's voices with piano or organ
acc., S.S.A. [by] William Harold
Neidlinger, arr. by Edward S.
Breck. © Carl Fischer, inc., New
York; 3Sep48; on arrangement;
EP29909.

I. Breck, Edward S., arr. II. Title.

Library of Congress
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xM2074.3

Breck, Edward S.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-

.N The birthday of a king, Christmas
song for two-part chorus of treble
voices with piano or organ acc.,
S.A. [by] William Harold Neidlinger,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 3Sep48;
on arrangement; EP29908.

I. Breck, Edward S., arr. II. Title.

xM2074.2

Library of Congress
Copyright Office

Breck, Edward S.

M2075 ADAM, ADOLPHE CHARLES, 1803-1856.
.A (Cantique de Noël) O holy night; Christmas
song, for three-part chorus of treble
voices with piano or organ, [by] Adolphe
Adam, arr. by Edward S. Breck.
Cantique de Noël. (Carl Fischer's choir
music edition, 6568) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49010.

I. Title. [II. Breck, Edward S.] NOV - 7 1950

Library of Congress
Copyright Office

xM2074.3

Breck, Edward S.

M2075
.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas song, for two-part chorus of treble voices with piano or organ, [by] Adolphe Adam, arr. by Edward S. Breck.

Cantique de Noël. (Carl Fischer's choir music edition, 6567) [English words] 15¢
© on arrangement; Carl Fischer, inc.,
New York; 5Sep50; EP49009.

NOV - 7 1950

I. Title. [II. Breck, Edward S.]

Library of Congress
Copyright Office

xM2074.2

Breck, Edward S.

M2094 BORTNIANSKY, DIMITRI STEPANOVITCH.

.3 Cherubim song, no. 7, for three-
.B part chorus of women's voices with
piano or organ acc. ad lib., S.S.A.,
words by Alice Mattullath, music
by Dimitri Stepanovitch Bortniansky,
arr. by Edward S. Breck. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24025.

M2065
.B76
C5

BRECK, EDWARD S

arr.

Christmas in Song and Carol;
sixteen familiar Christmas
selections for three-part chorus
(or trio) of treble voices, or
one- two- or three-part junior
choir with piano or organ acc.,
arr. by Edward S. Breck. ©
Carl Fischer, inc., New York;
21Aug47; on arrangement;
EP17305.

I. Title.

Library of Congress
Copyright Office

xM2064.3
Music Cat.

M2085
. B7C5

BRECK, EDWARD S

arr.

Christmas in song and carol; seventeen familiar Christmas selections, for four-part chorus or quartet of men's voices with optional piano or organ, arr. by Edward S. Breck. [Principally close score: TTBB] 30¢ © on arrangement; Carl Fischer, inc., New York; 27Sep50; EP50232.

I. Title.

Library of Congress
Copyright Office

xM2083.4

xM2063.4

DEC 18 1950

s. l.

Breck, Edward S.

FELTON, HAROLD W.

Cowboy jamboree: western songs & lore,
collected and told by Harold W. Felton;
musical arrangements by Edward S.
Breck, illus. by Aldren A. Watson, fore-
word by Carl Carmer. [1st ed.] 107 p.
illus. © on editorial matter, illus. &
book as a whole; Alfred A. Knopf, inc.,
New York; 26Apr51; A54972.

I. Carmer, Carl Lamson. II. Watson, Aldren
Auld. III. Breck, Edward S. IV. Knopf
(Alfred A.) inc.

Library of Congress
Copyright Office

MAY 24 1951

MUS arh/r

Breck, Edward S.

M1676
.V4B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck] 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289.

Library of Congress

(Continued on next card)

Revised

17Nov54

M1676
.V4B

BLANCO, ALFREDO.
Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54;
EP82289.

I. Title. II. Title: Veterans of Foreign
Wars. [III. De Giusto, Vincent.
IV. Wilkinson, Scott. V. Breck, Edward S.]

Library of Congress

Revised
16Nov54

Breck, Edward S.

*1

M30

DUVERNOY, J B

.D Fête espagnole, bolero [by] J. B.
Duvernoy, ed. by Edward S. Breck.
© Carl Fischer, inc., New York;
30Jul42; on editing; EP26523. For
piano solo.

Breck, Edward S.

*1

M2092 NOBLE, THOMAS TERTIUS, 1867-

.6 Fierce was the wild billow; for
.N four-part chorus of mixed voices,
S.A.T.B., a cappella [by] T.
Tertius Noble. Op. 8, no. 5.
Ed. by Edward S. Breck [words
from] hymn of St. Anatolius. ©
Carl Fischer, inc., New York;
26Sep46; on editing; EP24717.

Breck, Edward S.

M2092 NOBLE, THOMAS TERTIUS, 1867-

.6 Fierce was the wild billow; for four-
.N part chorus of mixed voices, S.A.T.B.
a cappella [by] T. Tertius Noble.
Op. 8, no. 5. Ed. by Edward S.
Breck. [Words from] Hymn of St.
Anatolius. © Carl Fischer, inc.,
New York; 26Sep46; on editing;
EP26525.

M2113

.B

Breck, Edward S.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Geistliche Lieder und Arien, no. 25) God
is our life; [by] Johann Sebastian Bach,
words by E. M. G-B., arr. by Edward
S. Breck. (The Musicians' Press series,
ser. 2, V2060) 40¢ © on arrangement;
Carl Fischer, inc., New York; 14Dec50;
EP51301.

II. Geistliche Lieder und Arien, no. 25.

I. Title. [III G-B., E. M. IV. Breck,
Edward S.]

Library of Congress
Copyright Office

FEB 6 - 1951

M2078

.P4

.P

Breck, Edward S., arr.

Parker, Henry, 1842-1917.

[Jerusalem; arranged] (S.A.T.B.
with tenor solo and piano or organ acc.)
Arranged by Edward S. Breck. New York,
C. Fischer, inc. 8 p. 15¢

© arrangement, 26Sep46; Carl Fischer,
inc.; EP8374.

I. Breck, Edward S., arr.

M2072

.4
.B

Breck, Edward S.

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring

... arranged by Edward S. Breck.

New York, Carl Fischer, inc. 16¢

© arrangement, 6Dec46; publisher;
EP10458.

Score: SATB and piano or organ.

I. Breck, Edward S., arr.

II. Title.

Breck, Edward S.

M2072

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.4

(Judas Maccabaeus) Hallelujah, amen;

.H

from Judas Maccabaeus, for chorus of
mixed voices with piano or organ [by]
George Frideric Handel, arr. by Edward
S. Breck. (Carl Fischer choral music,
CM6657) 15¢ Appl. author: Carl Fischer,
inc., employer for hire of Edward S.
Breck. © on arrangement; Carl Fischer,
inc., New York; 4Jan52; EP60099

FEB 26 1952

I. Title. II. Title: Judas Maccabaeus.

Library of Congress
Copyright Office

[III. Breck, Edward S.]

Breck, Edward S.

M2114 BIZET, GEORGES, 1838-1875.
.E12B Lamb of God. Agnus Dei. Sacred song,
with piano or organ acc., by Georges
Bizet, [ed. by Edward S. Breck] ([Pub.
order no.] S7656) © Carl Fischer, inc.,
New York; 7Apr49; on editing; EP36219.

I. Breck, Edward S., ed. II. Title.
III. Title: Agnus Dei.

Breck, Edward S.

M2072 WESLEY, SAMUEL SEBASTIAN, 1810-1876.
.4 Lead me Lord; for 4-part chorus of mixed
.W voices with piano or organ acc., S.A.T.B.,
text from the Psalms, music by Samuel
Sebastian Wesley, ed. by Edward S. Breck.
(Anthems for general use, CM6393)
© Carl Fischer, inc., New York; 3Feb49;
on phrasing & adapting instrumental part;
EP34913.

I. Breck, Edward

Library of Congress
Copyright Office

S., ed. II. Title.

xM2079.1

.E

Breck, Edward S.

M2092 CHAIKOVSKII, PETR IL'ICH, 1840-1893.

.4 A legend; for four-part chorus of
.C mixed voices, S.A.T.B., a cappella,
words by Alice Mattullath, music
by Peter Ilyitch Tchaikovsky, ed.
by Edward S. Breck. © Carl Fischer,
inc., New York; 22Sep48; on editing
& words; EP30187.

I. Mattullath, Alice, lyricist. II.
Breck, Edward S., ed. III. Title.

Breck, Edward S.

M2072 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.3

.C

A legend; for three-part chorus of mixed voices, with piano or organ acc., S.A.B., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30192.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Breck, Edward S.

M2074 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

.6 A legend; for three-part chorus of
.C women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 27Sep48; on arrangement; EP30191.

I. Mattullath, Alice, lyricist. II. Breck, Edward S., arr. III. Title.

Library of Congress
Copyright Office

Revised

M1556 Breck, Edward S.
.S SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

The Lost Chord; (S.A.T.B. with
piano or organ acc.) arr. by
Edward S. Breck. [Music by]
Arthur Sullivan, [words by
Adelaide A. Procter] © Carl
Fischer, inc., New York; 17Oct47;
on arrangement; EP18635.

I. Breck, Edward S., 1894- arr. II.
Procter, Adelaide Anne, 1825-1864, lyri-
cist. III. Title.

Breck, Edward S.

M2072

MARSTON, G W

.4 My God and Father, while I stray; S.A.T.B.,
.M with piano or organ acc., [by] G. W. Mar-
ston, arr. by Edward S. Breck. (Choral
series, CM6450) © Carl Fischer, inc.,
New York; 14Apr49; on arrangement;
EP36202.

I. Breck, Edward S., arr. II. Title.

Breck, Edward S.

M2075
.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Nazareth; for chorus of mixed voices with
optional junior choir and piano or organ,
[by] Charles Gounod, arr. by Edward S.
Breck. 20¢ © on arrangement; Carl
Fischer, inc., New York; 25Sep50;
EP49429.

I. Title. [II. Breck, Edward S.]

NOV - 7 1950

Library of Congress
Copyright Office

xM2072.6

Breck, Edward S.

M1573 CHAIKOVSKI, PETR IL'ICH, 1840-1893.

.C None but the lonely heart; for 3-part chorus,
or trio, of women's voices, with piano
acc., S.S.A., text by J. W. von Goethe,
tr. by Arthur Westbrook, music by P. I.
Tschaikovsky, arr. by Edward S. Breck.
([Pub. order no.] CM6449) © Carl Fischer,
inc., New York; 17Feb49; on arrangement;
EP34905.

I. Westbrook, Ar-

Library of Congress
Copyright Office

thur, tr. II. Breck,
Edward S., arr.
III. Title.

Breck, Edward S.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non tardar. Oh, linger not. Preceded by the recit.: Giunse alfin il momento. Yes, at length 'tis the moment. From Le nozze di Figaro, [by] W. A. Mozart, ed. by Edward S. Breck. (Operatic songs and duets, S7669) © Carl Fischer, inc., New York; 27Apr49; on editing; EP36675.

Library of Congress
Copyright Office

(Continued on next card)

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Aria: Deh vieni non tardar. EP36675. (Card 2)

I. Breck, Edward S., ed. II. Title.

III. Title: Deh vieni non tardar.


IV. Title: Oh, linger not. V. Title: Le nozze di Figaro.

Breck, Edward S.

M2113 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G O divine Redeemer. Repentir. Parce
Domine. Sacred song, with piano or organ
acc. by Charles Gounod. [Ed. by Edward
S. Breck] © Carl Fischer, inc., New York;
31Mar49; on editing; EP35699.

I. Breck, Edward S., ed. II. Title.
III. Title: Repentir. IV. Title: Parce Domine.

Library of Congress
Copyright Office



Breck, Edward S.

M2075

BAIN, KATHLEEN MARJORIE, 1903-

.B

O gathering clouds; for chorus of mixed voices with piano or organ, old melody arr. by K. Marjorie Bain, words by K. Marjorie Bain, choral version by Edward S. Breck. (Christmas anthems, 6530) 20¢ © on choral version; The Oxford University Press; 5Sep50; EP49007.

I. Title. [II. Breck, Edward S.] OCT 27 1950

Library of Congress
Copyright Office

xM2072.4

Breck, Edward S.

M2075
. B

BAIN, KATHLEEN MARJORIE, 1903-

O gathering clouds; for chorus of women's voices, with piano or organ, words by K. Marjorie Bain, old melody arr. by K. Marjorie Bain, choral version by Edward S. Breck. New York, C. Fischer. (Carl Fischer's choir music edition, 6531) 20¢ © on arrangement; The Oxford University Press; 5Sep50; EP49008.

I. Title. [II. Breck, Edward S.]

NOV - 7 1950

Library of Congress
Copyright Office

xM2074. 3

M2079
.L737F

Breck, Edward S.
FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy;
general [or] Bread of holy heaven;
communion, for chorus of mixed voices
with soprano or tenor solo and piano or
organ [by] César Franck, arr. by Edward
S. Breck. Panis angelicus; liturgical.
(Carl Fischer choral music, 6629) 20¢

EP62476

Library of Congress
Copyright Office



(Continued on next card)

M2079
.L737F

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy.
(Card 2)

Appl. author: Carl Fischer, employer
for hire of Edward S. Breck. © on ar-
rangement; Carl Fischer, inc., New York;
14May52; EP62476.

I. Title. II. Title: Bread of holy heaven.
III. Title: Panis angelicus. [IV. Breck, Ed-
ward S.]

Library of Congress
Copyright Office



xM2072.7

Breck, Edward S.

M2028 DVORÁK, ANTONÍN, 1841-1904.
.D (Stabat Mater) Blessed Jesu, fount of
mercy; from Stabat Mater [by] Antonin
Dvorak, for four-part chorus of mixed
voices with piano or organ acc., S.A.T.B.,
words adapted by Benjamin Webb, ed.
by Edward S. Breck. (Choruses from
cantatas, oratorios and masses, C.M.6392)
© Carl Fischer, inc., New York; 8Mar49;
on editing; EP35311.

Library of Congress
Copyright Office



(Continued on next card)

M2028 DVORÁK, ANTONÍN, 1841-1904.
.D (Stabat Mater) Blessed Jesu, fount of mercy.
EP35311. (Card 2)

I. Webb, Benjamin, lyricist. II. Breck,
Edward S., ed. III. Title, IV. Title:
Stabat Mater.

Breck, Edward S.

M2072 PURCELL, HENRY, 1658 or 9-1695.

.4 Thou knowest, Lord, the secrets of
.P our hearts, for four-part chorus
of mixed voices with piano or
organ acc., S.A.T.B. [By] Henry
Purcell, ed. by Edward S. Breck.
© Carl Fischer, inc., New York;
13Oct48; on editing; EP30730.

I. Breck, Edward S., ed. II. Title.

See

Breck, Edward S

arr.

Adm, Adolphe. O holy night.

Lee
Breck, Edward S

, arr.

Del Riego, Teresa.

A star was His candle.

Breck, Edward S wayze.
M2075 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (The Messiah) Glory to God, from
"The Messiah" (S.A.T.B., with
piano or organ acc.) [by] G. F.
Handel, arr. by Edward S. Breck.
© Carl Fischer, inc., New York;
24Sep47; on arrangement; EP18073.

I. Breck, Edward Swayze, arr. II. Title.
III. Title: The Messiah.

Breck, Mrs. F. A.

FOR HIS SAKE; w Mrs. F. A. Breck, m
W. A. Post. © 27Apr25, E613738.
R94116, 30Apr52, W. A. Post (A)

Library of Congress
Copyright Office

Breck, Flora E.

M2113

LILLENAS, HALDOR, 1885-

.L

Each for the other; a Christian wedding
song, words by Flora E. Breck, music
by Haldor Lillenas. 50¢ Glendale, Calif.,
P. Kerr. © Haldor Lillenas; 1Jan52;
EP60070.

I. Title. [II. Breck, Flora E.]

FEB 26 1952

Library of Congress
Copyright Office

Breck, Flora E.

HE WOULD HAVE DIED FOR ME ALONE; w
Flora E. Breck, m Charles Hutchinson
Gabriel. © 28Aug26, E650315.
R116848, 31Aug53, The Rodeheaver Co.
(PWH)

Breck, Flora E.

O SOUL WITHOUT A SAVIOR; w Flora E.
Breck, m Charles Hutchinson Gabriel.
© 28Aug26, E650356. R116881,
31Aug53, The Rodeheaver Co. (PWH)

Breck, Flora E.

OVER THE WAY; w Flora E. Breck, m

Charles Hutchinson Gabriel. ©

28Aug26, E650293. R116827, 31Aug53,

The Rodeheaver Co. (PWH)

BRECK, FLORA ELIZABETH.

Choir ideas, for choir members, directors,
preachers and congregations. Boston
[1952] 142 p. illus. © W. A. Wilde Co.;
15Aug52; A69438.

I. Wilde (W. A.) Company.

Library of Congress
Copyright Office

MUS

/r

BRECK, FLORA ELIZABETH.

Church school chats for primary teaching.

155 p. © W. A. Wilde Co., Boston;
29Sep50; A48251.

I. Wilde (W. A.) Co.

dr/r

Library of Congress
Copyright Office

NOV - 6 1950

BRECK, FLORA ELIZABETH.

Playlets and poems for church school
(for teaching Bible truths) 50 p.

© W. A. Wilde Co.; 2Aug54;
A148788.

I. Wilde (W. A.) Company.

BRECK, FLORA ELIZABETH.

Special day programs and selections, for
church and Sunday school. 142 p. illus.

© W. A. Wilde Co., Boston; 26Oct51;
A60937.

I. Wilde (W. A.) Co.

Library of Congress
Copyright Office

br/r

DEC - 6 1951

Breck, Flora Elizabeth, 1886-

Worship services and programs for
beginners. Boston, W. A. Wilde Co.

[1947]

226 p. 20 cm.

© W. A. Wilde Co.; 10 Oct 47;
A18518.

co 12n47 me

Breck, Florence Bell.

Why do I stare? w F. B. Breck,
m R. A. Breck. © Raymond A[nthony]
Breck & Florence Bell | Breck, Rich-
mond, Calif.; 26May47; EU77404.

M2092 Breck, Mrs. Frank A.
TULLAR, GRANT COLFAX.

.6 Face to face, chorus for mixed voices
.T based on the well known hymn, music
by Grant Colfax Tullar, words by
Mrs. Frank A. Breck, arr. by James
Riddel. © Broadcast Music, inc.,
New York; 14Nov47; on arrangement;
EP23949.

Breck, Mrs. Frank A.

HE DID NOT DIE IN VAIN; w Mrs. Frank
A. Breck, m Grant Colfax Tullar,
arr. John Shepherd. © on arr.,
2Jun25, E619617. R101817, 24Oct52,
Tullar-Meredith Co. (PWH)

Breck, Mrs. Frank A.

I LOVE TO KNOW HE CARES; w Mrs. Frank
A. Breck, m Charles Hutchinson
Gabriel. © 28Aug26, E650300.
R116833, 31Aug53, The Rodeheaver Co.
(PWH)

Breck, Mrs. Frank A.

I WANT MY LIFE TO TELL; w Mrs. Frank
A. Breck, m E. S. Lorenz. © 9Jun21,
E512500. R46019, 8Apr49, on arrange-
ment, Lorenz Publishing Co. (PWH)

Breck, Mrs. Frank A.

NEED OF LOVING HEARTS; w Mrs. Frank
A. Breck, m C. S. Brown [pseud. of
Charles Hutchinson Gabriel] ©
22Jun25, E620029. R96878, 25Jun52,
The Rodeheaver Co. (PWH)

Breck, Mrs. Frank A.

TAKE MY HAND; w Mrs. Frank A. Breck, m

Charles Hutchinson Gabriel. ©

8Jun25, E616735. R96065, 11Jun52,

The Rodeheaver Co. (PWH)

Breck, Mrs. Frank A.

THE WAY OF LOVE; w Mrs. Frank A. Breck,
m Charles Hutchinson Gabriel. ©
28Aug26, E650308. R116841, 31Aug53,
The Rodeheaver Co. (PWH)

M2199

.K

Breck, Mrs. Frank A.

KIRKPATRICK, WILLIAM J

When love shines in; lyric by Mrs. Frank
A. Breck, music by Wm. J. Kirkpatrick
[arr. by Hill and Range Songs, inc. staff]
Beverly Hills, Calif., Hill and Range
Songs. 50¢ © on arrangement; Hope Pub.
Co.; 16Apr52; EP62599.

I. Title. [II. Breck, Mrs. Frank A.
III. Hill and Range Songs, inc. staff]

Breck, Mrs. Frank A.

WILL YOU BELIEVE; w Mrs. Frank A.

Breck, m Charles Hutchinson Gabriel.

© 28Aug26, E650314. R116847,

31Aug53, The Rodeheaver Co. (PWH)

Breck, Mrs. Frank A.

A WONDERFUL BOOK; w Mrs. Frank A.
Breck, m Charles Hutchinson Gabriel.
© 28Aug26, E650311. R116844,
31Aug53, The Rodeheaver Co. (PWH)

BRECK, IRISH, pseud. SEE
Breckenridge, Oscar Robert, 1913-

EU270018

BRECK, JOHN H.

The scalp. Springfield, Mass.

1952; 1 v. © John H. Breck,
inc.; 10Jan52; AA221921.

BRECK (JOHN H.) INC. ©.

Baby Breck diaper rash ointment.

[Carton for 2 1/4 oz. jar] Label.

© 11Jul51; KK64050.

AUG 20 1951

KK13564

Breck (John H.) inc., claimant.

Baby Breck. (Ointment for aiding
diaper rash) [Springfield, Mass., Printed
by John E. Stewart co.] cl947.

sheet, 3 x 5cm.

Label.

Appl. author: Charles Sheldon.

© John H. Breck, inc., Springfield,
Mass.; 15May47; KK13564.

27Jun47 rs

BRECK (JOHN H.) INC. ©

Baby Breck. Diaper rash ointment. La-
bel. © 29May51; KK63371.

JUL 23 1951

BRECK (JOHN H.) INC. ©.

Baby Breck. Diaper rash ointment.

[Tube] Label. © 29May51; KK63372.

JUL 23 1951

BRECK (JOHN H.) INC.

Baby Breck diaper rash ointment.

Label. © 11Jul51; KK64050.

AUG 20 1951

BRECK (JOHN H.) INC. ©.

Baby Breck diaper rash ointment.

Label. © 11Jul51; KK64051.

AUG 20 1951

BRECK (JOHN H.) INC. ©.

Baby Breck diaper rash ointment.

[2 1/4 oz. jar] Label. © 11Jul51;

KK64051.

AUG 20 1951

BRECK (JOHN H.) INC. ©

Baby Breck diaper rash ointment.

Net weight 2 1/4 oz. © 8May51;

KK173577.

1. T: Baby Breck diaper rash ointment.

jr-c
6-13

1963 reg.

BRECK (JOHN H.) INC. ©

Baby Breck powder. © 20Nov51;

KK103375. SEE 1955 file.

BRECK (JOHN H.) INC. ©

Baby Breck soap. © 3Apr51;

KK103385. SEE 1955 file.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck Brilliant.

Net wt. 2 oz. Label. © 8May45;

KK102801.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck Brilliant.

Net wt. 1 oz. Label. © 8May45;

KK102797.

BRECK (JOHN H.) INC. ©.

Beautiful hair, Breck brilliant for
women. (Liquid hair dressing) La-
bel. © 1Sep45; KK53253.

OCT 2 - 1950

BRECK (JOHN H.) INC. ©

Beautiful hair, Breck creme rinse.

Contents 6 fl. oz. © 26Jan54;

KK172672.

1. T: Beautiful hair, Breck creme rinse.

y-~~5~~
5-2

1963 reg.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck cream treatment ... © 5Oct53; KK103481.

SEE 1955 file.

BRECK (JOHN H.) INC. ©


Beautiful hair; Breck cream treatment ... © 6Jan53; KK105733.

SEE 1955 file.

BRECK (JOHN H.) INC. ©

Beautiful hair: Breck cream treatment ... © 8Nov53; KK103119.

SEE 1955 file.

A horizontal line of red ink, likely used for redaction or marking.

BRECK (JOHN H.) INC.

Beautiful hair. Breck cream treatment, a simple treatment for dry or damaged hair. Net weight 1 1/2 oz. Label. © 15May53; KK86352.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck creme rinse.

Contents 8 fl. oz. Label.

© 22Nov54; KK102651.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
for resistant hair. Contents
4 fl. oz. lotion, 4 fl. oz. neu-
tralizer, 1/2 fl. oz. curl condi-
tioner. Label. © 22Nov54;
KK102520.

1st. title made.

2nd.- Golden ... hair.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
for normal hair. Contents 8 1/2
fl. oz. Label. © 22Nov54;
KK102332.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
for tinted, bleached and damaged
hair. Contents 4 fl. oz. lotion,
4 fl. oz. neutralizer, 1/2 fl. oz.
curl conditioner. Label.

© 22Nov54; KK102482.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
instant neutralizer. Contents

4 fl. oz. Label. © 22Nov54;

KK102147.

Golden wave instant neutralizer.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
lotion for normal hair. Contents

4 fl. oz. Label. © 22Nov54;

KK102187.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
lotion for resistant hair. Con-
tents 4 fl. oz. Label.

© 22Nov54; KK102428.

1st. title made.

2nd. © Golden ... hair.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck golden wave
lotion, for tinted, bleached and
damaged hair. Contents 4 fl. oz.
Label. © 22Nov54; KK102342.

1st. title made.

2nd. - Golden ... hair.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck hairdress,
cream hairdressing, cream rinse.

Trucene. Contents 2 1/2 fl. oz.

Label. © 22Dec50; KK102734.

BRECK (JOHN H.) INC. ©.

Beautiful hair. Breck Hairdress keeps
hair soft and in place. Poster.

© 3Apr52; KK72196.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck Lacene shampoo

... © 24May48; KK102830. SEE 1955
file.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck Lipicil curl
conditioner. Net weight 1/2 oz.

Label. © 22Nov54; KK102148.

Lipicil curl conditioner.

BRECK (JOHN H.) INC. ©

Beautiful hair. Breck no. 2 hair
cream. Contents 2 oz. Label.

© 10Jan39; KK102700.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck Regular
shampoo for normal hair.

© 24May48; KK102840. SEE 1955
file.

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
dry hair. Label. © 20Mar50;
KK48237.

MAY - 1 1950

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
dry hair. [Box] Label.

© 20Mar50; KK48234.

MAY - 1 1950

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
dry hair. [Sticker] Label.

© 20Mar50; KK48237.

MAY 12 1950

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck shampoo for
oily hair. © 23May50; KK103682.
SEE 1955 file.

BRECK (JOHN H.) INC. ©

Beautiful hair; Breck shampoo for
dry hair. PH8 lather oil shampoo.

© 23May50; KK103663. SEE 1955
file.

BRECK (JOHN H.) INC. ©.

Beautiful hair. Breck shampoos for
dry hair, for normal hair and
for oily hair. Poster. © 3Apr52;
KK72197.

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
normal hair. [Box] Label.

© 20Mar50; KK48233.

MAY - 1 1950

BRECK (JOHN H.) INC. ©

Beautiful hair Breck shampoo, for
normal hair. Label. © 20Mar50;
KK48238.

MAY - 1 1950

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
normal hair. [Sticker] Label.

© 20Mar50; KK48238.

revised

MAY 12 1950

BRECK (JOHN H.) INC. ©

Beautiful hair: Breck shampoo for
normal hair. © 23May50; KK103648.
SEE 1955 file.

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
oily hair. [Box] Label.

© 20Mar50; KK48235.

MAY - 1 1950

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
oily hair. Label. © 20Mar50;
KK48236.

MAY - 1 1950

BRECK (JOHN H.) INC. ©.

Beautiful hair Breck shampoo, for
oily hair. [Sticker] Label.

© 20Mar50; KK48236.

MAY 1 2 1950

KK 10863.

Breck (John H.) inc., claimant.

Breck bouquet. (Hair perfume) [Springfield,
Mass., Printed by John E. Stewart co.] c1947.
sheet. illus. 6 x 3 cm.

Label.

Appl. author: Charles Sheldon.

© author, Springfield, Mass.; 16Jan47; KK 10863.

elg 3-21-47

BRECK (JOHN H.) INC. ©.

Breck brilliant for men. (Liquid hair
dressing) Label. © 1Sep45;
KK53252.

OCT 2 - 1950

BRECK (JOHN H.) INC. ©.

Breck facial lavo. © 13Nov47;

KK102711.

SEE 1950 FILE.

BRECK (JOHN H.) INC. ©

Breck facial lavo. Liquid face
cleaner. Contents 8 fl. oz.

Label. © 13Nov47; KK102711.

BRECK (JOHN H.) INC. ©

Breck PH8 lather oil shampoo for dry
hair. Contents 1 pint. Label.

© 24May48; KK102535.

BRECK (JOHN H.) INC. ©

Breck Trucene for men. A cream
hairdressing. Contents 4 fl. oz.
Label. © 8May45; KK102713.

BRECK (JOHN H.) INC.

The fifth annual Breck survey made
among the audience of a national
woman's magazine showing beauty
shop attendance and products used
in the care of the hair. 43 l.
(Its Report no. 5. Spring 1952)
© John H. Breck, inc.; 10Jun52;
AA215893.

BRECK (JOHN H.) INC. ©.

The fourth annual Breck survey made
among the audience of a national
woman's magazine showing beauty
shop attendance and products used
in the care of the hair. Spring
1951. 14 1. © 18Jun51; AA188018.

AUG

2 1951

KK11703

Breck (John E.) inc., claimant.

My mother comes here too. (Hair & scalp
preparations) [Springfield, Mass., Printed
by John E. Stewart co.] c1947.
sheet, illus. 78 x 52cm.
Print.

Appl. author: Charles Sheldon.

© John H. Breck, inc., Springfield, Mass.;
9Jan47; KK11703. 18-Apr47 rs

BRECK (JOHN H.) INC.

The scalp. AA221921. SEE

Breck, John H.

BRECK (JOHN H.) INC.

The seventh annual Breck survey made among a sample representing 3,000,000 subscribers to a national woman's magazine showing beauty shop attendance and products used in the care of the hair. Spring 1954, report no. 7. [Cover title: 7th annual Breck survey of beauty shop attendance and hair care] 66 p. © John H. Breck, inc.; 10Jun54; A142144.

BRECK (JOHN H.) INC.

The sixth annual Breck survey made among a sample representing 3,000,000 subscribers to a national woman's magazine showing beauty shop attendance and products used in the care of the hair. 86 p. (Its Report no. 6. Spring 1953) Appl. author: Carroll Johnson. © John H. Breck, inc.; 19May53; A92458.

1 JOHNSON, CARROLL.
2 TITLE.
CG

BRECK (JOSEPH) & SONS ©.

Garden book for 1948. 76 p.,
illus. © 2Jan48; AA39097.

Breck, Martine Kershaw, 1891-

M1630

.2

.P

PARKHURST, WILLARD.

The land of just pretend; words by
Martine K. Breck, music by Willard
Parkhurst. © Crown Music, Los
Angeles; 11Dec53; EP76803.

I. Title. [II. Breck, Martine Kershaw,
1891- 1

Breck, Martine Kershaw.

WHERE THE FOUR LEAF CLOVERS GROW; w, m
& © Martine Kershaw Breck 12Jan53
EU299768

BRECK, RAY. SEE
Breck, Raymond Anthony

EU199758

APR 17 1950

Breck, Raymond.

WHATEVER I DO; w, m & © Raymond Breck

1Jul52 EU279935

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Breck, Raymond A

Fly to me tonite; words by R. A.
Breck.

Melody.

© 3-19-46; R. A. Breck, Napa county,
Calif.; EU 12646.

Breck, Raymond A.

I'm in a trance with romance; words
by R. A. Breck.

© 8-23-46; R. A. Breck, Veterans
Home, Napa County, Calif.; EU40911.

Breck, Raymond A

Just you and I to-day; words by R. A.
Breck.

Melody.

© 3-20-46; R. A. Breck, Napa county,
Calif.; EU 12686.

Breck, Raymond A.

Longing for sleep I lost yearning.
Music and lyrics by Raymond A. Breck.

Melody unaccompanied.

First line: Tell me have you ever
been so lonely.

© 1c 2-7-46; Raymond A. Breck,
Napa County, Calif.; E unpub. 5909.

was 5-3-46

Breck, Raymond A

On the Silverado Trail; music &
lyrics by Raymond A. Breck.

Melody unaccompanied.

First line: There's a silver
light .

© 1 c 2-12-46; Raymond A. Breck,
Veterans Home, Napa County, Calif.;
E unpub. 6659.

MSH 2-12-46

Breck, Raymond Anthony.

AT RAINBOW'S END; w, m & © Raymond
Anthony Breck 22Aug52 EU285357

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Breck, Raymond Anthony.

CLUB ELDORADO. THE ELDORADO

CLUB © w & m Raymond Anthony

Breck 30Jul47 EU82408

Breck, Raymond Anthony, 1888-

I'm in a trance with romance; words
by R. A. Breck.

© 11-14-46; R. A. Breck, Veterans
Home, Calif.; EU53301; new matter:
change in words and music. Prev. reg.
as EU40911, Aug. 23, 1946.

Breck, Raymond Anthony, 1888-

The lone-some road and you; words by
R. A. Breck.

© 11-14-46; R. A. Breck, Veterans
Home, Calif.; EU53302.

Breck, Raymond Anthony.

My own alone; w & m R. A. Breck.

© Raymond A[nthony] Breck,
Veterans Home, Napa county,
Calif.; 13Dec46; EU57638.

Breck, Raymond Anthony.

A RAINBOW OVER YOUR HEART; w, m &
© Raymond Anthony Breck 6Apr50
EU199758

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Breck, Raymond Anthony.

TONIGHT I WILL GIVE YOU MY HEART; w,
m & © Raymond Anthony Breck 23Jul52
EU282240

Breck, Raymond Anthony.
WHEN YOU PASSED BY, YOU KNEW © w &
m Raymond Anthony Breck & Henry
John Longstreet 21Oct47 EU99250.

Breck, Raymond Anthony.

Why do I stare? w F. B. Breck,
m R. A. Breck. © Raymond A[nthony]
Breck & Florence Bell Breck, Rich-
mond, Calif.; 26May47; EU77404.

Breck, Raymond Anthony.

WITHIN MY HEART © w & m Raymond
Anthony Breck 12Jul48 EU137846

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Copyright Office

E unpub. 3546.

Breck, Richard W., jr.

Wishing bells; music by Richard
W. Breck, jr.

Melody unaccompanied.

© 1 c 1-22-46; Richard W. Breck,
jr., Medfield, Mass.; E unpub. 3546.

MSH 4-10-46

Breck, Robert, illus.

HEINLEIN, ROBERT ANSON.

Beyond this horizon. Illus. by
Robert Breck. [1st ed.] Read-
ing, Pa., Fantasy Press. 242 p.
© Robert Anson Heinlein; 30Jun48;
on full-length book version and
illus.; A24036.

I. Breck, Robert, illus.

EP/pam

BRECK, VIVIAN, pseud.

SEE Breckenfeld, Vivian Gurney.

A OCT 24 1950

KK 10863

Breck bouquet.

see

Breck (John H.) inc.

elg 3-21-47

BRECK BRILLIANT. SEE Breck (John H.)
inc. Beautiful hair.

BRECK brilliant for men. KK53252. SEE
Breck (John H.) inc.

OCT - 4 1950

BRECK CREME RINSE. SEE Breck (John H.)
inc. Beautiful hair.

BRECK FACIAL LAVO. SEE Breck (John H.)
inc.

BRECK HAIRDRESS, CREAM HAIRDRESSING,
CREAM RINSE. SEE Breck (John H.)
inc. Beautiful hair ...

BRECK NO. 2 HAIR CREAM. SEE Breck
(John H.) inc. Beautiful hair.

BRECK PH8 LATHER OIL SHAMPOO FOR DRY
HAIR. SEE Breck (John H.) inc.

BRECK TRUCENE FOR MEN. SEE Breck
 (John H.) inc.

Brecke, Lola Hanson.

CROSSING THE BAR; w Alfred Tennyson
m Lola Hanson Brecke © Lola Hanson
Brecke 6Dec54 EU380071

[BRECKENFELD, VIVIAN GURNEY]

High trail, by Vivian Breck [pseud.]

Illus. by Leonard Weisgard. [1st
ed.] Garden City, N. Y., Doubleday.
214 p. © Vivian Gurney Breckenfeld;
70oct48; A26147.

I. Weisgard, Leonard, illus.

BRECKENFELD, VIVIAN GURNEY.

Hoofbeats on the trail [by] Vivian Breck

[pseud.] Illustrated by Hubert Buel.

[1st ed.] Garden City, N. Y., Doubleday. 238 p. © Vivian Gurney Breckenfeld; 21Sep50; A47813.

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BRECKENFELD, VIVIAN GURNEY.

Maggie, by Vivian Breck [pseud.]

249 p. © Vivian Gurney Brecken-
feld; 9Sep54; A151861.

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Breckenridge, Adam Carlyle, joint ed.

LANCASTER, LANE W., ed.

Readings in American State government

[by] Lane W. Lancaster and A. C.

Breckenridge. New York, Rinehart.

347 p. illus. © on selection, pref. &

headnotes; Lane W. Lancaster & A. C.

Ereckenridge; 6Jan50; A39990.

I. Breckenridge, Adam Carlyle, joint ed.

Library of Congress
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Breckenridge, Adelaide.

MY SONG TO YOU; w Adelaide Breckenridge,
m Anna Priscilla Risher; sop. or ten.,
alto or bar. © 27Jul21, E515256.
R49625, 22Jun49, Elizabeth R. McClure
(NK of A. P. Risher)

Breckenridge, Annie Belle Story.

FLORIDA m Leo & Hector Richard © w
Annie Belle Story Breckenridge
21Nov49 EU185689

Library of Congress
Copyright Office

Breckenridge, Carl.

Need you; w & m C. Breckenridge. © Carl
Breckenridge, Blissfield, Mich.;
29Jan47; EU60688.

Breckenridge, Dardanelle.

M1630

CONN, PETER.

.2

.C

It's Jack the Bell Boy Time; by
Dardanelle [psoud.] and Peter
Conn. © Burke & Van Heusen, inc.,
New York; 25Aug47; EP16679. For
voice and piano, with chord
symbols.

I. Breckenridge, Dardanelle, joint
composer. II. Title.

E unpub 1367

[Breckenridge,} Dardanelle]

Les leap, composers; Dardanelle [pseud.]
and Marvin Scott.

1 1. 31 1/2cm.

~~For piano solo (right hand only) and~~
chord indications.

© 1 c 1-9-46; Dardanelle & Marvin Scott,
Washington, D. C.; E unpub 1367.

hjm 3-1-46

Breckenridge, Dardanelle.

My love is elite; words and music by
D. Breckenridge and Peter Conn.

© 11-15-46; D. Breckenridge, New York;
EU44321.

Breckenridge, Dardanelle

South wind; lyric by Artie Malvin;
music by Dardanelle, and Marvin Scott.

exp. d. =

Melody and chord indications.

First line: South wind sing on thru
the willow tree.

© 1 c 12-6-45; Dardanelle Brecken
ridge, Washington, D. C.; E unpub 5057.

GG 4-24-46

SEE
Breckenridge, Dardanelle, joint composer
Hampton, Lionel. Adam blew his hat.

Breckenridge, Donald Edgar.

COLLEGE DAYS; w Leo Dana Gatlin
m Donald Edgar Breckenridge arr
Herbert Armstrong Mills © Leo Dana
Gatlin & Donald Edgar Breckenridge
17Mar52 EU267955

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Breckenridge, Donald Edgar.

I'LL WAIT; w Leo Dana Gatlin m Donald
Edgar Breckenridge arr Herbert
Armstrong Mills © Leo Dana Gatlin &
Donald Edgar Breckenridge 14Jul52
EU281161

Breckenridge, Donald J
lyricist.

See
1920-

Pierce, Harry F. Do I miss you?

BRECKENRIDGE, Dorothy Ann Rader. SEE
Dorothys' Things.

BRECKENRIDGE, ELTON THEODORE.

Color wheel. SEE Chicago School of
Interior Decoration.

Breckenridge, Ernest Arthur.

SING A SONG OF CHRISTMAS; w, m &

© Ernest Arthur Breckenridge 27Dec49

EU195939

MAR 30 1950

Breckenridge, Forrest E.

JUST WAITIN' FOR A LETTER; w, m & ©

Howard A. Monteith & Forrest E.

Breckenridge 25Jun52 EU281577

Breckenridge, Jo Ann, ed.

BETTER HOMES AND GARDENS.

Gardening guide, edited and revised by
Guy Neff, associate editor, and Rita
Molter, Jo Ann Breckenridge, John Mack
Carter [and] Marshall A. Souers, Jr.,
assistant book editors. Des Moines,
c1952. 186 p. illus. © On revisions;
Meredith Pub. Co.; 23Jan52; A63806.

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MAR 4 1952
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BETTER HOMES AND GARDENS.

Gardening guide, edited and... (Card 2)

I. Neff, Guy, ed.

II. Molter, Rita, ed.

III. Breckenridge, Jo Ann, ed.

IV. Carter, John Mack, ed.

V. Souers, Marshall A., Jr.

VI. Meredith Publishing Company, Des Moines.

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A63806

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BRECKENRIDGE, JO ANN, joint ed.

Home furnishings ideas. AA199023.

SEE Better homes and gardens.

DEC 18 1951

Breckenridge, Marian E., ed.

RAND, WINIFRED.

Growth and development of the young child,
by Winifred Rand, Mary E. Sweeny [and]
E. Lee Vincent. 5th ed., rev. by Marian
E. Breckenridge [and] Margaret Nesbitt
Murphy. Philadelphia, 1953. 523 p.
illus. © on additions & alterations in
text & illus.; W. B. Saunders Co.; 11May53;
A91125.

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RAND, WINIFRED.

Growth and development of the young child.
(Card 2)

- I. Sweeny, Mary E., joint author.
- II. Vincent, Elizabeth Lee, joint author.
- III. Breckenridge, Marian E., ed.
- IV. Murphy, Margaret Nesbitt, ed.
- V. Saunders (W. B.) Company.

A91125.

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BRECKENRIDGE, MARIAN EDGAR.

Child development; physical and psychological growth through the school years, by Marian E. Breckenridge and E. Lee Vincent. 2d ed. 622 p. illus. © W. B. Saunders Co., Philadelphia; 3Jan49; on additions & revisions; A28689.

- I. Vincent, Elizabeth Lee, joint author.
- II. Saunders (W. B.) Co.

Library of Congress
Copyright Office

ep/mg

Breckenridge, Millard Sheridan, ed.

**NORTH CAROLINA. LAWS, STATUTES,
ETC.**

North Carolina workman's compensation act annotated, including rules of the commission and selected opinions of the attorney general. Edited by M. S. Breckenridge and E. C. Willis; with amendments and annotations up to June 1, 1952, edited by Richard De Y. Manning and Stephen P. Millikin, under the supervision of the

A73617.

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**NORTH CAROLINA. LAWS, STATUTES,
ETC.**

**North Carolina workman's compensation
act annotated ... (Card 2)**

**North Carolina Industrial Commission.
5th ed., rev. Raleigh, 1952. 225 p.
© on new matter; The North Carolina
Industrial Commission; 3Oct52; A73617.**

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NORTH CAROLINA. LAWS, STATUTES,
ETC.

North Carolina workman's compensation
act annotated ... (Card 3)

- I. Breckenridge, Millard Sheridan, ed.
- II. Willis, Emmett Clive, ed.
- III. Manning, Richard De Yarman, ed.
- IV. Millikin, Stephen Perry, ed.
- V. North Caroline. Industrial Commission.

A73617.

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Breckenridge, Oscar Robert.

FOOLISH CRAZY OVER YOU; w, m & ©
Oscar Robert Breckenridge 1Apr52
EU270020

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Breckenridge, Oscar Robert.

IF I AM DREAMING; w, m & © Oscar

Robert Breckenridge 1Apr52 EU270018

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Breckenridge, Oscar Robert.

TEARS OF REGRET; w, m & © Oscar Robert
Breckenridge 1Apr52 EU270022

Breckenridge, Oscar Robert.

A THOUSAND YEARS; w, m & © Oscar Robert Breckenridge 1Apr52 EU270019

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Breckenridge, Oscar Robert.

WHO'S TO BLAME; w, m & © Oscar Robert
Breckenridge 1Apr52 EU270021

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BRECKENRIDGE, S. J.

Blazingstar. Col. print on sticker.

① National wildlife federation, Washington, D. C.; 7Feb47; K 9350.

trm 22Jul47

AA

Breckenridge, W

E

, jt. auth.

28969

Morgan, Frank M

Key for Solid geometry. Rev. ed. by
Frank M. Morgan ... and W. E. Brecken-
ridge ... Boston, Houghton Mifflin
co.; [etc.] c1946.

booklet (137 p.) illus. 19cm.

Title from cover.

© 11-1-46; 2 o 11-4-46; Houghton
Mifflin co., Boston; AA 28969; new
matter: pages 1-3 new answers and dia-
grams.

afp 12-13-46

BRECKENRIDGE, WILLIAM E., joint author.

Key for plane geometry. AA195996.

SEE Morgan, Frank M.

NOV - 7 1951

BRECKENRIDGE, WILLIAM EDWIN ©,

Mount Dora, Fla.

Happiness for older people.

63 p. © 17Oct47; AA65583.

Breckenridge, William Edwin, joint author.

MORGAN, FRANK MILLETT.

Plane geometry [by] F. M. Morgan [and]
W. E. Breckenridge. Rev. ed. Boston,
Houghton Mifflin. 520 p. illus. (River-
side mathematics series) © on new
material; F. M. Morgan & W. E. Brecken-
ridge; 9Apr51; A54546.

I. Breckenridge, William Edwin, joint author.

Library of Congress
Copyright Office

MAY 16 1951

awm/r

BRECKENRIDGE, WILLIAM EDWIN ©.

Score card lawn bowling. [Mount
Dora, Fla.] Mount Dora Pub. Co.
1 v., illus. © 19Nov48; AA102569.

Breckenridge, William Edwin, 1869-
joint author

Morgan, Frank Millett, 1886-

Solid geometry. Rev. ed. [By] Frank M. Morgan [and]
 W. E. Breckenridge ... Boston, New York [etc.] Houghton
 Mifflin company [1946]

viii p., 1 l., 330, x p. incl. front., illus., diagrs. 20 $\frac{1}{2}$ ".

© 1-2-46; 2 c 1-3-46; F. M. Morgan,
 Hanover, N. H., & W. E. Breckenridge,
 Mt. Vernon, N. Y.; A 188.

1. Geometry, Solid. I. Breckenridge, William Edwin, 1869- joint
 author.

Library of Congress •

QA457.M6 1946

46-412

[5]

513.3

Breckenridge, William Edwin, joint author.

MORGAN, FRANK MILLETT.

Solid geometry [by] Frank M. Morgan
[and] W. E. Breckenridge. Rev. ed.
Boston [1953] 330 p. illus. © on
p. 300, 300A and 300B; Frank M. Morgan
& William E. Breckenridge; 2Jan53;
A77264.

I. Breckenridge, William Edwin, joint author.

Breckenridge, Zadio Norma.

THINKING; w Zadio Norma Breckenridge
m Theodore Saldenberge © Zadio Norma
Breckenridge 12Mar52 EU267643

MAR 28 1952

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Copyright Office

M1630 BRECKER, DICK.

.2 After a while; words and music

.B by Dick Brecker. © Peer
International Corp., New York;
27May47; EP14941.

I. Title.

Music Cat.

✓
Brecker, Libbi Allampress.

see

Brecher, Elizabeth Frances.

BRECKER, SOL CHARLES.

The porcelain jacket crown; a manual
stressing the preparation of normal and
abnormal teeth. 263 p. illus. © The
C. V. Mosby Co., St. Louis; 18Jun51;
A58347.

I. Mosby (C. V.) Co.

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SEP 24 1951
rjm/kw

Breckinridge, Dardanelle.

MY LOVE IS ELITE; w & m Peter Conn &
Dardanelle Breckinridge © Sinclair
Music, inc. 14Jan54 EU344148

Library of Congress
Copyright Office

Breckinridge, Dardanelle Mullen.

It's Jack the bell boy time; w P. Conn,
m Dardanelle [pseud. of Dardanelle
Mullen Breckinridge] © Dardanelle
[Mullen] Breckinridge, Le Flore, Miss.
& Peter Conn, Detroit; 27Jun47;
EU81860.

Breckinridge, Dardanelle Mullen.
Dardanelle, pseud.

See also

Breckinridge, Elizabeth.

WELFARE COUNCIL OF METROPOLITAN
CHICAGO. COMMUNITY PROJECT FOR
THE AGED.

Community services for older people; the
Chicago plan. With a foreword by Ernest
W. Burgess. Chicago, Wilcox and Follett
[1952] 240 p. illus. (A Wieboldt
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cil of Metropoli- tan Chicago.

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Effective use of older workers. Foreword
by Edward L. Ryerson, with special con-
tributions by Elizabeth Hatch. Chicago
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1May53; A93582.

I. Wilcox and Follett Company.

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**The dictator of Central Park, a humorous
lecture. © Frank P. Breckinridge;
20Sep51; C5679.**

SEP 27 1951

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Mary, the wife (of Abraham Lincoln).

A play in seven acts. A revision of
the play of the same title by Frank
Breckinridge and Muriel Brown.

© Frank Prevost Breckinridge; 1c
25 Jul 49; DU20879.

BRECKINRIDGE, FRANK PREVOST.

Wish upon a star; television script.

© Frank Prevost Breckinridge; 1c
6Jul49; C3833.

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MAR 21 1951

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vp/r

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APR 17 1950

Breckon, Charles.

DIMITRA; w Charles Breckon m Ronald
Buck © Charles Breckon 29Jun53
EU321864

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Breckon, Charles.

LOVE IS SPRING; w Charles Breckon m
Ronald Buck © Charles Breckon &
Ronald Buck 16Mar53 EU307755

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Breckon, Charles.

MY COUNTRY; w Charles Breckon m Ronald
Buck © Charles Breckon & Ronald Buck
18Dec52 EU297738

Breckon, Charles.

NIGHT DREAM; w Charles Breckon m
Ronald Buck © Charles Breckon &
Ronald Buck 16Mar53 EU307756

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Copyright Office

Breckon, Charles.

OUR WEDDING DAY; w Charles Breckon m
Ronald Buck © Charles Breckon &
Ronald Buck 16Mar53 EU307754

AA 7117

Breckow, Glenn H , claimant.

Golf ball size putt-bowling pins. [Los Angeles, Printed by Dolores Bingham] c1946.

sheet. 28 x $21\frac{1}{2}$ cm.

© 3-11-46; 2 c 3-15-46; Glendale, Calif.;
AA 7117.

APR 3-28-46

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Stories for young and old. Pageant
Press. 20 p. © Ann Breckwoldt;
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six reels by R-C Pictures Corp.
© 15Nov26; L23329. RKO Radio
Pictures, inc. (PWH); 24Sep54;
R136297.

Bred in the bone. R113395. SEE
Singmaster, Elsie.

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Avonturen met papier. Amsterdam [1952]

84 p. illus. © A. Van Breda; 14Feb52;
AF0-8403.

BREDA, AART VAN.

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© Uitgeverij van Breda, Amsterdam;
9Nov50; AF0-4314.

I. Breda, Uitgeverij van.

APR 27 1951

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Brēda, V

See
E

arr.

Robinson, Guy Cecil.

I declare love

on you.

BREDARL, A. CARL.

Westinghouse home wiring handbook.

AA169650. SEE Westinghouse Elec-
tric Corporation.

↑ Pull

JAN 8 1951

Bredberg, Ernst C:son.

SYLVAIN, JULES.

(Löjtnantshjärtan) Ja, då höjer vi
en bågare för kvinnan, dryckesvisa
ur filmoperetten Löjtnantshjärtan,
text: Ernst C:son Bredberg, musik:
Jules Sylvain. (In his Löjtnants-
hjärtan. p. 8-9) © Edition Sylvain,
a.b., Stockholm; 1Jan42; EF8845.

M1508

xM1508.9

Breddan, Hy.

THE LOVE YOU GAVE ME; w, m & © Hy
Breddan 19Sep50 EU215877

Library of Congress
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OCT 12 1950

Breddan, Hy.

TRAIN CRASH; m & © Hy Breddan 27Dec50
EU224666

JAN 11 1951

Brede, William John.

LEGISLATOR'S LAMENT w & m Arthur

Watson Gelston © w & m William John

Brede 16Jan48 EU116087

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AA

23540 Brede, William John, 1887- , claimant
O. K. -- it's a deal! Odd tales
about real estate. [New York, Early
bros., c1946]
booklet (96 p.) 19cm.

A collection of 60 strange adventures
on the sale, lease, ownership and devel-
opment of real property.

© 9-10-46; 2 c 9-13-46; New York;
AA 23540.

afp 11-5-46

BREDE, WILLIAM JOHN C.

Skyline builders. 94 p. © 15 Jan 48;

AA73036.

BREDE, WILLIAM JOHN.

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John Brede; 15Jan48; AA73036.

lwg/p

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Bredehoft, Therese S., ed.

MCMURDO, IDA ANNA.

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Therese S. Bredehoft. Dallas, Story
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cg/mb

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der industriellen Fluor-Rauchschäden.

157 p. © Akademie-Verlag, G.m.b.H.,
Berlin; 25 May 51; AF0-5194.

I. Akademie-Verlag, G.m.b.H.

br/r

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AUG 29 1951

Bredemann, Walter Armand.
DANCING AND DREAMING © w & m Walter
Armand Bredemann 14Jan48 EU112047

Library of Congress
Copyright Office

Bredemann, Walter Armand.

HOW DID YOU KNOW © w & m Walter

Armand Bredemann 14Jan48 EU112048

BREDEMEIER, Harry C., joint ed.
Modern American society. AA79054.
SEE Davis, Kingsley.

BREDEMEIER, Harry C., joint ed.
Modern American society. AA80489.
SEE Davis, Kingsley.

Bredemeier, Harry C., joint ed.

DAVIS, KINGSLEY, ed.

Modern American society; readings in
the problems of order and change
[by] Kingsley Davis, Harry C. Bredemeier [and] Marion J. Levy, Jr.
New York, Rinehart. 734 p.

© Kingsley Davis, Harry C. Bredemeier
& Marion J. Levy; 1Jul49; on editorial
matter; A34240.

I. Bredemeier, Harry C., joint ed.

II. Levy, Marion J., Jr., joint ed.

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Bredemeyer, Mrs. Ed.

I'M SO ALONE © w Mrs. Ed. Bredemeyer
m Ben Patton 5Jan49 EU154920

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Bredenbec, René de.

ELEGIE; poésie René de Bredenbec, m
Jean Hure; pf. & violoncelle.

© 19Mar21, E506240. R40511, 9Nov48,
Blanche Jeanne Gellée Hure (W)

BREDENBECK, Fred W. SEE Bredenbeck
Products.

BREDENBECK PRODUCTS.

Alidol. (Medicinal ointment)

Label. © Fred W. Bredenbeck, d.b.a.

Bredenbeck Products; 3May48;

KK22872.

KK 10418

Bredenbeck products, claimant.

Zephadol. (Antacid protein powder)
[Cleveland, Printed by Slawson label
co.] c1947.

sheet. 5 x 18cm.

Label.

Appl. author: Fred W. Bredenbeck.

© 11Feb47; author, Cleveland;

KK 10418.

zcr 3-7-47

Bredenberg, Ray, 1908-

Boogie belle; words by Jimmie Geer.

© 8-3-46; R. Bredenberg, San Diego,
Calif.; EU34093.

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**A functional analysis of the nursing service
team. [Thesis (M. S.)] 57 p. © The
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ebc/ r

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Philadelphia; 26Mar51; A54173.

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MAY 2 - 1951

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SCHRAMM, GERHARD.

Die Biochemie der Viren. (Organische Chemie in Einzeldarstellungen, hrsg. von Hellmut Bredereck und Eugen Müller, 5) 276 p. © Springer-Verlag OHG.; 16Jun54; AF-13944.

I. Bredereck, Hellmut, ed. II. Müller, Eugen, ed. III. Springer-Verlag OHG., Berlin. IV. Title. V. Title: Organische Chemie in Einzeldarstellungen.

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cr/

Bredesen, Alice.

M1630 HAINES, EDNA MAE, 1900-
.2 Father; ballad, words and music by Edna
.H M. Haines. [Arr. by Alice Bredesen]
San Francisco, J. L. Haines. © Edna
Mae Haines; 25May50; EP46808. Appl.
states prev. reg. EU203781.

I. Title. [II. Bredesen, Alice]

Library of Congress
Copyright Office

JUL 13 1950

Bredesen, Alice.

M1630

HAINES, JACK L

1887-

.2

.H

How can I forget you? Waltz song, words
and music by Jack L. Haines, [arr. by
Alice Bredesen] © Jack L. Haines, San
Francisco; 10Feb50 (in notice: 1949);
EP44484. Appl. states prev. reg.
14Dec49; no. 189172.

I. Title. [II. Bredesen, Alice]

MAR 23 1950

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Bredesen, Alice.

INDIFFERENCE. What more would you
arr Alice Bredesen & Harry Powell
© French & English w & m Camilla
Lupo 6Jun49 EU171248

Bredesen, Alice.

SAINT FRANCIS AND THE BIRDS arr Alice
Bredesen © w & m Georgette Eraine
Guinasso 10May46 EU129772

Bredesen, Alice.

SONG OF ETERNITY; w Sergei Bobroff m
Alice Bredesen © Sergei Bobroff
9Dec54 EU379674

Library of Congress
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Bredesen, Alice.

M1630 ONZO, JOSEPH JAMES, 1930-

.2 When you were born, my son; words and
.O music by Joseph Onzo, arr. by Alice
Bredesen. © on arrangement; Joseph J.
Onzo; 12Dec52; EP67395. Appl. states
prev. reg. 21Mar52, EU268604.

I. Title. [II. Bredesen, Alice]

Bredesen, Alice C.

M1673
.C2B

BATH, CHARLES HENRY, 1880-

The Panama Canal; waltz, words and music
by Chas. H. Bath, Sr. [arr. by Alice
Bredesen] Appl. states prev. reg. as
You're a beautiful picture dancing,
2Feb53, EU303082. NM: arrangement.
© Charles H. Bath, Sr.; 1Mar54;
EP80559.

I. Title. [II. Bredesen, Alice C.]

Library of Congress

Bredesen, Alice C.


M1621
.B

BATH, CHARLES HENRY, 1880-

The vagabond; ballad-waltz, words and music by Charles H. Bath, Sr. [arr. by Mildred Bath Arnold, acc. re-arranged by Alice C. Bredesen] Appl. states prev. reg. 10Aug53, EU326620 and as Don't call the police, 28Nov52, EU295537. © on re-arrangement of acc.; Charles Henry Bath, Sr.; 1Dec53; EP76871.

I. Title. [II. Arnold, Mildred Bath, 1911-
III. Bredesen, Alice C.]

Library of Congress



Bredesen, Alice W.

THE STARRY BANNER; w Sergei Bobroff m
Alice W. Bredesen © Sergei Bobroff
26Jul54 EU365397

Library of Congress
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M1630

BREDESEN, ALICE W

1899-

.B

The Starry Banner; our country's song,
music by Alice Bredeesen, words by Sergei
Bobroff. © Sergei Bobroff, San Francisco;
10Sep54; EP83170.

I. Title. [II. Bobroff, Sergei, 1897-

]

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SEE
Bredesen, Kenneth Neubauer, 1929-
joint composer.

Giere, James Leeland. On a Sunday
afternoon.

Bredesen, Kenneth Neubauer.

I'LL NEVER FORGET; w, m & © Kenneth
Neubauer Bredesen 6Apr50 EU202785

JUN - 1 1950

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BREDEVILLE BRACE, JEANNE ©, Paris.

.Le livre de recettes de madame.

1 v., forms. © 15May47;

AF4071.

BRÉDIA, MICHEL, pseud. SEE
Brady, André, 1917-

JAN 17 1954

EF0-5049

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xM

Bredice, Alfred.

COME INTO MY DREAMS; w, m & © Alfred
Bredice 6Oct54 EU372843

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Bredice, Alfred.

DON'T SAY GOODBYE TO LOVE; w, m & ©
Alfred Bredice 6Oct54 EU372844

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Bredice, Alfred.

FOR I'LL NEVER FORGET THIS LOVE I HAVE
FOR YOU. I'll never forget this love
I have for you; w, m & © Alfred
Bredice 23Jul54 EU365283

Bredice, Alfred
Freddie's jump.
Melody.

© 5-6-46; A. Bredice, Waterbury,
Conn.; EU 25108.

Bredice, Alfred.

GIVE ME YOUR DREAMS; w, m & © Alfred
Bredice 6Oct54 EU372845

Library of Congress
Copyright Office

Bredice, Alfred.

HERE'S TO ROMANCE; w, m & © Alfred
Bredice 4Aug54 EU366451

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Bredice, Alfred.

IF I EVER LOVE AGAIN, I'LL LOVE ONLY
YOU; w, m & © Alfred Bredice 2Nov54
EU375916

Bredice, Alfred.

IF YOU WERE MINE; w, m & © Alfred
Bredice 13Oct54 EU373907

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Bredice, Alfred.

I'LL NEVER FORGET THIS LOVE I HAVE FOR
YOU; w, m & © Alfred Bredice 2Aug54
EU366081

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Bredice, Alfred.

I'LL NEVER LOVE AGAIN UNTIL I MEND A
BROKEN HEART; w, m & © Alfred
Bredice 27Sep54 EU372022

Bredice, Alfred.

I'M IN LOVE; w, m & © Alfred Bredice
2Nov54 EU375917

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Bredice, Alfred.

I'M WISHING YOU A VERY MERRY CHRIST-
MAS; w, m & © Alfred Bredice 2Nov54
EU375915

Bredice, Alfred.

IT'S THE U.S.A. FOR ME; w, m & © Alfred

Bredice 4Aug54 EU366449

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Bredice, Alfred.

JUST ANOTHER KISS BEFORE WE SAY GOOD-
NITE; w, m & © Alfred Bredice 11Aug54
EU367217

Bredice, Alfred.

KEEP YOUR SPIRIT HIGH UP IN THE SKY
AND SEE THE SUNNY SIDE OF LIFE; w,
m & © Alfred Bredice 10Sep54
EU370449

Bredice, Alfred.

LOVE DREAMS; w, m & © Alfred Bredice
4Aug54 EU366450

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Bredice, Alfred.

MY LOVE FOREVER I'LL GIVE TO YOU; w, m
& © Alfred Bredice 14Jul54 EU364360

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Bredice, Alfred.

NOW AND FOREVER, MY LOVE FOR YOU; w, m
& © Alfred Bredice 2Nov54 EU375919

Bredice, Alfred.

PLEASE SAY YOU'LL BE MINE; w, m &
© Alfred Bredice 11Aug54 EU367218

Bredice, Alfred.

PLEASE TELL ME YOU CARE; w, m & ©
Alfred Bredice 2Aug54 EU366082

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Bredice, Alfred.

THE ROLLING HILLS; w, m & © Alfred
Bredice 9Sep54 EU370165

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Bredice, Alfred.

ROOSEVELT'S LOOKOUT VALLEY; w, m & ©
William A. Brunese & Alfred Bredice
15Sep54 EU370948

Library of Congress
Copyright Office

Bredice, Alfred.
SO MUCH IN LOVE; w, m & © Alfred
Bredice 23Jul54 EU365282

Library of Congress
Copyright Office

Bredice, Alfred.

THIS LITTLE SONG MEANS I LOVE YOU; w, m
& © Alfred Bredice 14Jul54 EU364361

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Bredice, Alfred.

YES, YOU'RE IN LOVE; w, m & © Alfred
Bredice 2Nov54 EU375918

Bredice, Alfred.

YOU ARE THE ONE, MY WONDERFUL ONE; w,
m & © Alfred Bredice 13Oct54
EU373906

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Bredice, Alfred.

YOU'RE THE LOVELIEST GIRL IN THE WORLD;

w, m & © Alfred Bredice 2Aug54

EU366083

Bredice, Anthony.

Blue love; w J. O. Bredice, m A.
Bredice. © Anthony Bredice & Joan
Olsen Bredice, Seattle; 27May47;
EU77706.

Bredice, Arthur.

CARA MIA; English w, m & © Frank
William Lagrotteria, Louis R.
Bredice & Arthur Bredice 12Jan54
EU343927

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19Apr54

Bredice, Arthur.

CARA MIA; English w, m & © Frank

William Lagnotteria, Louis R.

Bredice & Arthur Bredice 12Jan54

EU343927

Bredice, Arthur.

PLEASE BE MINE; w Rosemary Favale m
Arthur Bredice © Rosemary Favale &
Arthur Bredice 24Aug53 EU328452

Bredice, Fred.

WITHOUT YOUR LOVE arr Fred Bredice
© w & m Richard Charles Lawson
30Jul48 EU140795

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BREDICE, FRED. SEE
Bredice, Alfred, 1917-

EU364360

Bredice, Freddy.

I'M LOST, LOST IN A FOG, SINCE YOU'VE
BEEN GONE. Since you've been gone;
w, m & © Freddy Bredice 15Jun54
EU361356

Bredice, Freddy.

MARCHITA, I GIVE ALL MY LOVE TO YOU; w,
m & © Freddy Bredice 15Jun54 EU361357

Bredice, Freddy.

PICCADILLY CIRCUS; w, m & © Freddy
Bredice 15Jun54 EU361359

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Bredice, Freddy.

SWEET MARIE; w, m & © Freddy Bredice
15Jun54 EU361358

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BREDICE, FREDDY. SEE
Bredice, Alfred, 1917-

EU365283

Bredice, Joan Olsen.

Blue love; w J. O. Bredice, m A.
Bredice. © Anthony Bredice & Joan
Olsen Bredice, Seattle; 27May47;
EU77706.

Bredice, Louis.

BABY LOOK WHAT YOU DONE © w. Louis

Bredice, m Frank William

Lagrotteria 5May47 EU88297

Bredice, Louis.

VERNETTE © w Frank William
Lagrotteria, m Louis Bredice
5May47 EU88296

Bredice, Louis R.

CARA MIA; English w, m & © Frank
William Lagrotteria, Louis R.
Bredice & Arthur Bredice 12Jan54
EU343927

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19Apr54

Bredice, Louis R.

CARA MIA; English w, m & © Frank

William Lagnotteria, Louis R.

Bredice & Arthur Bredice 12Jan54

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Bredice, Louis R.

LET'S COME TO AN UNDERSTANDING © w
Frank W. Lagrotteria m Louis R.
Bredice 8Jun49 EU169665

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Bredice, Louis R.

YOU'RE SIMPLY TERRIFIC; w Frank W.
Lagrotteria m Louis R. Bredice
© Frank W. Lagrotteria & Louis R.
Bredice 15Aug50 EU212388

SEP - 6 1950

Library of Congress
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Bredice, Louis Richard.

GREYHOUND POLKA; w, m & © Louis Richard
Bredice 29Mar54 EU354807

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Bredice, Louis Richard.

I'll always care; m L. R. Bredice.

© Louis R[ichard] Bredice, Waterbury,
Conn.; 3Jun47; EU78772.

Bredice, Louis Richard.

Lost in a dream of you; m L. R. Bredice.

© Louis R[ichard] Bredice, Waterbury,
Conn.; 3Jun47; EU78771.

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Bredice, Louis Richard.

PARAKEET POLKA; w, m & © Louis Richard
Bredice 29Mar54 EU354808

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Bredice, Louis Richard.

RACE TRACK POLKA; m & © Louis Richard

Bredice 4Oct54 EU372750

Bredice, Vin.

Lost in a dream; words by
V. Bredice.

For voice and piano, and chord
symbols.

© 3-14-46; V. Bredice, Waterbury,
Conn.; EU 16130.

BREDLOW (HAROLD H.) AND ASSOCIATES.

The American business system, its principles and problems; a series of ten discussions by Bennett Ellis Kline and Harold Henry Bredlow. © Bennett Ellis Kline and Harold Henry Bredlow, dba Harold H. Bredlow & Associates; 17Nov50; C5123.

DEC - 5 1950

BREDLOW, Harold Henry. SEE Bredlow
(Harold H.) and Associates.

DEC - 5 1950

[Bredlow, Warren K]

Because I scoot about like a little whippet
my mommie calls me Whippity Tidget. [Dallas,
Printed by Moffitt printing co.] cl946.

13 l. illus. $31\frac{1}{2}$ x 23 cm.

Spiral plastic binding.

Comic strips.

Appl. & cover title: Whippity Tidget.

© 4-12-46; 2 c 4-21-46; Newspaper advertisers
research bureau, Dallas; AA 10590.

AFP 4-30-46

BREDLOW, WARREN K.

I said, can you write an ad ... You
can win cash or prizes for Vent-A-
Hood ads. KK72796. SEE Narby
Features.

BREDLOW, WARREN KENNETH.

It's my policy to wish you a happy
birthday. SEE Newspaper Advertis-
ers Research Bureau.

Bredman, Vocco and Conn, inc.

M1630 BLOOM, RUBE.

.2 Seeing red and singing blue; the color
.B song, lyric by Edgar Leslie, music by
Rube Bloom. © Bregman, Vocco and
Conn, inc., New York; 5May49; EP36621.

I. Leslie, Edgar, lyricist. II. Title.

R

Bredon hill; w A. E. Housman, m Janet
Hamilton [pseud. of Mrs. A. Leeper].
© 21Jun19; E447521. R12427; 31Oct46;
Mrs. A. Leeper (A), London.

Bredon-on-the-Avon. H788. SEE Parsons, Alfred,
1847-1920.

BREDOW, H. Elliott, author. SEE
Better homes and gardens five star
plan.
1901. IP5237.

BREDOW, MIRIAM.

Handbook for the medical secretary.

3d ed. 390 p. © McGraw-Hill

Book Co., inc.; 2Aug54; A147784.

I. McGraw-Hill Book Company, inc.

BREDOW, MIRIAM.

Handbook for the medical secretary.
2d ed. 389 p. illus. (McGraw-
Hill publications in business edu-
cation) © McGraw-Hill Book Co.,
inc., New York; 19Aug48; on revi-
sions & new material; A24604.

I. McGraw-Hill Book Co., inc.

Bredrup, Roy.

SWEET NANCY LEE FROM TENNESSEE; w Roy
Bredrup w & m Sam DeVincent © Roy
Bredrup & Sam DeVincent 10Jan52
EU261506

FEB - 7 1952

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Bredt, Alice Verne.

FOUR EASY INVENTIONS FOR YOUNG PIANISTS.

© 15Sep20, E485117. R37455, 1Sep48,

Alice Verne Bredt (A)

BREDT, JAMES, pseud. SEE
Pagenstecher, Bernard, 1907-

EU 340564

BREDT, PETER, pseud. SEE
Pagenstecher, Bernard, 1907-

EU316238

Bredvold, Louis I., ed.

CRAIG, HARDIN, ed.

A history of English literature: Old and Middle English literature from the beginnings to 1485, by George K. Anderson; The literature of the English Renaissance, 1485-1660, by Hardin Craig; The literature of the Restoration and the eighteenth century, 1660-1798, by Louis I. Bredvold; The literature of the nineteenth and early twentieth centuries, 1798 to the First

NOV 22 1950

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A49041

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World War, by Joseph Warren Beach.

697 p. illus. © Oxford University

Press, inc., New York; 26Oct50; A49041.

I. Anderson, George K., ed.

II. Bredvold, Louis I., ed.

III. Oxford University Press, inc.

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BREDVOLD, LOUIS I., ed.

Selected poems. R122027. SEE Pope,
Alexander.

BREDWAY, PAT.

Strong's. Design. © Josephine Strong;
lc 1Jul48; GU9782.

Brée, Else, 1909-

M1735

MIHALIK, JULIUS PAUL, 1911-

.2

Du warst mein Traum in Abbazia; Tango,

.M

Text: Else Brée, Musik: Gyula Mihalik.

© Heinz Funke Musikalienverlag, Hamburg
24Feb54 (in notice: 1953); EF0-30825.

I. Title. [II. Brée, Else, 1909-]

Library of Congress

Brée, Else.

M1356

GRUBAUER, OTHMAR.

.B

Fern von hier steht ein kleines altes Haus;
Lied und langs. Walzer, Worte: Othmar
Grubauer und Else Brée, Musik: Othmar
Grubauer. (In Barmusik. Heft 1, p.20-21)
[Parts: orchestra; with words] © Edi-
tion Royal, Bern, 5Dec51; EF0-12108.

I. Title. [II. Brée, Else]

APR 2 - 1952

Library of Congress
Copyright Office

Brée, Else.

M1735

GASTL, FRANZ.

.2

.G

Ginetta; [or] Kleine Ginetta aus Santa
Rosa, Tangoserenade, Worte: Else
Brée, Musik: Franz Gastl. © Édition
Royal, München; 10Dec51; EF0-12015.

I. Title. II. Title: Kleine Ginetta aus Santa
Rosa. [III. Brée, Else]

Library of Congress
Copyright Office

MAR 17 1952

Brée, Else.

M1785

WALTER, HEINZ.

.2 Ich sage Dir leise Gut' Nacht; lied und
.W langs. Walzer, Musik: Heinz Walther,
Worte: Else Brée. © Edition Royal,
Bern; 15Dec50; EF0-7686.

I. Title. [II. Brée, Else]

JUN 13 1951

Library of Congress
Copyright Office

Brée, Else.

M1785

KOESTER, WILLY.

.2

Ich vertraue der Nacht meine Sehnsucht

.K

an; Lied, Musik: Willy Koester, Worte:

Else Brée. © Edition Royal, Bern,

Switzerland; 20Jan51; EF0-8285.

I. Title. [II. Brée, Else]

JUL 19 1951

Library of Congress
Copyright Office

Brée, Else.

M1356

GASTL, FRANZ.

.B Immer wenn der Vollmond scheint; Fox-
trot, Worte: Else Brée, Musik: Franz
Gastl. (In Barmusik. Heft 1, p.14-15)
[Parts: orchestra; with words] © Edi-
tion Royal, Bern; 5Dec51; EF0-12105.

I. Title. [II. Brée, Else]

MFR 2 - 1952

Library of Congress
Copyright Office

Brée, Else.

SPORER, FRED.

Ein kleiner Stern; Tango, Worte: Else

M1735

.2

.G

Brée, Musik: Fred Sporer. (With Gastl,
Fred. Ginetta) © Édition Royal, Mün-
chen; 10Dec51; EF0-12016.

I. Title. [II. Brée, Else] Feb 17 1952

art.

Library of Congress
Copyright Office



Brée, Else.

M1356

.M

MÜLLER-MARC, RAYMUND.

Mein schönes Tarent; Lied und Tango,
Worte: Else Brée, Musik: Raymund
Müller-Marc. (In Musik für dich, 3,
p.[3-4]) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
28Mar51; EF0-9135.

SEP 27 1951

I. Title. [II. Brée, Else]

Library of Congress
Copyright Office



Brée, Else.

WEISBACH, HERBERT.

Eine Nacht mit Dir allein im Frühling;
Lied und Foxtrot, Worte von Else Brée,
Musik von Herbert Weisbach, Arr.: Gert
Wilden. (In Musik für dich, 1, p.4-5)
[Condensed score: orchestra; with words]
© Edition Royal, Bern; 5Dec50; EF0-6851.

M1356
.M

I. Title. [II. Brée, Else. III. Wilden, Gert]

art.
Library of Congress
Copyright Office

MAY 11 1951

Brée, Else.

M1735

FISCHER, IGO.

.2

Seit ich dich liebe; Slowfox, Worte; Else

.F

Brée, Musik [and] Klaviersatz: Igo

Fischer. © Edition Royal, München,

Ger.; 2Apr52; EF0-13683.

I. Title. [II. Brée, Else]

Library of Congress
Copyright Office

Brée, Else.

STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée,
Musik von Franz Willy Strauss, Arr.:
Gert Wilden. (In Musik für dich, 1,
p.2-3) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
5Dec50; EF0-6850.

M1356

.M

I. Title. [II. Brée, Else. III. Wilden,
Gert]

Library of Congress
Copyright Office

MAY 11 1951

Brée, Else.

M1785

GASTL, FRANZ.

.2

Wenn der Hansel mit der Liesel; Jodl-Fox,

.G

Musik: Franz Gastl, Worte: Else Brée.

© Edition Royal, Bern, Switzerland;

15Jan51; EF0-6844.

I. Title. [II. Brée, Else]

APR 13 1951

Library of Congress
Copyright Office

Brée, Germaine, ed.
PROUST, MARCEL.

Combray, edited with an introd. and notes
by Germaine Brée and Carlos Lynes, Jr.
[Part 1 of Du côté de chez Swann, which is
v. 1 of the author's A la recherche du
temps perdu] New York [1952] 235 p.
© Appleton-Century-Crofts, inc.;
14May52; A66822.

I. Brée, Germaine, ed. II. Lynes, Carlos,
Jr., ed. III. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

/r

BREECE, Frederick Nelson. Let
letters increase your income.

AA84714. SEE Slater, Erol Randolph.

BREECE, Frederick Nelson. Letter
production. AA84713. SEE Slater,
Erol Randolph.

Breech boresighting kit. SEE
OPTOmechanisms, inc.

I 755- 760

Breech case series. (1st stage to 6th
stage)

see

Belskie, Abram

BREECHES FROM BOND STREET. DP1386. SEE
Gowan, Elsie Park.

See
Breed, Benny T lyricist.

Schwandt, Wilbur. Blues at sunset.

BREED, CHARLES B.

Higher surveying, by Charles B. Breed
and George L. Hosmer. 3d ed.

(Their The principles and practice
of surveying, v. 2) © 24Nov25,

A872621. R103717, 5Dec52, Charles
B. Breed (A)

I. Hosmer, George L., joint author 2c
Cl. Breed, Charles B. 1c see his

BREED, CHARLES B.

The principles and practice of surveying, by Charles B. Breed and George L. Hosmer. Vol. 1: Elementary surveying. 5th ed.

© 12Sep23, A759782. R74242,
8Feb51, Charles B. Breed (A)

I. Hosmer, George L., joint author.

MAY 4 1951

BREED, CHARLES B.

SEE HIS

Principles and practice of surveying.

R74242.

DEC 20 1951

BREED, Charles B. SEE

The principles and practice of surveying; elementary surveying.

R72259.

JAN 22 1951

BREED, CHARLES BLANEY.

The principles and practice of surveying,
by Charles B. Breed and George L.
Hosmer. Vol. 2: Higher surveying.
7th ed. New York, Wiley [1953] 675 p.
illus. © on additions & changes; Charles
B. Breed; 1May53; A89307.

I. Hosmer, George Leonard, joint author.

Breed, Charles Blaney, 1875-

The principles and practice of
surveying. Vol. II. Higher survey-
ing. By Charles B. Breed ... and
George L. Hosmer ... 6th ed. New
York, J. Wiley & sons, inc.; London,
Chapman & Hall, limited [1947]

xxii, 674 p. illus., col. pl.,
maps (part fold.) tables, diagrs.
(part fold.) 18 1/2cm.

Library of Congress
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(Continued on
next card)

Breed, Charles Blaney, 1875- The
principles and practice of survey-
ing ... [1947] (Card 2)

© 11Feb47; Charles B. Breed, Bos-
ton; A10538.

I. Hosmer, George Leonard, 1874-
1935, joint author. II. Title.

M1630

BREED, CORA B

.B

America forever; a patriotic song, music
by Cora B. Breed, words by Edgar J.
Leland. Boston, McLaughlin & Reilly.
© Edgar J. Leland; 15Jun49 (in notice:
1948); EP42695.

I. Leland, Edgar James, lyricist. II. Title.

BREED, DAVID K.

The trial of Christ from a legal
and Scriptural viewpoint. With a
foreword by Clarence Edward
Macartney. St. Louis, Thomas Law
Book Co. 90 p. © David K.
Breed; 17May48; A22985.

mbd/b

BREED, DONALD L.

The purple dream, a fantasy in one
act and epilogue. © 20Nov26;

D77745. Donald L. Breed (A);
17Jun54; R132051.

Breed, Edward.

M2075

.K

KEMMER, GEORGE W

Galician noel; Christmas carol for mixed voices with youth choir, ad lib., arr. by George W. Kemmer, English translation by Edward Breed. (Church music review, no.2274) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Jan53; EP68871.

I. Title. [II. Breed, Edward]

Library of Congress
Copyright Office

xM2072.7

Breed, Flossie.

THE MAN IN THE MOON m James Charles
McNeil © w Flossie Breed 25Apr49
EU165108

Library of Congress
Copyright Office

BREED, FREDERICK S.

My word book. Grade 2-4, 6, 8.

By Frederick S. Breed and Don C.

Rogers. Consultants: Evelyn

Smith and others. Paper ed.

© Lyons & Carnahan; 2Jan54,

29Jul54, 18Mar54, 7May54, 5Sep54;

A334461-334459, 334457-334456.

1. Title. 2. Rogers, Don C., joint
author. 3. Lyons & Carnahan.

1958 regis.

Library of Congress

a/ *fb*

Copyright Office

BREED, FREDERICK S.

My word book. Grade 5. By Frederick S. Breed and Don C. Rogers. Consultants: Evelyn Smith, and others. Paper ed. © Lyons & Carnahan; 20Apr54; A334458.

1. Title. 2. Rogers, Don C., joint author. 3. Lyons & Carnahan.

1958 regis.

Library of Congress

a/Lp

Copyright Office

BREED, FREDERICK S.

My word book, by Frederick S.

Breed and Don C. Rogers. Consultants: Evelyn Smith, and others. Grade 2-8. Teacher's ed. © Lyons & Carnahan; 2Jan54,

A341979; 29Jul54, A341981; 18Mar54, A341980; 20Apr54, A341982; 7May54, A341983; 4Sep54, A341984; 5Sep54, A341985.

1. Title. 2. Rogers, Don C., joint author. 3. Lyons & Carnahan.

1h *Shan*
Library of Congress



1958 registration

Copyright Office

AA 7767

Breed, Frederick S , joint author.
Teaching guide to accompany Arithmetic
for you, grade 3.

see

Woody, Clifford.

vf 4-5-46

BREED, Frederick Stephen, joint
author. Guidance in number work.
Grade 1-2. AA110669, 110672. SEE
Woody, Clifford.

Breed, Frederick Stephen, 1876-

My word book ... by Frederick S. Breed and Ellis C. Seale.
[Grades 2-3 , The pictures were drawn by Ernest E. King.
Chicago, New York [etc.] Lyons and Carnahan, °1946/.

2 v. illus. (part col.) 21^{cm}.

Revised edition.

© 2-5-46; 2-6-46; 2c ea. 3-26-46;
Lyons & Carnahan, Chicago; A 1807, 1808.

✓ 1. Spellers. 2. English language—Orthography and spelling.
✓ I. Seale, Ellis C., joint author. II. Title. III. Lyons & Carnahan, claimant.

46-15901

Library of Congress

PE1145.B773 1946

[2]

428.1

BREED, FREDERICK STEPHEN.

My word book. [Grade 1] 64 p.,

illus. Lyons & Carnahan;

6Sep49; AA140008.

FEB 8 1950

BREED, FREDERICK STEPHEN.

My word book. [Grades 2-8] By
Frederick S. Breed and Ellis C.
Seale. [Illus.] by Ernest E. King.
7 v., illus. © Lyons & Carnahan,
Chicago; 22Jul46, 19Jul46, 3May46,
9Jul46, 6Aug46, 21Aug46, 22Aug46;
on revisions; AA111453-111459.

BREED, FREDERICK STEPHEN.

My word book. [Grades 2-8] This
book was written by Frederick S.
Breed and Ellis C. Seale. The
pictures were drawn by Ernest E.
King [and others. Consumable ed.]
7 v. © Lyons & Carnahan, Chicago;
9Feb49, 4Apr49, 17May49, 17May49,
17May49, 18Aug49, 18Aug49;
AA139997, 140006-140007, 140011,
140010, 140005, 140004.

FEB 7 1950

BREED, FREDERICK STEPHEN.

My word book, by Frederick S. Breed and
Ellis C. Seale. [Grades 4-8] The pic-
tures were drawn by Ernest E. King.
5 v. © Lyons & Carnahan, Chicago;
24Jul46; on additions & revisions;
A31401-A31405.

I. Seale, Ellis Chase, joint author.

II. Lyons and Carnahan.

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ebc/mg

BREED, FREDERICK STEPHEN.

My word book, by Frederick S. Breed and
Ellis C. Seale. [Grades 2-8] The pic-
tures were drawn by Ernest E. King.
7 v. © on revisions & new material;
Lyons & Carnahan, Atlanta; grade 2,
3Mar50, A52516; grade 3, 3Mar50;
A52515; grade 4, 21Feb50, A52511;
grade 5, 21Feb50, A52519; grade 6,
21Feb50, A52510; grade 7, 21Feb50,
A52518; grade 8, 21Feb50, A52517.

(continued on next card)

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MAR 29 1951
dr/r

BREED, FREDERICK STEPHEN.
My word book... (Card 2)

I. Seale, Ellis Chase, joint author.
II. Lyons and Carnahan.

dr/r

Library of Congress
Copyright Office

A52510, A52511,
A52515-A52519

BREED, Frederick Stephen, joint
author. Teaching guide to accompany
Arithmetic for you. Grade 8.
AA139993. SEE Woody, Clifford.

FEB 1 0 1950

BREED, Frederick Stephen, joint author.
Teaching guide to accompany Arithmetic for you. Grade 4-7. SEE
Woody, Clifford.

BREED, GEORGE HERSCHEL ©.

A better way. 27 p. © 10Nov/9:

AA133077.

BREED, J. SEE Free Lance Photographers
Guild.

BREED, JACK.

Below the falls. [Fisherman landing
trout in stream] Col. reproduction
7 x 5 in. © Brown & Bigelow;
21May48; K17053.

BREED, JACK.

Below the falls; fisherman landing
trout in stream; waterfall in back-
ground. Col. reproduction 7 x 5
in. © Brown & Bigelow; 21May48;
K17053.

BREED, JACK.

Bridal Veil Falls. [Canyon water
falls] Col. print. © The Osborne
Co.; 3Jan49; K18781.

BREED, JACK.

Cool water. [Landscape] Col. re-
production of photo. 5 x 7 in.

© Brown & Bigelow, St. Paul;
16Apr51; K28689.

JUN 25 1951

BRFED, JACK.

Cool water. cSmall water fall in
forest settings; Col. reproduction
of photo. 4 x 6 in. © Brown &
Bigelow, St. Paul; 27Dec51; K31414.

BREED, JACK.

Faraway land. [Blue mountain stream
reflecting snow-capped mountain
peaks] Col. reproduction of Koda-
chrome. 6 x 5 in. © Brown & Bige-
low; 27Dec49; K24572.

MAY - 4 1950

BREED, JACK.

Felices papagayos. [Six, vari-colored
parrots perched on girl's arms and
shoulders] Col. print. © Brown &
Bigelow; 5Jan49; K19519.

BREED, JACK.

Indian summer. [Trees along water's
edge] Col. reproduction of photo.
5 x 7 in. © The Gerlach-Barklow
Co., Joliet, Ill.; 4Dec50; K27562.

MAR 12 1951

BREED, JACK.

La cita. [Girl standing by rose
covered arch] Col. reproduction
of photograph. © Brown & Bigelow;
29Sep48; K17800.

BREED, JACK.

Low tide. [Anchored motor boats]

Col. reproduction of photo. 5 x
7 in. © The Gerlach-Barklow Co.,
Joliet, Ill.; 4Dec50; K27517.

MAR 12 1951

BREED, JACK.

Mightier than any work of man. [Two horsemen admiring reddish-yellow sand buttes rising from desert floor] Col. reproduction of Kodachrome. 10 x 15 in. © The Osborne Co.; 25Jan50; K23534.

FEB 27 1950

BREED, JACK.

Monticello, home of Thomas Jefferson.

cCalendar head; Col. reproduction
of photo. 11 x 15 in. © Shaw-Bar-
ton, Coshocton, Ohio; 19Nov51;
K30686.

FEB - 8 1952

BREED, JACK.

A perfect spot. [View between two trees of fisherman in knee-deep water; rocky mountain peak in background] Col. print. © The Kemper-Thomas Co.; 13Dec48 (in notice: 1949); K19384.

BREED, JACK.

Singing waterfall. [Canyon view]

Col. reproduction of photo. 5 x 4

in. © The Gerlach-Barklow Co.,

Joliet, Ill.; 3Dec51; K30936.

MAR 12 1952

BREED, Jack.

Trout water. K27508. SEE Brown &
Bigelow. Outdoor trails.

MAR 7 - 1951

BREED, Jack, author. SEE

Free Lance Photographers Guild, inc.

Pine woods trail. K18821.

Breed, Robert L.

DREAM TIME IN NORMANDY; w, m & © Robert L. Breed 11Dec51 EU258621

DEC 28 1951

Library of Congress
Copyright Office

Breed, Robert Stanley, 1877-

Society of American Bacteriologists.

Bergey's manual of determinative bacteriology, by Robert S. Breed, E. G. D. Murray, and, A. Parker Hitchens assisted by 60 contributors. 6th ed. Baltimore, Williams & Wilkins Co., 1948.

xvi, 1529 p. 24 cm.

First ed. "arranged by a committee of the Society of American Bacteriologists, David H. Bergey, chairman"; 2d to 4th editions "by David H. Bergey, assisted by a committee of the Society."

1. Bacteriology—Classification. 2. Schizomycetes. I. Bergey, David Hendricks, 1860-1937. II. Breed, Robert Stanley, 1877-

QR81.S6 1948

589.95012

Med 48-1135*

Library of Congress

(20)

over

© Williams & Wilkins Co.

A20412

© Jan. 19, 1948

BREED, THEODORE R.

Red Ball frame jack. KK75403. SEE

Triangle Jack Company, Inc.

BREED, WARREN.

The newspaperman, news, and society.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4163) © Warren Breed; 29Oct52;
A75310.

Prelim. card

Mic A

j/m

Library of Congress
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BREED.

Working the riffles. Col. print. (C)

Brown & Bigelow; 7Nov47; K12546.

Breed of the chaparral.

{Nye, Nelson Coral, 1907-

Breed of the chaparral, by Drake C. Denver {*pseud*}. New
York, R. M. McBride & company {1946}

219 p. 21^{cm}.

"First edition."

© 8Apr46; author, Tucson, Ariz.; A2287.

r. Title.

46-3693 Revised

Library of Congress

PZ3.N9855Br

{r46e3}

Breed of the pioneers. SEE
Western Printing and Lithographing
Company.

Breed of the pioneers, attack on
Fort Ogden. SEE Western Printing
and Lithographing Company.

r

Breed of the pioneers, the prospector.
SEE Western Printing and Litho-
graphing Company.

r

BREED OF THE SEA, a photoplay in
seven reels by R-C Pictures Corp.
© 27Sep26; L23212. RKO Radio
Pictures, inc. (PWH); 20May54;
R130935.

BREEDEN, ARLINE.

Tulip - Van Dyke. [Design for dinner plate] Painting. © Buffalo Pottery, inc.; 10 Mar 50; GU16074.

APR 28 1950

Breeden, Harold Leon.

I know she's crazy for me; w & m L.
Breeden. © Lewis Breeden, Wichita
Falls, Tex. & Harold Leon Breeden,
Fort Worth, Tex.; 6Feb47; EU62397.

Breeden, Irene.

*1

M2199 TOBIN, LOUIS, 1904-

.T There'll be showers of blessings;
words by Irene Breeden, music by
Lew Tobin. © Nordyke Publishing
Co., Hollywood, Calif.; 13Nov45;
EP23434.

Breeden, Lewis.

I know she's crazy for me; w & m L.
Breeden. ☺ Lewis Breeden, Wichita
Falls, Tex. & Harold Leon Breeden,
Fort Worth, Tex.; 6Feb47; EU62397.

M1630 BREEDEN, ROBERT.

.2 I'll find somebody else, words and
.B music by Robert Breeden. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 4May48; EP28043.

Breeden, Robert Lewis.

AS LONG AS I HAVE YOU TO CARE; w Robert
Lewis Breeden m Joseph Clark Stahl
© on changed w & m Robert Lewis
Breeden & Joseph Clark Stahl 13Jul50
EU209310

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AUG 1 0 1950

Breeden, Robert Lewis.

WE MUST SAY GOOD-BYE; w Robert Lewis
Breeden m Joseph Clark Stahl © Robert
Lewis Breeden & Joseph Clark Stahl
13Jul50 EU209309

AUG 1 0 1950

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Copyright Office

Title Breeder-Stockman, TheClaimant The Bull Run Publishing Co., Inc., Warrenton, Va.Remitter The Breeder-Stockman, Warrenton, Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	8	Jan'53	no notice.				
14	9	Feb'53	2-1	2-5-53	dn 2-20		B 401767
14	10	Mar'53	3-1	3-2-53	"		B 406479
14	11	Apr'53	4-1	4-6-53			B 410149
14	12	May'53	5-1	5-4-53			B 416595
15	1	Jun 53	6/1	6/3/53			B 419098
15	2	Jul'53	7-1	7-6-53	See card 3.		B 423780
		Continued on new card 3.					

THE BREEDER-STOCKMAN.

-3-

N-2

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Warrenton, Va.

v. 15, 1953, no.

No.	Issue	Pub. Date	Entry No.
2	July.	© 1Jul53	B 423780
3	Aug.	© 1Aug53	B 431067
4	Sept.	© 1Sept53	B 432612
5	Oct.	© 1Oct53	B 438332
6	Nov.	© 1Nov53	B 449303
7	Dec.	© 1Dec53	B 449304

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THE BREEDER-STOCKMAN.

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No.		Issue	Pub. Date	Entry No.	
8.		Jan.	© 1Jan54 ;	B 463001	NE 1/21/54
9.		Feb.	© 1Feb54 ;	B 465040	
10.		Mar.	© 1Mar54 ;	B 465041	
11.		Apr.	© 1Apr54 ;	B 466657	
12.		May.	© 1May54 ;	B 481381	
1.		June	© 1Jun54 ;	B 479189	
2.		July.	© 1July54 ;	B 482053	

THE BREEDER-STOCKMAN.

-5-

(TITLE)

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Monthly

v. 16, 1954, no.

Issue	Pub. Date	Entry No.	
3, Aug.	© 1Aug54;	B 487828	a. & c. dont agree
4, Sept.	© 1Sep54;	B498086.	c. gives no. 3.
5, Oct.	© 1Oct54;	B498087	
6, Nov.	© 1Nov54;	B509187	
7, Dec.	© 1Dec54;	B509188.	

Breeders' and cockers' guide.

JOHNSON, WILLIAM THOMAS.

Breeders' and cockers' guide. ^{3d}~~ed~~

ed. 228 p. illus. © William

Thomas Johnson, Americus, Ga.;

26Jan48; A21211.

ebc/p

BREEDERS EQUIPMENT COMPANY ©.

The Kissileff bovine inseminator; information bulletin and instructions for use. (Artificial breeding instrument for cows) Folder.

© 1Apr51; KK60497.

APR 27 1951

BREEDER'S EQUIPMENT COMPANY C.

Supplies for artificial insemination
of animals. Catalog no. 102.

Flourtown, Pa. [1948] 11 p.,
illus. © 1Sep48; AA93404.

Per.

- 1 -

D | W | BW | M | BM | Q |

Title Breeder's Gazette

Claimant Breeder's Gazette Publishing Co., Inc., Spencer, Indiana ✓

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
61	8, 26	13 Aug 46	7-22	7-24-46		© Cl B	29881
• 111	9, 26	14 Sept.	8-21	8-23-46		© Cl B	33790
111	10, 26	16 Oct.	9-23	9-25-46		© Cl B	389 5
111	11, 26	16 Nov.	10-22	10-24-46		© Cl B	44104
111	12, 26	17 Dec.	11-22	11-28-46		© Cl B	49362
• 112	1, 26	18 Jan '47	1-21	1-10-47		© Cl B	55575
112	2, 26	19 Feb. '47	1-22	1-25-47		© Cl B	58268
112	3, 26	20 Mar.	2-20	2-27-47		© Cl B	64564
112	4, 26	21 Apr.	3-21	3-24-47		© Cl B	67271
112	5, 26	22 May	4-18	4-21-47		© Cl B	72007
112	6, 26	23 June	5-12	5-21-47		© Cl B	77572
112	7, 26	24 July	6-20	7-27-47		© Cl B	86237
112	8, 26	25 Aug.	7-20	7-27-47		© Cl B	88338
112	9, 26	26 Sept.	8-25	8-25-47		© Cl B	92246
112	10, 26	27 Oct	9-23	10-2-47		© Cl B	98542
112	11, 26	28 Nov	10-21	10-27-47		© Cl B	102410

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112	12	2629 Dec	11-21	11-24-47			©CIB 107232
112	1	2630 Jan	11-22	12-26-47			©CIB 112374
113	2	2631 Feb	1-23	3-1-48			©CIB 122893
113	3	2632 Mar	2-20	3-1-48			©CIB 122894
113		Apr.	3-22		8 1 APR 27		
113	6	2634 May	4-21	4-26-48			©CIB 132418
113	42633	Apr. 48	3-22	5-3-48			©CIB 134107
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113	10	2639 Oct	9-17	9-27-48			©CIB 155545
113	10	2640 Nov	10-20	11-1-48			©CIB 160682
113	12	2641 Dec	11-17	11-24-48			©CIB 164594
114	1	2642 Jan	12-17	12-29-48			©CIB 169750
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114	3	2644 Mar	2-20	10-10-49			©CIB 212583
114	4	2645 Apr	3-20	10-10-49			©CIB 212584
114	5	2646 May	4-20	10-10-49			©CIB 212585
114	6	2647 Jun	5-21	10-10-49			©CIB 212586
114	7	2648 Jul	6-20	10-10-49			©CIB 212587

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114	72649	Aug' 49	7-20	10-10-49			©CIB 212588
114	9,2650	Sep' 49	8-19	10-3-49			©CIB 211600
114	10,2651	Oct' 49	9-20	10-3-49			©CIB 211601
114	11,2652	Nov. 49	10-21	10-27-49			©CIB 215318
114	12,2653	Dec 49	11-18	12-1-49			©CIB 220547
115	12654	Jan 50	12-20	12-27-49			©CIB 224023
115	2,2655	Feb' 50	1-20	1-26-50	'49 in Not.		©CIB 229680
115	3,2656	Mar' 50	2-18	2-27-50			©CIB 233851
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115	5,2658	May' 50	4-19	5-1-50			©CIB 243292
115	62659	Jun 50	5-23	6-5-50			©CIB 249356
115	72660	July 50	6-22	6-30-50			©CIB 253042
115	82661	Aug 50	7-20	7-28-50			©CIB 257392
115	92662	Sep 50	8-16	8-25-50			©CIB 260763
115	10,2663	Oct 50	9-20	10-1-50			©CIB 262210
115	112664	Nov 50	10-28	11-1-50			©CIB 270500

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116	12666	Jan	12-20	2-27-51		B	288241
116	22667	Feb	1-20	2-27-51	50N	B	289596
116	32668	Mar	2-20	2-27-51	"	B	289597
116	42669	Apr 51	3-20	7-24-51		B	310639
116	52670	May 51	4-20	7-24-51		B	310640
116	62671	Jun 51	5-20	7-24-51		B	310641
116	72672	Jul 51	6-20	7-24-51		B	310642
116	82673	Aug 51	7-20	7-24-51		B	310643
116	8.2674	Sep 51	8-20	7-24-51		B	316626
116	10.2675	Oct' 51	9-20	7-24-51		B	322593

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
116	11,2676	Nov'51	10-18	10-29-51		B	325547
116	12,2677	Dec'51	11-20	2-15-52		B	341230
117	1,2678	Jan'52	12-20	2-15-52		B	341231
117	2,2679	Feb'52	1-18	2-15-52		B	341232
117	3,2680	Mar'52	2-20	3-3-52		B	343519
117	4,2681	Apr'52	3-20	3-31-52		B	348435
117	5,2682	May'52	4-21	4-30-52		B	354664
117	6-2683	Jun'52	5-20	5-23-52		B	359136
117	7,2684	Jul'52	6-20	7-2-52		B	365083
117	8,2685	Aug'52	7-21	7-29-52		B	367465
117	9,2686	Sept'52	8-20	8-29-52		B	372982
117	10,2687	Oct'52	9-20	9-20-52		B	376656
117	11,2688	Nov'52	10-21	10-21-52		B	382104
117	12,2689	Dec'52	11/24	12/3/52		B	388266

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118	1,2690	Jan '53	12-19	12-29-52	pdn 1-2		B 393901
118	2,2691	Feb '53	1-20	1-28-53			B 396195
118	3,2692	Mar 53	2/18	2/24/53			B 400931
118	4,2693	Apr '53	3-20	3-27-53			B 405427
118	5,2694	May 53	4-20	4-24-53			B 411878
118	6,2695	Jun '53	5-20	7-10-53			B 424289
118	7,2696	Jul '53	6-22	7-10-53			B 424290

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6,2695, June.	© 20May53;	B	424289.	
7,2696, July.	© 22Jun53;	B	424290.	
8,2697, Aug.	© 20Jul53;	B	427849.	
9,2698, Sept.	© 20Aug53;	B	432250.	
10,2699, Oct.	© 20Sep53;	B	435485.	
11,2700, Nov.	© 20Oct53;	B	442894.	annot.
12,2701, Dec.	© 20Nov53;	B	444390.	vc 10/27/53 let.

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- 1,2702, Jan. © 20Dec53 (in notice: 1954); B453896.
2,2703, Feb. © 20Jan54; B453897. 2-17
3,2704, Mar. © 20Feb54; B459227.
4,2705, Apr. © 20Mar54; B464872.
5,2706, May. © 20Apr54; B469072.
6,2707, June. © 20May54; B474530.

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No.	Issue	Pub. Date	Entry No.
2708	July.	© 20Jun54	B 485354

2709	Aug.	© 20Jul54	B 488198
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9, 2710	Sept.	© 20Aug54	B491897.
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10, 2711	Oct.	© 20Sep54	B496876
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11, 2712	Nov.	© 20Oct54	B504088.
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12, 2713	Dec.	© 20Nov54	B506271.
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Jim Henderson, editor. 1951-
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authors: James M. Henderson &
Ralph Elmo Cunningham. © on new
matter; The Breeders' Register,
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- 1 HENDERSON, JAMES M., ed.
 - 2 CUNNINGHAM, RALPH ELMO.
 - 3 BREEDERS' REGISTER, INC.
- CG

The breeders' register.

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Cosgrove, R. J.

The Breeders register ... Blueblood
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Des Moines, Ia.

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CG-23Mar53

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Breeder's thumb & calf reckoner. SEE
Hitt, Maurice V.

BREEDING, CLARK W.

Taxation of oil and gas income, by
Clark W. Breeding and A. Gordon
Burton. 340 p. © Prentice-Hall,
inc.; 23Sep54; A156100.

I. Burton, A. Gordon, joint author.

II. Prentice-Hall, inc.

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Breeding, William Harvey.
ALL ALONE BECAUSE OF YOU; w, m & ©
William Harvey Breeding 8Dec52
EU296556

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HOW DO YOU FORGET; w, m & © William
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WALKING AND TALKING TO MYSELF; w, m & ©

William Harvey Breeding 1Dec52

EU295883

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Ryan, J

H

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Breeding and improvement of farm animals.

RICE, VICTOR ARTHUR.

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comb Andrews; with chapter on Selection
in meat animals by Everett James War-
wick. 4th ed. 787 p. illus. (McGraw-
Hill publications in the agricultural
sciences) © on revisions & new material;
McGraw-Hill Book Co., inc., New York;
3Jan51; A51137.

FEB 3 5 1951

I. Andrews, Frederick Newcomb, joint author.

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II. McGraw-Hill
Book Co., inc.

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MIRCHANDANI, HOTCHAND CHELLARAM.

Breeding behavior of bulked hybrid generations of three winter wheat crosses. University Microfilms. Microfilm copy of typescript. Positive. © Hotchand Chellaram Mirchandani; 19Dec49; A157954.

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Breeding better livestock [by] Victor Arthur
Rice, Frederick Newcomb Andrews [and]
Everett James Warwick. New York,
McGraw-Hill [1953] 465 p. illus.
© McGraw-Hill Book Co., inc.; 25 May 53;
A93016.

- I. Andrews, Frederick Newcomb, joint author.
- II. Warwick, Everett James, joint author.
- III. McGraw-Hill Book Company, inc.

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Victor Branston; 29Jun51; 2c 23Aug51;
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Breeding thoroughbreds, by Colonel John F. Wall ... New York, C. Scribner's sons; London, C. Scribner's sons, ltd., 1946.

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1. Horse breeding. [1. Horses—Breeding] 2. Thoroughbred horse.
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A12646.

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Breedlove, Evelyn E.
LONGIN'; w, m & © Evelyn E. Breedlove
12Jun50 EU206582

JUN 29 1950

Breedlove, Jack.

DON'T WORRY ABOUT IT; w, m & © Jack
Breedlove 6Jul54 EU363409

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SPEND A LITTLE TIME WITH ME; w Jack
Breedlove m Ronald Buck © Jack
Breedlove 28Feb52 EU266084

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[BREEDLOVE, MILDRED COX]

My country, by Mildred Wilson

St. Clair [pseud.] [Poem]

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BREEDLOVE, ROY. See
Breedlove, Lee Roy.

Breelove, Josephine.

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mixed chorus. © 2Nov26, E651506.
R121277, 23Nov53, Helen E. Hopkins &
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Breelove, Josephine.

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Nathaniel Dett; soprano & 6-pt.
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